HARVARD
The Memorial Church

Order of Worship

Twenty-Second Sunday after Pentecost
All Saints Day

November 1, 2020
11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.
**In Remembrance**

*In celebration of All Saints and All Souls, we record with affectionate remembrance the names of those members of the University and friends of the congregation who have departed this life:*

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<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Alberto Alesina</td>
<td>Richard Griffin</td>
<td>Robert L. Monahan</td>
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<tr>
<td>Erich von Behren</td>
<td>Titus Alden Hale</td>
<td>Jim Perkins</td>
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<td>Stuart Belden</td>
<td>Frank Harrison</td>
<td>Peggy Perkins</td>
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<td>Dudne Breeze</td>
<td>Helen Harrison</td>
<td>Mark Pomeroy</td>
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<tr>
<td>Nathan Brock</td>
<td>Ralph Hoagland II</td>
<td>Jean Potter</td>
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<tr>
<td>Deborah Washington Brown</td>
<td>Richard M. Hunt</td>
<td>Henry B. Reiling</td>
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<tr>
<td>Walter Carrington</td>
<td>Patricia Ketchum</td>
<td>Raymond Robinson</td>
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<td>Dorothy Christ</td>
<td>Chris Killip</td>
<td>Richard A. Smith</td>
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<td>John Smith Clarkeson</td>
<td>Martin Kilson</td>
<td>Ildiko Szabo</td>
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<td>Thomas Grover Cleveland</td>
<td>Richard E. Kronauer</td>
<td>Sidney Verba</td>
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<td>Emmanuel Farhi</td>
<td>Ann Leath</td>
<td>Martin L. Weitzman</td>
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<td>Robert Richard Gallo</td>
<td>John Lewis</td>
<td>Jim White</td>
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<td>Liboria Gambino</td>
<td>John H. McArthur</td>
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<td>Deborah J. Gehrke</td>
<td>James McCarthy</td>
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<td>Roy Glauber</td>
<td>Harrison Miley</td>
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ORDER OF WORSHIP

PRELUDE
Prelude sur le nom d'Alain, Op. 7/II (1942)  
Maurice Duruflé (1902–1986)

HYMN
No. 1, st. 1 & 4, “All People That on Earth Do Dwell”  
Old Hundredth
See end of worship bulletin. The congregation stands and sings.

CALL TO WORSHIP
from Psalm 36 & Isaiah 2

Minister: Your steadfast love, O Lord, extends to the heavens, your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains, your judgments are like the great deep.

Minister: How precious is your steadfast love, O God! All people may take refuge in the shadow of your wings.

People: For with you is the fountain of life; in your light we see light.

Minister: Come, let us set out in the light of the Lord!

PRAYER FOR THE DEPARTED

CONFESSION
In unison:
Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN
No. 336, “Shall We Gather at the River”  
Hanson Place
See end of worship bulletin. The congregation stands and sings.
GREETING & THE PEACE

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee’s recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line “Grants Committee.” Give online at https://memorialchurch.harvard.edu/donate.

Set Me As a Seal (1989)  
René Clausen (b. 1953)

Set me as a seal upon your heart, as a seal upon your arm, for love is strong as death. Many waters cannot quench love; neither can the floods drown it.

Song of Songs 8:6a; 8:7a

DOXOLOGY

The congregation stands and sings.  
Praise God, from whom all blessings flow.  
Praise God, all people here below.  
Praise God above, ye heavenly host.  
Creator, Christ, and Holy Ghost.  
Amen.

FIRST LESSON

Song of Songs 8: 6–7  
from the New Revised Standard Version (OT)
ANTHEM

Give Us the Wings of Faith (1925)  
Ernest Bullock (1890–1979)

Give us the wings of faith to rise  
We ask them whence their victory came:
Within the veil, and see  
They, with one united breath,
The saints above, how great their joys,  
Ascribe the conquest to the Lamb,
How bright their glories be.  
Their triumph to his death.

They marked the footsteps that he trod,  
Isaac Watts (1674–1748) alt
His zeal inspired their breast,
And, following their incarnate God,  
They reached the promised rest.

SECOND LESSON

Romans 14: 7–9  
from the New Revised Standard Version (NT)

PRAYER HYMN

The congregation remains seated.

Day by day, dear Lord, of the thee three things I pray: to  
see thee more clearly, love thee more dearly,  
follow thee more nearly, day by day.
THE PRAYERS OF THE PEOPLE

THE LORD’S PRAYER

*In unison:*
Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

*Following the Lord’s Prayer, the Prayer Hymn is repeated.*

SERMON

We Are Not Alone

HYMN

No. 333, “God of Grace and God of Glory”

*Regent Square*

*See end of worship bulletin. The congregation stands and sings.*

BENEDICTION

POSTLUDE

Fugue sur le nom d’Alain, Op. 7/II (1942)

*Maurice Duruflé*

izo MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.
Announcements
Sunday, November 1, 2020

Welcome
Today is the Twenty–Second Sunday after Pentecost, All Saints Day. The preacher is Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School. The service is led by the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by Louisa Rossano, Church School. The second lesson is read by Isabel Macedo, Church School. The music for this Sunday’s service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. The offertory and anthem are taken from archival service recordings of the Harvard University Choir.

Music Notes
René Clausen was conductor of the acclaimed Concordia Choir for over thirty years, retiring in April 2020. “Set Me As a Seal” comes from the cantata A New Creation, and has become one of the composer’s most popular works.

Ernest Bullock served in the British Army during World War I, was Organist of Westminster Abbey from 1928 to 1941, and Director of the Royal College of Music in London from 1953 to 1960. His All Saints’ anthem “Give Us the Wings of Faith” sets words from a hymn by Isaac Watts; the music rises to a central climax before ending in the same lyrical vein as it began.

The French composer Maurice Duruflé spent his whole career as Professor of Harmony at the Paris Conservatory and as Organist of the church of St-Étienne-du-Mont. His very small number of musical compositions are highly regarded for their distinctive style and technical mastery and have all entered the standard organ and choral repertoire. Duruflé’s Prelude et Fugue sur le nom d’Alain is a tribute to the composer’s friend and colleague, Jehan Alain, a brilliant organist and composer whose life was cut tragically short at the outset of World War II. Duruflé fashions the work by extending the musical alphabet beyond the letter H (the German equivalent of B natural) such that the name ALAIN becomes the musical motif ADAAF.
HONORING THE LIVES LOST TO COVID-19
We invite you to participate in a University-wide Commemoration to Honor the Lives Lost to COVID-19. In light of the innumerable losses that members of our Harvard community and beyond have experienced since the start of the pandemic, our hope is that this commemoration can be a moment to mark the ongoing tragedy and to honor those who have died. Today at 12:15pm, we will ring the bells of the Memorial Church 22 times, one toll for every 10,000 people in this country who have lost their lives to COVID-19 and for every 50,000 people worldwide. There will be additional contributions from Harvard’s chaplains, as well as offices and schools across Harvard. Please find more details about participation on our website.

BOSTON CAMERATA PRESENTS DIDO AND AENEAS
WITH HARVARD CHORAL FELLOWS
The Boston Camerata presents a new streaming production of Purcell’s only true opera titled “Dido and Aeneas, An Opera for Distanced Lovers.” Directed by Camerata Artistic Director Anne Azéma with media elements conceived by designer Peter Torpey, this production combines a cast of world-class musicians recorded in a staged performance augmented by the participation of remote singers and silent images. The story of the ill-fated queen of Carthage, Dido, is based on Book IV of Virgil’s Aeneid. It recounts her love for the shipwrecked Trojan hero Aeneas, and her despair when he abandons her. Henry Purcell’s short opera, intensely powerful despite its reduced scale, distills the emotions inherent in the story, as rapidly alternating feelings of hope, disquiet, rejoicing, and mortal sorrow vie for their places in our modern-day hearts. The show will be available for streaming November 14-29, 2020, and the digital performance includes a pre-concert presentation on “Dido and Aeneas” by Massachusetts Institute of Technology Professor Emeritus and musicologist Ellen T. Harris, and a post-performance conversation between Anne Azéma and Peter Torpey. This production celebrates the 40th Anniversary year of the pioneering Camerata recording of “Dido and Aeneas” from 1979. That recording of Henry Purcell’s masterpiece was the first ever to use period instruments and became a milestone in the history of recorded sound, influencing many subsequent interpretations. Conceived and produced to be viewed on screens, Azéma’s production includes a stellar cast: Tahanee Aluwihare as Dido, Luke Scott as Aeneas, Camila Parias as Dido’s sister Belinda, Jordan Weatherston Pitts as the Sorcerer, assisted by students from Longy School of Music of Bard College and the Harvard Choral Fellows directed by Edward Elwyn Jones. For more information and tickets, visit: https://bostoncamerata.org/dido-2020/

INSTAGRAM LIVE
Join us on Instagram Live for a 10–15 minute reflection on a practice on Thursdays at 7:00pm, beginning on September 3. Be sure to follow us @memchurch!

CHRISTIAN EDUCATION
The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday services in the Fall and Spring Terms from 10:00–10:45am. To register and learn more, please visit the Church School for Children page on our website.
The Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms and continues next Sunday, November 8, 9:30–10:30am, speaker to be announced. We implemented a new registration method for our Fall Term programs. To participate, please visit the Faith and Life Forum page on our website.

Contact Ministry Fellow, Rev. Westley (Wes) Conn (westley_conn@harvard.edu) to learn more about opportunities for faith formation.

**PRACTICING HOPE READING GROUP**
You are warmly invited to join the Practicing Hope Book Group from 7:00–8:00pm, which concludes on Wednesday, November 18; we will discuss Howard Thurman’s *Disciplines of the Spirit*. To register, please visit the Calendar on our website.

**MEMCAFÉ**
Held virtually on Wednesday mornings from 9:30–10:15am from September 9th to December 2nd. Sit down at your computer or mobile device with your morning coffee and gather with us over Zoom. Each week as we check in with one another, we invite you to share a 1-2 sentence quote that has been grounding for you. Everyone is welcome! We are implementing a new registration method for our Fall Term programs. To register, please visit the Calendar on our website.

**WORSHIP**
Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at http://bit.ly/sundaysermons and http://bit.ly/morningprayers respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

**STAY CONNECTED TO THE MEMORIAL CHURCH**
E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu
Like us on Facebook: facebook.com/harvardmemorialchurch
Follow us on Twitter: twitter.com/memchurch
and Instagram: instagram.com/memchurch
Watch us on YouTube: youtube.com/memchurchharvard

**NEXT SUNDAY’S SERVICE**
Next Sunday is the Twenty–Third Sunday after Pentecost. The preacher will be the Reverend Cornell William Brooks, Professor of the Practice of Public Leadership and Social Justice and Director of William Monroe Trotter Collaborative for Social Justice, Harvard Kennedy School; Visiting Scholar, Harvard Divinity School.
All People That on Earth Do Dwell

para. of Psalm 100
William Kethe, 1561, alt.

OLD HUNDREDTH   LM
Genevan Psalter, 1551

1 All people that on earth do dwell, sing
   All know why? The Lord our God is good, his
   to the Lord with cheerful voice; him serve with mirth, his
   praise forth tell, come ye before him and rejoice.

2 Know that the Lord is God indeed; with
   Why? The Lord our God is good, his
   our aid he did us make; we are his folk, he
   doth us feed, and for his sheep he doth us take.

3 O enter then his gates with praise, ap
   The Lord our God is good, his
   proach with joy his courts unto; praise, laud, and bless his
   name always, for it is seemly so to do.

4 For why? The Lord our God is good, his
   All know why? The Lord our God is good, his
   out our aid he did us make; we are his folk, he
   firmly stood, and shall from age to age endure.
Shall We Gather at the River

Robert Lowry, 1864

1 Shall we gather at the river, where bright angel feet have trod,
with its crystal tide forever flowing by the throne of God?
Yes, we'll gather at the river, the beautiful, the beautiful river;
gather with the saints at the river that flows by the throne of God.

2 On the margin of the river, washing up its silver spray,
we will walk and worship ever, all the happy golden day.

3 Ere we reach the shining river, lay we every burden down;
grace our spirits will deliver, and provide a robe and crown.

4 Soon we'll reach the shining river, soon our pilgrim-age will cease;
soon our happy hearts will quiver with the melody of peace.

HANSON PLACE 87 87 with Refrain

Robert Lowry, 1864
God of grace and God of glory, on thy people pour thy power;
Lo! the hosts of evil round us scorn thy Christ, assail his ways!
Cure thy children’s war-ring mad-ness; bend our pride to thy control;
Set our feet on lofty places; gird our lives that they may be

crown thine ancient Church’s story; bring her bud to glorious flower.
From the fears that long have bound us, free our hearts to faith and praise.
Shame our wanton, selfish glad-ness, rich in things and poor in soul.
Ar-mored with all Christ-like graces in the fight to set us free.

Grant us wisdom, grant us courage, for the facing of this hour.
Grant us wisdom, grant us courage, for the living of these days.
Grant us wisdom, grant us courage, lest we miss thy kingdom’s goal.
Grant us wisdom, grant us courage, serving thee whom we adore.