HARVARD
The Memorial Church

Order of Worship

All Saints’ Day

Sunday, October 28, 2018
11 a.m.

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING THE SANCTUARY OF THE MEMORIAL CHURCH.
Order of Worship

PRELUDE
Allein Gott in der Höh’ sei Ehr’, BWV 676  
Johann Sebastian Bach (1685–1750)

HYMN
No. 1, st. 1 & 4, “All People That on Earth Do Dwell”  
Old Hundredth
The congregation standing

INVOCATION

CONFESSION
In unison:
Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN
No. 87, “I Sing a Song of the Saints of God”  
Grand Isle
The congregation standing

During the singing of the hymn, the children of the Church School will parade in costume.

GREETING AND THE PEACE
All are invited to join in singing of Hymn No. 27, stanza 1.

OFFERTORY
The offering collected goes directly to fund the Memorial Church Grants Committee’s recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line “Grants Committee.” Ushers will begin collection from the front of the church.
Psalm 24  
Domini est terra  
Chant by Joseph Barnby (1838–1896)
The earth is the Lord’s, and all that therein is;  
the compass of the world, and they that dwell therein.  
For he hath founded it upon the seas,  
and stablished it upon the floods.  
Who shall ascend into the hill of the Lord?  
or who shall rise up in his holy place?
Even he that hath clean hands, and a pure heart;
and that hath not lift up his mind unto vanity, nor sworn to deceive his neighbor.
He shall receive the blessing from the Lord,
and righteousness from the God of his salvation.
This is the generation of them that seek him;
even of them that seek thy face, O God of Jacob.
Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors;
and the king of glory shall come in.
Who is this king of glory?
It is the Lord strong and mighty, even the Lord mighty in battle.
Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors;
and the king of glory shall come in.
Who is this king of glory?
Even the Lord of hosts, he is the king of glory.

DOXOLOGY

_Sung by the congregation, standing_

Praise God, from whom all blessings flow;
Praise him, all creatures here below;
Praise him above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.

FIRST LESSON

Jeremiah 31:7–14

ANTHEM

Greater Love Hath No Man (1912)  
_John Ireland (1879–1962)_

Many waters cannot quench love, neither can the floods drown it.
Love is strong as death.
Greater love hath no man than this, that a man lay down his life for his friends.
Who, his own self bare our sins in his own body on the tree,
That we, being dead to sins, should live unto righteousness.
Ye are washed, ye are sanctified, ye are justified in the name of the Lord Jesus;
Ye are a chosen generation, a royal priesthood, a holy nation; that ye should show forth
the praises of him who hath called you out of darkness into his marvelous light.
I beseech you brethren, by the mercies of God, that ye present your bodies, a living
sacrifice, holy, acceptable unto God, which is your reasonable service.

_from Song of Solomon 8:7,6; John 15:13; 1 Peter 2:24_

_1 Corinthians 6:11; 1 Peter 2:9; Romans 12:1 (KJV)
SECOND LESSON
Mark 10:46–52

PRAYER HYMN
Sung by the congregation, seated

Day by day, dear Lord, of thee three things I pray: to see thee more clearly, love thee more dearly, follow thee more nearly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD’S PRAYER
In unison:
Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord’s Prayer, the Prayer Hymn is repeated.
ANTHEM
Give Us the Wings of Faith (1925)  
Ernest Bullock (1890–1979)
Give us the wings of faith to rise  
We ask them whence their victory came:
Within the veil, and see  
They, with one united breath,
The saints above, how great their joys,  
Ascribe the conquest to the Lamb,
How bright their glories be.  
Their triumph to his death.

They marked the footsteps that he trod,
His zeal inspired their breast,
And, following their incarnate God,
They reached the promised rest.

Isaac Watts (1674–1748) alt.

SERMON
Things Unseen
Text: “Then Jesus said to him, ‘What do you want me to do for you?’ The blind man said to him, ‘My teacher, let me see again.’”  
Mark 10:51

HYMN
No. 83, “For All the Saints”  
Sine nomine
The congregation standing

BENEDICTION

POSTLUDE
Exultemus (Psalm 81:1–3) (1934)  
Percy Whitlock (1903–1946)

OUR MISSION
The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.
**ANNOUNCEMENTS**
Sunday, October 28, 2018

**WELCOME**

Today is the All Saints’ Day. The preacher is the Reverend Mihee Kim-Kort. The worship leaders are Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church; the Reverend Katherine A. Schofield, Interim Minister in the Memorial Church; and Aric B. Flemming Jr. MDiv III and KMarie Tejeda MDiv II, Seminarians in the Memorial Church. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, and Thomas M. Sheehan, Associate University Organist and Choirmaster.

A “Baby Oasis” is available for young children and infants in the lower level of the church. Parents and their children are welcome to use this respite space during worship.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

**MORNING PRAYERS**

Monday: Ben Schafer ’19; Tuesday: Christopher H. Evans
Wednesday: Greg Epstein MTS ’07; Thursday: Aric Flemming MDiv III
Friday: Maria Dominguez Gray EdM ’94

**FAITH FORMATION**

The Church School offers Christian education classes for children of age three through sixteen. All classes and are held during Sunday services in the Fall and Spring terms. To register and learn more, please visit the Church School for Children page on our website.

For adults in the MemChurch community, the Faith & Life forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. This program is held Sunday mornings during the Fall and Spring terms in the Buttrick Room from 9:30 a.m. to 10:30 a.m. The Forum will continue next Sunday, November 4, with the Seminarians in the Memorial Church. To learn about upcoming speakers, please visit the Faith & Life Forum page on our website.

**THE OFFICE OF COMPLINE**

This Thursday, compline, a twenty-minute candlelit evening service, will be sung by the Harvard University Choir, based upon the traditional evening liturgy of scripture, music, prayers, and silence. The service will be held in Appleton Chapel at 9 p.m.
OPPORTUNITIES AT MEMORIAL CHURCH

We are also looking for volunteer student ushers to welcome people to worship on Sunday mornings. If you would like to volunteer or learn more, please contact the Reverend Katherine Schofield, Interim Minister, at katherine_schofield@harvard.edu

We’re also looking for a Federal Work Study eligible student seeking employment. If interested, apply for our Front Desk Attendant (FDA) position for Saturday afternoons. The FDA, reporting to the Student Program Assistant, will be responsible for providing support to the Memorial Church’s Student Oasis and Church Offices. For more information about this position please email our Student Program Assistant, Morgan A. McNeill, at morgan_mcneill@harvard.edu

MUSIC NOTES

The English composer John Ireland was organist and choirmaster at St. Luke’s Church, Chelsea (London) and also taught at the Royal College of Music. His poignant anthem Greater Love Hath No Man was commissioned by Charles Macpherson for St. Paul’s Cathedral, where it was premiered in 1912. The work gained in popularity at the outbreak of World War I; its text—taken from the Song of Solomon and the Gospel of John—calls for a “living sacrifice acceptable unto God,” a resonant theme in a land whose casualties were quickly mounting.

Ernest Bullock served in the British Army during World War I and was organist of Westminster Abbey from 1928 to 1941 and director of the Royal College of Music in London from 1953 to 1960. His All Saints’ anthem “Give Us the Wings of Faith” sets words from a hymn by Isaac Watts; the music rises to a central climax before ending in the same lyrical vein as it began.

Today’s organ prelude comes from Clavierübung III, one of the few collections of organ music by Johann Sebastian Bach published during his lifetime. This trio-texture chorale prelude based on the German chorale paraphrase of the Gloria in excelsis is appropriate for today, as this Wednesday is Reformation Day, on which we remember the onset of the Lutheran Reformation.

Percy Whitlock combined his skills as a composer with virtuosic organ performances both in church and theater, where he accompanied silent films on the organ. His organ output—defined by a yearning lyricism and rapidly changing tonal centers—was largely overlooked during his lifetime but in recent years has earned its rightful place in the repertoire. “Exultemus” is the fourth of Whitlock’s Seven Sketches on Verses from the Psalms; it takes the opening verses of Psalm 81 as its inspiration and features festal flourishes on the Tuba stop.
LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at http://bit.ly/sundaysermons and http://bit.ly/morningprayers respectively.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

Like us on Facebook: facebook.com/harvardmemorialchurch

Follow us on Twitter: twitter.com/memchurch

and Instagram: instagram.com/memchurch

Watch us on YouTube: youtube.com/memchurchharvard

NEXT SUNDAY’S SERVICE

Next Sunday is the Twenty-Fourth Sunday after Pentecost. The preacher will be Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church.

For more information on upcoming services and events:
memorialchurch.harvard.edu • facebook.com/harvardmemorialchurch • twitter.com/memchurch

To subscribe to the Memorial Church e-mail list, visit our website: memorialchurch.harvard.edu.