

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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The Nineteenth Sunday after Pentecost

Sunday, October 20, 2019

11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

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## PRELUDE

Sicilienne from *Suite*, Op. 5 (1933)

*Maurice Duruflé (1902–1986)*

## HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”  
*The congregation standing*

*Old Hundredth*

## CALL TO WORSHIP

*from Psalm 36 & Isaiah 2*

*Minister:* Your steadfast love, O Lord, extends to the heavens,  
your faithfulness to the clouds.

*People:* Your righteousness is like the mighty mountains,  
your judgments are like the great deep.

*Minister:* How precious is your steadfast love, O God!  
All people may take refuge in the shadow of your wings.

*People:* For with you is the fountain of life;  
in your light we see light.

*Minister:* Come, let us set out in the light of the Lord.

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## HYMN

No. 279, “Awake, My Soul, Stretch Every Nerve”  
*The congregation standing*

*Christmas*

## GREETING AND THE PEACE

*All are invited to join in singing of Hymn No. 27, stanza 1.*

## OFFERTORY

*The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the back of the church.*

Psalm 121 *Levavi oculos*

*Chant by Walford Davies (1869–1941)*

I will lift up mine eyes unto the hills; from whence cometh my help?

My help cometh even from the Lord, who hath made heaven and earth.

He will not suffer thy foot to be moved; and he that keepeth thee will not sleep.

Behold, he that keepeth Israel shall neither slumber nor sleep.

The Lord himself is thy keeper; the Lord is thy defence upon thy right hand;

So that the sun shall not burn thee by day, neither the moon by night.

The Lord shall preserve thee from all evil; yea, it is even he that shall keep thy soul.

The Lord shall preserve thy going out, and thy coming in, from this time forth for evermore.

## DOXOLOGY

*Sung by the congregation, standing*

Praise God, from whom all blessings flow.

Praise God, all people here below.

Praise God above, ye heavenly host.

Creator, Christ and Holy Ghost.

Amen.

## FIRST LESSON

Song of Solomon 1:1–6

*Pew Bible, page 584 (OT)*

## ANTHEM

There is a Land of Pure Delight (publ. 2002)

*Grayston Ives (b. 1948)*

There is a land of pure delight  
Where saints immortal reign;  
Infinite day excludes the night  
And pleasures banish pain.

There everlasting spring abides  
And never withering flowers;  
Death like a narrow sea divides  
That heavenly land from ours.

Sweet fields beyond the swelling flood  
Stand dressed in living green;  
As to the Jews old Canaan stood  
While Jordan rolled between.

But timorous mortals start and shrink  
To cross the narrow sea,  
And linger shivering on the brink,  
And fear to launch away.

O could we make our doubts remove,  
Those gloomy doubts that rise,  
And see the Canaan that we love  
With unobscured eyes.

Could we but climb where Moses stood  
And view the landscape o'er;  
Not Jordan's stream, nor death's cold flood  
Should fright us from the shore.

*Isaac Watts (1674–1748)*

## SECOND LESSON

Mark 12:28-34

*Pew Bible, page 42-43 (NT)*

### PRAYER HYMN

*The congregation seated*

Day by day, dear Lord, of thee three things I pray: to  
see thee more clear - ly, love thee more dear - ly,  
fol - low thee more near - ly, day by day.

### THE PRAYERS OF THE PEOPLE

#### THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

*Following the Lord's Prayer, the Prayer Hymn is repeated.*

#### ANTHEM

Joy Flows Down (2006)

*Patricia Van Ness (b. 1951)*

Joy flows down like radiant moon  
on hidden and quiet forest.

O Creator of all joy,  
all Earthly beauty unceasingly extols you.

May my heart find words to sing  
a hymn of love to you, O God, forever.

*Text and music by Patricia Van Ness*

## SERMON

Un-Learning—The Haunting Journey to Self-Love

Text: “I am black and beautiful.”

*Song of Solomon 1:5*

## HYMN

No. 333, “God of Grace and God of Glory”

*The congregation standing*

*Regent Square*

## BENEDICTION

## POSTLUDE

Improvisation on the Te Deum (1930)

*Charles Tournemire (1870–1939)*

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### OUR MISSION

*The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.*

# ANNOUNCEMENTS

Sunday, October 20, 2019

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## WELCOME

Today is the Nineteenth Sunday after Pentecost. The preacher is the Rev. Dr. Gerald “Jay” Williams, Lead Pastor, Union Church, Boston, MA. The worship leaders are Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School, Professor Emmanuel K. Akyeampong, Minister of Formation and Worship in the Memorial Church, Ellen Gurney Professor of History and Professor of African and African American Studies, Oppenheimer Faculty Director of the Harvard University Center for African Studies, the Rev. Westley P. Conn, Ministry Fellow in the Memorial Church, and Grace Killian MDiv III, Seminarian in the Memorial Church. The first lesson is read by Jarred Batchelor-Hamilton, MDiv III. The second lesson is read by Maggie Beazer ’20. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, and David von Behren, Assistant University Organist and Choirmaster.

Our “Baby Oasis” is available for young children and infants in the lower level of the church. Parents and their children are welcome to use the respite space during worship. Audio from the service streams in the Baby Oasis.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

## MORNING PRAYERS

Monday: David C. King; Tuesday: Sushma Raman; Wednesday: Lara Glass; Thursday: Tim McCarthy ’93; Friday: Shane Snowdon

## CHORAL EVENSONG

This afternoon at 6 pm, the Harvard University Choir will offer a service of choral evensong, featuring music of Stephen Paulus, Herbert Howells, and Edgar Bainton. The choir will be led by guest director Barry Rose, formerly of Guildford Cathedral; St. Paul’s Cathedral, London; and St. Albans Cathedral.

## TONI MORRISON: GOODNESS AND THE LITERARY IMAGINATION

All are warmly invited to a discussion of the religious dimensions of the work of Toni Morrison on Monday, October 21, 5:30–7:00 pm, in the Emerson Chapel on the 3rd floor of Divinity Hall. We’ll be celebrating the publication of Toni Morrison’s 2012 Harvard Divinity School Ingersoll Lecture along with essays on her moral and religious vision. Participants will include David Carrasco, Jacob Olupona, Stephanie Paulsell, Mara Willard, and Jay Williams.

Harvard Divinity School will show the documentary *Toni Morrison: The Pieces I Am* on Thursday, October 24, 4:00–6:00 pm in Paine Hall, 3 Oxford Street. Tickets are available through the Harvard Box Office, and all are welcome. Conversation with Professor David Carrasco, who appears in the film, and film editor Johanna Giebelhaus will follow the screening.

### THE PILGRIMAGE PROJECT

Join us on Wednesday, October 23, 7:00–8:30 pm for the next meeting of the Pilgrimage Reading Group. We'll be discussing Toni Morrison's novel, *Home*. Our next pilgrimage will be led by May Wang '20 on Friday, October 25, 1:30–3:30 pm. Join us as we spend time in the "Crossing Lines" exhibit in the Harvard Art Museum and engage themes of home, identity, and migration. We will meet at 1:30 in the Student Oasis, and all are welcome.

### WILLIAM BELDEN NOBLE LECTURES

The 2019–2020 William Belden Noble Lecturer in Residence, the Rev. Dr. Raphael G. Warnock, will deliver four lectures over the course of the academic year. The next lecture will take place on Wednesday, November 20 at 7 pm. A national voice on social justice issues such as voting rights and criminal justice, Warnock is Senior Pastor of the Ebenezer Baptist Church in Atlanta, the spiritual home of the Rev. Dr. Martin Luther King, Jr. All lectures will take place in the Memorial Church Sanctuary and are free and open to the public.

### FAITH FORMATION

The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday services in the Fall and Spring Terms. To register and learn more, please visit the Church School for Children page on our website.

For adults in the MemChurch community, the Faith and Life forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms in the Buttrick Room from 9:30 am to 10:30 am. Speakers include scholars, pastors, and other public figures whose work enhances our awareness of the pivotal role religion plays across space and time. To learn about upcoming speakers, please visit the Faith & Life Forum page on our website. The Forum will continue next Sunday, October 27th with the Rev. Kaji Douša, Senior Pastor, Park Avenue Church, New York City. To learn about upcoming speakers, please visit the Faith & Life Forum page on our website.

Contact Ministry Fellow, Westley (Wes) Conn ([westley\\_conn@harvard.edu](mailto:westley_conn@harvard.edu)) for more information about faith formation at MemChurch.

### MUSIC NOTES

Grayston Ives was the *Informator Choristarum* at Magdalen College, Oxford, from 1991 to 2009, and is a former member of the King's Singers. A setting of words by Isaac Watts, "There Is a Land of Pure Delight" is melodious to the core and was written in homage to the hymn-anthems of Stanford.

Patricia Van Ness is Staff Composer at First Church Congregational in Cambridge, Massachusetts, for whom her anthem, *Joy Flows Down*, was written. Van Ness's personal musical style is influenced by the sounds and spirit of Medieval and Renaissance music, and she has received many awards and recognitions for her compositions.

For the virtuoso organist and composer Maurice Duruflé, composition was a slow, laborious process that involved severe self-criticism and constant revision; as a result, only a handful of pieces were published. He studied with Tournemire, Vierne, and Gigout, and was appointed organist of Paris's St. Étienne-du-Mont in 1930, a post he would hold until 1975 when a car accident forced him to give up playing. The *Suite*, Op. 5, was published in 1934 and is dedicated to Paul Dukas (his composition teacher at the Paris Conservatoire). The central movement, *Sicilienne*, is Ravellian in character and takes a lilting, pastoral melody as its subject interspersed with more brooding, episodic material.

Charles Tournemire was a pupil of Widor and Franck, before succeeding the latter as organist of the Basilica of Sainte-Clotilde in Paris. He was particularly well known for his improvisations around plainsong melodies: today's postlude is a transcription (made by Tournemire's assistant for eleven years at Sainte Clotilde, Maurice Duruflé) of an improvisation based on the *Te Deum* chant recorded by the composer in 1931.

### LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at [whrb.org](http://whrb.org). Recordings of Sunday Worship Services and Sunday Sermons are available on our website, [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu), during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

### STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu)

**Like us on Facebook:** [facebook.com/harvardmemorialchurch](https://www.facebook.com/harvardmemorialchurch)

**Follow us on Twitter:** [twitter.com/memchurch](https://twitter.com/memchurch)

and **Instagram:** [instagram.com/memchurch](https://www.instagram.com/memchurch)

**Watch us on YouTube:** [youtube.com/memchurchharvard](https://www.youtube.com/memchurchharvard)

### NEXT SUNDAY'S SERVICE

Next Sunday is the Twentieth Sunday after Pentecost. The preacher will be the Rev. Kaji Douša, Senior Pastor, Park Avenue Church, New York City.

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*For more information on upcoming services and events:*

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