Order of Worship

Commemoration of Benefactors and of the War Dead
Celebration of the 85th Anniversary of the Dedication of the Memorial Church

Sunday, November 12, 2017
Order of Worship

PRELUDE
Prelude in E-flat major, BWV 552,1 (1738)  
Johann Sebastian Bach (1685–1750)
Carson Cooman ’04 (b. 1982)

INTROIT
Carson Cooman ’04
Then I heard a voice from heaven saying: “Write these words: Blessed are the dead which die in the Lord from henceforth. That they may rest from their labor, and their works will follow them.”
Revelation 14:13

HYMN IN PROCESSION
No. 1, “All People That on Earth Do Dwell”  
Old Hundredth
All stanzas sung, fanfares and first and last stanzas by Ralph Vaughan Williams (1872–1958)
The congregation standing

INVOCATION

CONFESSION
In unison:
Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN
No. 364, “God of the Nations, Whose Almighty Hand”  
National Hymn
The congregation remains standing.

GREETING AND THE PEACE
All are invited to join in singing of Hymn No. 27, stanza 1.
OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee’s recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line “Grants Committee.” Ushers will begin collection from the back of the church.

Psalm 84  Quam dilecta!  Chant by Hubert Parry (1848–1918)

O how amiable are thy dwellings,
    thou Lord of hosts!
My soul hath a desire and longing to enter into the courts of the Lord;
    my heart and my flesh rejoice in the living God.
Yea, the sparrow hath found her an house,
    and the swallow a nest, where she may lay her young;
    even thy altars, O Lord of hosts, my king and my God.
Blessed are they that dwell in thy house;
    they will be alway praising thee.
Blessed is the man whose strength is in thee;
    in whose heart are thy ways.
Who going through the vale of misery use it for a well;
    and the pools are filled with water.
They will go from strength to strength,
    and unto the God of gods appeareth every one of them in Zion.
O Lord God of hosts, hear my prayer;
    hearken, O God of Jacob.
Behold, O God our defender,
    and look upon the face of thine anointed.
For one day in thy courts
    is better than a thousand.
I had rather be a door-keeper in the house of my God,
    than to dwell in the tents of ungodliness.
For the Lord God is a light and defence;
    the Lord will give grace and worship;
    and no good thing shall he withhold from them that live a godly life.
O Lord God of hosts,
    blessed is the man that putteth his trust in thee.
DOXOLOGY

Sung by the congregation, standing

Praise God, from whom all blessings flow;
Praise him, all creatures here below;
Praise him above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.

FIRST LESSON

1 Corinthians 10:1–5, 11–13

ANTHEM

To the River Charles (2016)

River! that in silence windest
Through the meadows, bright and free,
Till at length thy rest thou findest
In the bosom of the sea!
Four long years of mingled feeling,
Half in rest, and half in strife,
I have seen thy waters stealing
Onward, like the stream of life.
Friends my soul with joy remembers!
How like quivering flames they start,
When I fan the living embers
On the hearth-stone of my heart!
’T is for this, thou Silent River!
That my spirit leans to thee;
Thou hast been a generous giver,
Take this idle song from me.

from “To the River Charles” (publ. 1866) by Henry Wadsworth Longfellow (1807–1882)

SECOND LESSON

Mark 8:34–38
THE PRAYERS

ON FOLLOW THE SEVERAL PRAYERS OF THE DAY.

FOR THE PEACE OF THE WORLD

O God, you have taught us that the world and all that is in it is yours; hear us, we pray, as we plead for the peace of the world. Grant that all nations may seek the ways that lead to peace, and that the dignity of your creation be upheld. Encourage us to share what we have, and embolden us to pursue and protect that peace which passes all human understanding, for the sake of Jesus Christ who is our peace. Amen.

FOR STUDENTS AND SCHOLARS

Grant, O Lord, to all students and scholars, that they may love that which is worth loving, know that which is worth knowing, praise that which is worthy of praise, and seek that which is worth finding. Endow this life of the mind with courage, discernment, modesty, and grace; and in the search for that truth which sets us free, grant us the wisdom which is found most perfectly in you. Amen.

FOR THIS UNIVERSITY CHURCH

O God of memory and of hope, make the doors of this Memorial Church wide enough to receive all who seek human fellowship and divine love, and narrow enough to shut out all envy, malice, and pride. Here may the tempted find help, the sorrowful find comfort, the fearful courage. Here may the indifferent be awakened to new purpose, and the penitent assured of mercy. And here, may all your children renew their strength and go on their way in hope and joy, through Jesus Christ our Lord. Amen.
THE LORD’S PRAYER

In unison:
Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord’s Prayer, the Prayer Hymn is repeated.

ANTHEM

I Beseech You Therefore, Brethren (2011)  
Craig Phillips (b. 1961)

I beseech you therefore, brethren, by the mercies of God that ye present your bodies a living sacrifice, holy, acceptable unto God, which is your reasonable service. And be not conformed to this world: but be ye transformed by the renewing of your mind, that ye may prove what is that good and acceptable and perfect will of God.

Romans 12:1–2 (KJV)

SERMON

Courage in Peace

MOMENT OF SILENCE

This church was dedicated in 1932 to the memory of the Harvard dead of World War I, and now contains memorials of the dead of World War II, Korea, Vietnam, and the graduates of Radcliffe College who died in World War I. We also remember today all those who served this church and built this community, who have gone before us. Let us observe a moment of silence in their memory.

THE ACT OF COMMEMORATION

The congregation standing, the minister shall then say:

Let us remember before God, and commend to his sure keeping, those of this College and University who, while a bright future beckoned, gave their lives for their country that others might live in peace. Let us remember also all those who by spirit and substance, talent and treasure, have enriched this University and this Church. Remembering that they lived generously and served faithfully, may we now enter into their unfinished labors in the sure and certain hope that in your good time, you will perfect the imperfect lives and labors of all your children. Through Jesus Christ our Lord. Amen.
THE TOLLING OF THE BELL

As the bell tolls “In memory of voices that are hushed,” a wreath of laurel is placed in the Memorial Room.

HYMN

No. 88, “O Lord of Life, Whose Power Sustains”  
Armistice  
The congregation standing

BENEDICTION

POSTLUDE

Fugue in E-flat major, BWV 552,2 (1738)  
Johann Sebastian Bach

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.
WELCOME

Today is the Commemoration of Benefactors and of the War Dead, and the Celebration of the 85th Anniversary of the Dedication of the Memorial Church. The preacher is the Honorable Seth Moulton ’01, MBA-MPP ’11; United States House of Representatives. The service is led by Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church; and the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster; and Thomas M. Sheehan, Associate University Organist and Choirmaster. We particularly wish to welcome members of the Harvard Reserve Officers’ Training Corps and thank them for their contribution to the service today.

A crying room is available for young children and infants in the lower level of the church. Parents and their children are welcome to use the respite space during worship, complete with an audio broadcast of the service.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

FAITH FORMATION

The Church School offers Christian education classes for children of ages three through fifteen. New this year is our Teen Class. All classes are held during Sunday services in the Fall and Spring Terms. To register or learn more, please visit the Church School for Children page on our website. All families are kindly asked to register their children.

For adults in the MemChurch community, the Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. These programs are held Sunday mornings during the Fall and Spring Terms in the Buttrick Room from 9:30 a.m. to 10:30 a.m. Speakers include scholars, pastors, and other public figures whose work enhances our awareness of the pivotal role religion plays across space and time. The Forum will continue next Sunday, November 19, with Pamela Lightsey, Associate Dean for Community Life and Lifelong Learning, Clinical Assistant Professor of Contextual Theology and Practice, Boston University School of Theology.

Contact Ministry Fellow, Westley (Wes) Conn (westley_conn@harvard.edu) for more information about faith formation at MemChurch.
MUSIC NOTES

This morning’s service of remembrance and commemoration features music closely associated with Harvard University and the Memorial Church. Composer-in-Residence Carson Cooman’s “That They May Rest” opens the service from the Memorial Room, the famous words from the Book of Revelation a poignant reminder of the names inscribed therein.

Michael Schachter ’09 is a composer, pianist, scholar, and teacher based in Ann Arbor, MI. His works have been commissioned and performed by ensembles such as the American Repertory Theater, the American Modern Opera Company, the Minnesota Orchestra, the Naples Philharmonic, the Ann Arbor Symphony, the Cabrillo Festival Orchestra, Alarm Will Sound, and the New York Virtuoso Singers, at venues ranging from Carnegie Hall to the San Francisco Center for New Music. To the River Charles was commissioned by the Office for the Arts at Harvard for the university’s 367th (!) Commencement ceremony in May 2017. Based on the poem of the same name by Henry Wadsworth Longfellow, the work explores on the transformative growth spurred by the reactive ingredients in an undergraduate experience: broken hearts and lifelong friends, disillusionment and optimism, turmoil and triumph all rolled together.

Craig Phillips is Director of Music at All Saints’ Episcopal Church in Beverly Hills, California. “I Beseech You Therefore, Brethren” was originally commissioned by members of the Class of 1978 to celebrate the retirement of The Reverend Professor Peter J. Gomes; it has now become a memorial to his legacy. The text—a favorite of Professor Gomes—highlights the importance of charitable service and sacrifice, sentiments that are a fitting tribute to his lifelong work and to this day itself. The music is lilting and comforting, and builds to a rousing central peak before dying away back to the mood of the opening.

Carson Cooman’s Remembering was commissioned by Bates College for the renaming of its chapel in memory of Professor Gomes. Johann Sebastian Bach’s monumental keyboard study (or Clavierübung) consists of four publications of the composer’s keyboard music. The Prelude and Fugue in E-flat major serve as bookends to Part III of the collection, which is devoted to organ music. The prelude derives stylistically from both French and Italian models: the dotted rhythms and flamboyance of the prelude are reminiscent of the French overture, while the form of the work is taken from the Italian concerto. Both prelude and fugue have been associated with the symbolism of the Trinity given their reliance on the number three. The prelude is built around three themes which share the same pulse but are stylistically very different. Conversely the fugue uses three sections clearly delineated by changes of meter but whose themes are stylistically similar. The three sections build within themselves; at the same time the entire fugue increases in tension until the dramatic final entry of the pedal, which reiterates the opening subject.
MORNING PRAYERS SPEAKERS: NOVEMBER 13 – 17, 8:45 A.M.
Monday: Daniel Ott ’18; Tuesday: Mahzarin Banaji; Wednesday: William Oh ’18
Thursday: Leon Welch; Friday: Alexander Price MDiv III

CHORAL EVENSONG
In the continuing celebration of the 85th anniversary of the dedication of this church, this afternoon at 4:00 p.m., the Harvard University Choir will present a service of choral evensong in Appleton Chapel, featuring works of Stanford, Ireland, and Bairstow. All are welcome.

UNIVERSITY CHOIR OPEN REHEARSAL
There will be an open rehearsal of the Harvard University Choir with Masaaki Suzuki, 2017 Christoph Wolff Distinguished Visiting Scholar this Thursday, November 16 at 5 p.m.

HARVARD BAROQUE CHAMBER ORCHESTRA CONCERT
There will be a concert of the Harvard Baroque Chamber Orchestra next Sunday, November 19, at 4 p.m.

COLLECTING 850 TOYS FOR OUR 85TH
Please join with the Church School in supporting Phillips Brooks House’s 2017 Holiday Gift Drive. Our goal this year is to collect 850 new toys in honor of the 85th anniversary of the church! This annual event provides gifts to children of all ages in Cambridge and Boston, many of whose families are without necessary resources. Gifts should be new and unwrapped. Contributions can be placed in the large, gift-wrapped boxes in the narthex and downstairs in the Student Oasis until Sunday, December 17.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS
Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at http://bit.ly/sundaysermons and http://bit.ly/morningprayers respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.
STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

Like us on Facebook: facebook.com/harvardmemorialchurch
Follow us on Twitter: twitter.com/memchurch
and Instagram: instagram.com/memchurch
Watch us on YouTube: youtube.com/memchurchharvard

NEXT SUNDAY’S SERVICE

Next Sunday is the Twenty-Fourth Sunday after Pentecost. The preacher will be the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church.

For more information on upcoming services and events:
memorialchurch.harvard.edu • facebook.com/harvardmemorialchurch • twitter.com/memchurch
To subscribe to the Memorial Church e–mail list, visit our website: memorialchurch.harvard.edu