HARVARD
The Memorial Church

ORDER OF WORSHIP

The Twenty-Second Sunday after Pentecost

Sunday, October 21, 2018
11 a.m.
Order of Worship

Prelude
Pastoral Suite (Seven Prayers) (2006–07)
   II. You lead me beside the still waters (Psalm 23)
   III. From the farthest heavens
   IV. Amen, from the farthest heavens
   V. As the morning dawns
   VI. Our life, our sweetness, and our hope (The Liturgy of the Hours)

Hymn
No. 1, st. 1 & 4, “All People That on Earth Do Dwell”
   The congregation standing

Invocation

Confession
In unison:
Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

Assurance of Pardon

Hymn
No. 21, “Holy God, We Praise Thy Name”
   The congregation standing

Greeting and the Peace
All are invited to join in singing of Hymn No. 27, stanza 1.

Offertory
The offering collected goes directly to fund the Memorial Church Grants Committee’s recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line “Grants Committee.” Ushers will begin collection from the front of the church.
Praise the Lord, O my soul:

O Lord my God, thou art become exceeding glorious;
thou art clothed with majesty and honor.

Thou deckest thyself with light as it were with a garment,
and spreadest out the heavens like a curtain.

Who layeth the beams of his chambers in the waters,
and maketh the clouds his chariot, and walketh upon the wings of the wind.

He maketh his angels winds,
and his ministers a flaming fire.

He laid the foundations of the earth,
that it never should move at any time.

Thou coveredst it with the deep like as with a garment;
the waters stand above the hills.

At thy rebuke they flee;
at the voice of thy thunder they haste away.

They go up as high as the hills, and down to the valleys beneath;
even unto the place which thou hast appointed for them.

Thou hast set them their bounds, which they shall not pass,
neither turn again to cover the earth.

O Lord, how manifold are thy works!
in wisdom hast thou made them all; the earth is full of thy riches.

DOXOLOGY

_Sung by the congregation, standing_

Praise God, from whom all blessings flow;
Praise him, all creatures here below;
Praise him above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.

FIRST LESSON

Isaiah 53:4–12

ANTHEM

Il paradiso di Dio (2017)  
Il paradiso di Dio è il cuore dell’uomo.

_The paradise of God is the human heart._

_Alpheorus Liguori (1696–1787)_
SECOND LESSON
Mark 10:35–45

Pew Bible, pages 40–41 (NT)

PRAYER HYMN
Sung by the congregation, seated

Day by day, dear Lord, of thee three things I pray: to
see thee more clearly, love thee more dearly,
follow thee more nearly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD’S PRAYER
In unison:
Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be
done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our
trespasses, as we forgive those who trespass against us. And lead us not into temptation,
but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever
and ever. Amen.

Following the Lord’s Prayer, the Prayer Hymn is repeated.

ANTHEM
Patricia Van Ness

O Pulcher, fons gratiae, cantabimus dum anima tua ad caelum in arcu surgit.
O amatus, manus tuæ oculos nostros purgaverunt atque tranquillis tramitibus duxerunt
per amœnos hortos et dolorem terribilem. Amen.

English original by Patricia Van Ness
translated into sung Latin by Edward J. Vodoklys S.J. PhD ’80 (b. ca. 1950)
SERMON

Dude, Chill.
Text: “But is not so among you; but whoever wishes to become great among you must be your servant…”  
Mark 10:43

HYMN

No. 81, “Lord of All Hopefulness, Lord of All Joy”  Slane
The congregation standing

BENEDICTION

POSTLUDE

Toccata misolidia (2016)  Carlotta Ferrari

OUR MISSION
The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.
WELCOME
Today is the Twenty-Second Sunday after Pentecost. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. The worship leaders are Aric B. Flemming Jr. MDiv III and KMarie Tejeda MDiv II, Seminarians in the Memorial Church. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, and Thomas M. Sheehan, Associate University Organist and Choirmaster.

A “Baby Oasis” is available for young children and infants in the lower level of the church. Parents and their children are welcome to use this respite space during worship.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

MORNING PRAYERS
Monday: Cody Sanders; Tuesday: Nancy F. Koehn PhD ’90
Wednesday: Morgan A. McNeill; Thursday: Yasir F. Fahmy
Friday: Ronald S. Sullivan Jr. JD ’94

FAITH FORMATION
The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday services in the Fall and Spring terms. To register and learn more, please visit the Church School for Children page on our website.

For adults in the MemChurch community, the Faith & Life forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. This program is held Sunday mornings during the Fall and Spring terms in the Buttrick Room from 9:30 a.m. to 10:30 a.m. The Forum will continue next Sunday, October 28, with the Reverend Mihee Kim-Kort. To learn about upcoming speakers, please visit the Faith & Life Forum page on our website.

ORGAN RECITAL
This afternoon at 4:00 p.m., Seattle-based concert organist Douglas Cleveland will perform an organ recital featuring works of Böhm, J. S. Bach, Vierne, George Baker, Pamela Decker, and David Briggs.
OPPORTUNITIES AT MEMORIAL CHURCH

We are also looking for volunteer student ushers to welcome people to worship on Sunday mornings. If you would like to volunteer or learn more, please contact the Reverend Katherine Schofield, Interim Minister, at katherine_schofield@harvard.edu

We’re also looking for a Federal Work Study eligible student seeking employment. If interested, apply for our Front Desk Attendant (FDA) position for Saturday afternoons. The FDA, reporting to the Student Program Assistant, will be responsible for providing support to the Memorial Church’s Student Oasis and Church Offices. For more information about this position please email our Student Program Assistant, Morgan A. McNeill, at morgan_mcneill@harvard.edu

MUSIC NOTES

Patricia Van Ness is Composer-in-Residence at First Church Congregational in Cambridge, for whose choir O Pulcher, fons gratiæ was composed. Van Ness’s musical style is influenced by the sounds and spirit of medieval and Renaissance music, and she has received many awards and recognitions for her compositions.

This morning’s prelude features five of seven movements from the Pastoral Suite (Seven Prayers) by Patricia Van Ness. Commissioned by First Church in Cambridge in honor of their music director, Peter Sykes, these works are representative of Van Ness’s expansive, fluid style.

Composer Carlotta Ferrari was born in Sarzana, Italy and currently resides near Florence, where she is professor of music composition at the European School of Economics. In the course of her large output, she has developed a personal language concerned with the blend of past and present, especially in the use of modality in both traditional/historical and contemporary ways. Many of her choral works, as exemplified by Il paradiso di Dio, explore a mystical atmosphere, focused on creating a musical environment for meditation on brief religious texts and aphorisms. Ferrari’s keyboard works draw strongly on historical keyboard traditions (especially those of Italy and Spain). About today’s postlude, she has written: “Toccata misolidia is based on two different versions of the same mixolydian modal scale, both combining together throughout the piece. The composition is articulated in two levels: the level of the modes themselves, and the upper lever where the mixolydian G sections act as ‘repercussio’ for the mixolydian C parts.”
LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS
Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at http://bit.ly/sundaysermons and http://bit.ly/morningprayers respectively.

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and Instagram: instagram.com/memchurch
Watch us on YouTube: youtube.com/memchurchharvard

NEXT SUNDAY’S SERVICE
Next Sunday is All Saints’ Day. The preacher will be the Reverend Mihee Kim-Kort.

For more information on upcoming services and events:
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