

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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Freshman Family Weekend  
The Twenty-First Sunday after Pentecost

Sunday, October 29, 2017

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

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## PRELUDE

Kirchliche Fest-Ouverture, Op. 31 (1845)

*Otto Nicolai (1810–1849)*  
*arr. Franz Liszt (1811–1886)*

## HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”  
*The congregation standing*

*Old Hundredth*

## INVOCATION

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## HYMN

No. 280, “O God, Thou Faithful God”  
*The congregation standing*

*O Gott, du frommer Gott*

## GREETING AND THE PEACE

*All are invited to join in singing of Hymn No. 27, stanza 1.*

## OFFERTORY

*The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the back of the church.*

Psalm 98                      *Cantate Domino*                      *Chant by Thomas Attwood (1765–1838)*

O sing unto the Lord a new song;  
    for he hath done marvellous things.  
With his own right hand, and with his holy arm,  
    hath he gotten himself the victory.  
The Lord declared his salvation;  
    his righteousness hath he openly showed in the sight of the heathen.  
He hath remembered his mercy and truth toward the house of Israel;  
    and all the ends of the world have seen the salvation of our God.  
Show yourselves joyful unto the Lord, all ye lands;  
    sing, rejoice, and give thanks.  
Praise the Lord upon the harp;  
    sing to the harp with a psalm of thanksgiving.  
With trumpets also and shawms,  
    O show yourselves joyful before the Lord, the King.  
Let the sea make a noise, and all that therein is;  
    the round world, and they that dwell therein.  
Let the floods clap their hands, and let the hills be joyful together before the Lord;  
    for he is come to judge the earth.  
With righteousness shall he judge the world,  
    and the peoples with equity.

## DOXOLOGY

*Sung by the congregation, standing*

Praise God, from whom all blessings flow;  
Praise him, all creatures here below;  
Praise him above, ye heavenly host;  
Praise Father, Son, and Holy Ghost. Amen.

## FIRST LESSON

Deuteronomy 34:1–12

*Pew Bible, page 179 (OT)*

## ANTHEM

Jauchzet dem Herren, alle Welt, SWV 36 (publ. 1619)

*Heinrich Schütz (1585–1672)*

Jauchzet dem Herren, alle Welt.  
Dienet dem Herren mit Freuden.  
Kommt vor sein Angesicht mit Frohlocken.  
Erkennt, dass der Herr Gott ist.  
Er hat uns gemacht, und nicht wir selbst,  
zu seinem Volk und zu Schafen seiner Weide.  
Gehet zu seinen Toren ein mit Danken.  
Zu seinen Vorhöfen mit Loben.  
Danket ihm, lobet seinen Namen.  
Denn der Herr ist freundlich  
und seine Gnade währet ewig  
und seine Wahrheit für und für.  
Ehre sei dem Vater und den Sohn  
und auch dem heiligen Geiste,  
wie es war im Anfang, jetzt und immerdar  
und von Ewigkeit zu Ewigkeit. Amen.

*O be joyful in the Lord, all ye lands:  
Serve the Lord with gladness,  
And come before his presence with a song.  
Be ye sure that the Lord he is God;  
It is he that hath made us, and not we ourselves;  
We are his people, and the sheep of his pasture.  
O go your way into his gates with thanksgiving,  
And into his courts with praise;  
Be thankful unto him, and speak good of his Name.  
For the Lord is gracious, his mercy is everlasting;  
And his truth endureth  
From generation to generation.  
Glory be to the Father and to the Son  
And to the Holy Ghost.  
As it was in the beginning, is now and ever shall be  
World without end. Amen.*

*Psalm 100, Luther Bible, with Gloria Patri*

## SECOND LESSON

Matthew 22:34–46

*Pew Bible, page 22 (NT)*

## PRAYER HYMN

*The congregation seated*

Day by day, dear Lord, of thee three things I pray: to  
see thee more clear - ly, love thee more dear - ly,  
fol - low thee more near - ly, day by day.

## THE PRAYERS OF THE PEOPLE

### THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

*Following the Lord's Prayer, the Prayer Hymn is repeated.*

### ANTHEM

Ein feste Burg ist unser Gott (publ. 1619)

*Michael Praetorius (1571–1621)*

Ein feste Burg ist unser Gott,  
ein gute Wehr und Waffen.  
Er hilft uns frei aus aller Not,  
die uns jetzt hat betroffen.  
Der alt böse Feind,  
mit Ernst er's jetzt meint.  
Groß Macht und viel List  
sein grausam Rüstung ist.  
Auf Erd' ist nicht seinsgleichen.

*A mighty fortress is our God,  
A bulwark never failing;  
Our helper he amid the flood  
Of mortal ills prevailing.  
For still our ancient foe  
Doth seek to work us woe;  
His craft and power are great,  
And armed with cruel hate,  
On earth is not his equal.*

*Martin Luther (1483–1546), after Psalm 46*

### SERMON

The Lenses of Love

Text: "And a second is like it: 'You shall love your neighbor as yourself.'" *Matthew 22:39*

### HYMN

No. 281, "A Mighty Fortress Is Our God"

*Ein' feste Burg*

*The congregation standing*

## BENEDICTION

## POSTLUDE

Nun lob, mein Seel, den Herren

*Michael Praetorius*

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### OUR MISSION

*The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.*

# ANNOUNCEMENTS

Sunday, October 29, 2017

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## WELCOME

Today is Freshman Family Weekend and the Twenty-First Sunday after Pentecost. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. The service is led by the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church; and Jane Moran MDiv III and Michael Robinson MDiv III, seminarians in the Memorial Church. The first lesson is read by Chrissy Glover GSD '19. The second lesson is read by Krista Anderson '19. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster; and Thomas M. Sheehan, Associate University Organist and Choirmaster.

A crying room is available for young children and infants in the lower level of the church. Parents and their children are welcome to use the respite space during worship, complete with an audio broadcast of the service.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

## FAITH FORMATION

The Church School offers Christian education classes for children of ages three through fifteen. New this year is our Teen Class. All classes are held during Sunday services in the Fall and Spring Terms. To register or learn more, please visit the Church School for Children page on our website. All families are kindly asked to register their children.

For adults in the MemChurch community, the Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. These programs are held Sunday mornings during the Fall and Spring Terms in the Buttrick Room from 9:30 a.m. to 10:30 a.m. Speakers include scholars, pastors, and other public figures whose work enhances our awareness of the pivotal role religion plays across space and time. The Forum will continue next Sunday, November 5, with Myron Rolle, Neurosurgery Resident, Harvard Medical School/Massachusetts General Hospital, and former NFL player.

Contact Ministry Fellow, Westley (Wes) Conn ([westley\\_conn@harvard.edu](mailto:westley_conn@harvard.edu)) for more information about faith formation at MemChurch.

## DAYLIGHT SAVING TIME BEGINS

Daylight Saving Time begins next Sunday, November 5. Please remember to set your clocks back one hour.

## USHERING AND READING SIGN-UP

Ushers and lesson readers play a vital role in worship services for the Memorial Church. If you are interested in ushering or reading, please contact Alanna Sullivan at [alanna\\_sullivan@harvard.edu](mailto:alanna_sullivan@harvard.edu). We would love to have you join us!

## MORNING PRAYERS SPEAKERS: OCTOBER 30 – NOVEMBER 3, 8:45 A.M.

Monday: Chloe Briede MDiv III; Tuesday: Michelle Sanchez; Wednesday: Westley Conn  
Thursday: David Odo; Friday: Benjamin Schafer '19

## BOSTON CAMERATA CONCERT

This afternoon at 4 p.m. in the Memorial Church, the Boston Camerata and Harvard University Choral Fellows will present *Liberty Tree: Early Music for the American Soul*, a concert of music from the new nation of the United States of America. Ticketed through [www.bostoncamerata.org](http://www.bostoncamerata.org) or at the door.

## PEACEFUL PIPES ORGAN MUSIC SERIES

This Wednesday, November 1, a program of contemplative and meditative organ music will be offered in Appleton Chapel at 12:15 p.m.

## THE OFFICE OF COMPLINE

This Thursday, compline, a twenty-minute candlelit evening service will be sung by the Harvard University Choir, based upon the traditional evening liturgy of scripture, music, prayers, and silence. The service will be held in Appleton Chapel at 9 p.m.

## CHAPLAIN'S GRIEF SUPPORT GROUP

The Harvard University Chaplaincy will offer a three-week Grief and Bereavement Group for students this November. Whether you've already lost a loved one or are in the midst of losing someone now, you are welcome to share in this safe space of connection, contemplation, and conversation. We will meet in a confidential setting in the Chaplains' Conference Room, 44R Brattle, First Floor, on Wednesdays, November 1, 8, and 15, 5:00–6:00 p.m. If you'd like to register, please contact the Rev. Dr. Lucy Forster-Smith directly via e-mail ([lucy\\_forster-smith@harvard.edu](mailto:lucy_forster-smith@harvard.edu)) or phone, 617-496-3217.

## UPPSALA UNIVERSITY CHAMBER ENSEMBLE CONCERT

On Sunday, November 5, at 4 p.m., the Uppsala University Chamber Ensemble with pianist Paul-André Bempéchat will perform works of W. A. Mozart, Arne Mellnäs, and Viking Dahl.

## CELEBRATING OUR 85<sup>TH</sup>

Please join us on November 11th & 12th to celebrate the 85<sup>th</sup> anniversary of the dedication of the Memorial Church. Unless otherwise noted, all services and events will be held in the Memorial Church Sanctuary.

**Nov. 11, 11 a.m. Veterans Day Service:** A service to commemorate Veterans Day, held with the Harvard Veterans Alumni Organization, to include a re-dedication of the sanctuary and the unveiling of a new plaque to honor four World War II chaplains. Rabbi Arnold E. Resnicoff, Captain, Chaplain Corps, U.S. Navy, Retired, will speak.

**Nov. 11, 7 p.m. “THE BIG PARADE”:** Screening of the 1925 epic WWI film, with live musical accompaniment by Peter Krasinski on the Memorial Church organs. Presented in commemoration of Veterans Day and the Centennial of the Great War. Co-sponsored with the Harvard Organ Society.

**Nov. 12, 11 a.m. 85th Anniversary / Commemoration of Benefactors and the War Dead:** This service remembers all those Harvard men and women who served and those that built this community who have gone before us. The Honorable Seth Moulton '01, MBA-MPP '11, United States House of Representatives, will preach. Anthem selections include music commissioned by Harvard University — *To the River Charles* (Schachter '09) and *I Beseech You Therefore, Brethren* (Phillips).

**Nov. 12, 4 p.m. Choral Evensong:** A special service sung by the Harvard University Choir in recognition of the 85<sup>th</sup> anniversary of the dedication of Memorial Church, honoring all who have served. Held in Appleton Chapel.

## MUSIC NOTES

This morning's hymns, anthems, and organ music note the 500th anniversary of the beginning of the Protestant Reformation, when Martin Luther is thought to have posted his famous *Ninety-five Theses* on the door of All Saints' Church, Wittenberg. *Ein feste Burg* is Luther's most famous hymn—and the most noted calling-card of Reformation music—which we celebrate in its guises as hymn, anthem, and organ prelude.

Heinrich Schütz ranks as the first German musician of true European standing and its most important composer before the arrival of Johann Sebastian Bach. Today's setting of Psalm 100 comes from the composer's first major collection, *Psalmen Davids*, published in 1619. Schütz had completed studies with Giovanni Gabrieli in Venice in 1612 before moving to the Dresden court in 1617 where he remained for the rest of his long life. The motet demonstrates the polychoral influence of the Venetian tradition (Gabrieli was organist of St. Mark's) but utilizes a more clear-cut formal structure and a direct, declamatory setting of the exuberant text.

The son of a Lutheran pastor, Michael Praetorius was one of the great polymaths of the age, serving as diplomat, organist, theorist, and composer throughout Germany. His contribution to the music of the early Lutheran church is unparalleled: publishing twenty collections—mostly settings of Lutheran chorales—and planning many more. This morning’s eight-part setting of *Ein feste Burg* is one of many of the composer’s arrangements of that hymn and features a high degree of syncopation between the voice parts. Today’s postlude is Praetorius’s energetic variation on the Lutheran chorale, *Nun lob mein Seel den Herren*, by the theologian and reformer Johann Gramann.

### LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM in term; a live stream of the service is available at [whrb.org](http://whrb.org). Recordings of Sunday Worship Services and Sunday Sermons are available on our website, [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu), during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

### STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu)

**Like us on Facebook:** [facebook.com/harvardmemorialchurch](https://www.facebook.com/harvardmemorialchurch)

**Follow us on Twitter:** [twitter.com/memchurch](https://twitter.com/memchurch)

and **Instagram:** [instagram.com/memchurch](https://www.instagram.com/memchurch)

**Watch us on YouTube:** [youtube.com/memchurchharvard](https://www.youtube.com/memchurchharvard)

### NEXT SUNDAY’S SERVICE

Next Sunday is All Saints’ Day. The preacher will be Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church.

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*For more information on upcoming services and events:*

*[memorialchurch.harvard.edu](http://memorialchurch.harvard.edu) • [facebook.com/harvardmemorialchurch](https://www.facebook.com/harvardmemorialchurch) • [twitter.com/memchurch](https://twitter.com/memchurch)*

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