

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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The Nineteenth Sunday after Pentecost  
Harvard University Choir Reunion

Sunday, October 15, 2017

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

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## PRELUDE

Tocatta and Fugue in F major, BWV 540

*Johann Sebastian Bach (1685–1750)*

## INTROIT

Nun danket alle Gott, SWV 418 (publ. 1650)

*Heinrich Schütz (1585–1672)*

Nun danket alle Gott,  
Der große Dinge tut an allen Enden;  
Der uns von Mutter Leibe an  
Lebendig erhält und tut uns alles Guts.  
Er gebe uns ein fröhliches Herz,  
Und verleihe immerdar  
Friede zu uns'rer Zeit in Israel.  
Und dass seine Gnade stets bei uns bleibe,  
Und erlöse uns, so lang wir leben.  
Alleluja.

*Now let everyone thank God,  
Who does great things to all ends;  
Who for us, from our mothers' wombs,  
Has sustained us in life and done good things for us.  
That he might give us a joyful heart,  
And might continually grant  
Peace in our time in Israel.  
So that his grace may always be with us,  
And redeem us, as long as we live.  
Hallelujah.*

*Martin Rinkart (1586–1649)*

## HYMN

No. 1, st. 1 & 4, "All People That on Earth Do Dwell"

*Old Hundredth*

*The congregation standing*

## INVOCATION

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## HYMN

No. 25, "When in Our Music God Is Glorified"

*Engelberg*

*The congregation standing*

## GREETING AND THE PEACE

*All are invited to join in singing of Hymn No. 27, stanza 1.*

## OFFERTORY

*The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the back of the church.*

Give All to Love, Op. 1161 (2016)

*Carson Cooman '04 (b. 1982)*

Give all to love;

Obey thy heart;

Friends, kindred, days,

Nothing refuse.

Leave all for love;

Yet, hear me, yet,

One word more thy heart behooved,

One pulse more of firm endeavor,—

Keep thee today,

Tomorrow, forever.

*Ralph Waldo Emerson, Class of 1821; (1803–1882), alt.*

## DOXOLOGY

*Sung by the congregation, standing*

Praise God, from whom all blessings flow;

Praise him, all creatures here below;

Praise him above, ye heavenly host,

Praise Father, Son, and Holy Ghost. Amen.

## FIRST LESSON

Exodus 3:1–12 and 4:10–17

*Pew Bible, pages 46–48 (OT)*

## ANTHEM

Hear My Words, Ye People (1894)

*Hubert Parry (1848–1918)*

Hear my words, ye people,  
Give ear unto me all ye that have knowledge.  
Let us choose to us judgment,  
Let us know among ourselves what is good.  
Behold, God is mighty,  
And despiseth not any,  
He is mighty in strength and in wisdom.  
Behold, he is great, and we know him not,  
Neither can the number of his years be searched out.  
The Lord's seat is in heaven.

Clouds and darkness are round about him,  
Righteousness and judgment are the habitation of his seat.  
He decketh himself with light as with a garment,  
And spreadeth out the heavens like a curtain.

He layeth the beams of his chambers in the waters,  
And maketh the clouds his chariots.  
And walketh upon the wings of the wind.

He bowed the heavens, and came down,  
And it was dark under his feet.  
He rode on the cherubim, and did fly,  
And came flying upon the wings of the wind.

The Lord's seat is in heaven,  
His kingdom ruleth over all

Behold, the eye of the Lord is upon them that fear him,  
And upon them that put their trust in his mercy.  
To deliver their soul from death,  
And to feed them in a time of dearth.

Our soul hath patiently tarried for the Lord,  
For he is our help and our shield.  
He delivered the poor in his affliction,  
The fatherless and him that hath none to help him.  
He shall bind up the brokenhearted,  
And proclaim liberty to the captives,  
And comfort to those that mourn.

He shall give them beauty for ashes:  
The garment of praise for the spirit of heaviness  
For as the earth bringeth forth a bud,  
And as the garden causeth things that are sown to spring forth,  
So the Lord God will cause righteousness and peace to spring forth before all nations.

The Lord is full of compassion, is full of compassion and mercy,  
He hath not dealt with us after our sins,  
Nor rewarded us according to our wickedness;  
For look how high the heav'n is in comparison of the earth  
So great is his mercy also toward them that fear Him.  
Look how wide also the East is from the West  
So far hath He set our sins from us.

O praise ye the Lord  
Praise Him in the height  
Rejoice in His word  
Ye angels of light  
Ye heavens adore him  
By whom you were made  
And worship before Him  
In brightness arrayed.

O praise ye the Lord,  
Praise Him upon earth  
In tuneful accord  
Ye sons of new birth.  
Praise Him who hath brought you  
His grace from above,  
Praise Him who hath taught you  
To sing of his Love.

O praise ye the Lord!  
Thanksgiving and song  
To Him be outpoured  
All ages along;  
For love is creation  
From heaven restored;  
For grace of salvation,  
O praise ye the Lord! Amen.

*Adapted from the Bible; Final three stanzas Henry W. Baker (1821–1877)*

## SECOND LESSON

Matthew 10:16-20

*Pew Bible, page 9 (NT)*

### PRAYER HYMN

*The congregation seated*

Day by day, dear Lord, of thee three things I pray: to  
see thee more clear - ly, love thee more dear - ly,  
fol - low thee more near - ly, day by day.

### THE PRAYERS OF THE PEOPLE

#### THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

*Following the Lord's Prayer, the Prayer Hymn is repeated.*

### SERMON

Divine Power in the Human Voice

Text: "Do not worry about how you are to speak or what you are to say; for what you are to say will be given to you at that time; for it is not you who speak, but the Spirit of your Father speaking through you."

*Matthew 19:19b-20*

### HYMN

No. 272, "Lift Every Voice and Sing"

*Lift Every Voice*

*The congregation standing*

## BENEDICTION

## POSTLUDE

“Allegro maestoso” from Organ Sonata, Op. 28 (1895)

*Edward Elgar (1857–1934)*

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### OUR MISSION

*The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.*

# ANNOUNCEMENTS

Sunday, October 15, 2017

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## WELCOME

Today is the Nineteenth Sunday after Pentecost. The preacher is the Reverend Kent Montgomery French, Senior Pastor, The United Parish in Brookline, and former Epps Fellow at the Memorial Church. The service is led by the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church; and Jane Moran MDiv III and Michael Robinson MDiv III, seminarians in the Memorial Church. The first lesson is read by Ryan Poteet. The second lesson is read by Anna Lea Albright '17. The music is provided by the Harvard University Choir and its alumni, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, and Dr. Murray Forbes Somerville, Gund University Organist and Choirmaster (1990–2003); and Thomas M. Sheehan, Associate University Organist and Choirmaster.

A crying room is available for young children and infants in the lower level of the church. Parents and their children are welcome to use the respite space during worship, complete with an audio broadcast of the service.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

## FAITH FORMATION

The Church School offers Christian education classes for children of ages three through fifteen. New this year is our Teen Class. All classes are held during Sunday services in the Fall and Spring Terms. To register or learn more, please visit the Church School for Children page on our website. All families are kindly asked to register their children.

For adults in the MemChurch community, the Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. These programs are held Sunday mornings during the Fall and Spring Terms in the Buttrick Room from 9:30 a.m. to 10:30 a.m. Speakers include scholars, pastors, and other public figures whose work enhances our awareness of the pivotal role religion plays across space and time. The Forum will continue next Sunday, October 15, with the Reverend Laura Everett, Executive Director of the Massachusetts Council of Churches and author *Holy Spokes: The Search for Urban Spirituality on Two Wheels*.

Contact Ministry Fellow, Westley (Wes) Conn ([westley\\_conn@harvard.edu](mailto:westley_conn@harvard.edu)) for more information about faith formation at MemChurch.

## MEMORIAL FLOWERS

The flowers today are given in memory of Mason Hammond '25 by his three daughters.

## COFFEE HOUR

Please join us downstairs for coffee and conversation following the service. We look forward to getting to know you!

## USHERING AND READING SIGN-UP

Ushers and lesson readers play a vital role in worship services for the Memorial Church. If you are interested in ushering or reading, please add your name and e-mail to the sign-up sheet at the Welcome Table. We would love to have you join us!

## MORNING PRAYERS SPEAKERS: OCTOBER 16 – 20, 8:45 A.M.

Monday: Mike Ranen PhD '08; Tuesday: Sarah Lewis '01

Wednesday: Aric Flemming MDiv II; Thursday: Robert Rush '18; Friday: Daniel Bell

## FALL CONCERT

Claudio Monteverdi's *L'Orfeo* will be presented on Saturday, October 21, at 7:30 p.m. This concert will feature the Harvard University Choir, Harvard Baroque Chamber Orchestra, and soloists under the direction of Edward E. Jones, University Organist and Choirmaster. This concert is presented in honor of Thomas Forrest Kelly PhD '73, Morton B. Knafel Professor of Music, Harvard University.

## MUSIC NOTES

This weekend's Harvard University Choir reunion culminates in today's service, and it is a thrill to be joined by so many of our alums, singing alongside the current choir. It is also a pleasure to welcome back Dr. Murray Forbes Somerville, Gund University Organist and Choirmaster (1990–2003), to lead musical selections during the service. Heinrich Schütz ranks as the first German musician of true European standing and its most important composer before the arrival of Johann Sebastian Bach. The third volume of *Symphoniae sacrae*, published in 1650, was a milestone: such sonic opulence and musical expression had not been heard in war-torn Europe for over three decades, indeed since Schütz's own *Psalmen-Davids* of 1619. Both a summation of past compositional techniques and an exploration of bold new ones, the collection was an important influence of subsequent composers, including Johann Sebastian Bach and Johannes Brahms. *Nun danket alle Gott* owes a debt to the Venetian polychoral style (Schütz had studied in Venice with Giovanni Gabrieli) and features a full choir refrain in alternation with sections for the "Favorit-Chor," sung today by the Choral Fellows. John Ferris, University Organist and Choirmaster (1958–1990) was a pioneer in the introduction of the music of Heinrich Schütz to American choirs, and we offer today's selection in his loving memory.

Harvard graduate Carson Cooman is Composer-in-Residence at the Memorial Church, which has witnessed the premieres of many of his works. “Give All to Love” sets a text by Harvard graduate Ralph Waldo Emerson and was written in memory of Harry Lyn Huff, Associate Organist and Choirmaster (2004–2008), who died suddenly last November; we offer today’s performance to the memory of our cherished colleague.

Sir Hubert Parry was born in Bournemouth, England, and attended Eton and Exeter College, Oxford. A scholar as well as a composer, Parry worked for Sir Henry Groves’s new *Dictionary of Music and Musicians* as an editor and contributor, and in 1883 was appointed Professor of Musical History at the Royal College of Music, London, later to become Professor of Music at Oxford University. His music was to have a profound influence on a generation of later composers, including Elgar and Vaughan Williams. His large-scale festival anthem, *Hear My Words, Ye People*, takes texts from a variety of sources, including the books of Job and Isaiah, and was composed for the Festival of the Diocesan Choral Association held in Salisbury in 1894. The final section of the work is a setting of Henry W. Baker’s paraphrase of Psalm 148, “O Praise Ye the Lord” which has subsequently become a hymn in its own right and one of Parry’s most famous works.

Johann Sebastian Bach’s Prelude and Fugue in F major is composed of a virtuosic 3/8 prelude, making use of *moto perpetuo* figurations in imitation between the manuals and pedals, and a more sober double fugue, the first theme descending chromatically in long note values and the second more lively. Sir Edward Elgar’s Sonata for Organ was the result of a commission from Hugh Blair, organist of Worcester Cathedral, for a work to be performed at a convention of visiting American organists in 1895. Elgar delivered the work to Blair only three days before the occasion, leading to an apparently underwhelming, and rather inaccurate world premiere. Today’s postlude is the sonata’s opening movement, which juxtaposes a grand, sweeping first subject with a calm, lyrical second theme, and a development section full of intricate counterpoint.

### LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM in term; a live stream of the service is available at [whrb.org](http://whrb.org). Recordings of Sunday Worship Services and Sunday Sermons are available on our website, [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu), during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

## STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

**Like us on Facebook:** *facebook.com/harvardmemorialchurch*

**Follow us on Twitter:** *twitter.com/memchurch*

and **Instagram:** *instagram.com/memchurch*

**Watch us on YouTube:** *youtube.com/memchurchharvard*

## NEXT SUNDAY'S SERVICE

Next Sunday is the Twentieth Sunday after Pentecost. The preacher will be the Reverend Laura Everett MDiv '04, Executive Director of Massachusetts Council of Churches.

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*For more information on upcoming services and events:*

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