

HARVARD

The Memorial Church



SUNDAY WORSHIP IN THE KNAFEL CENTER

The Twentieth Sunday after Pentecost
World Communion Sunday

Sunday, October 2, 2016

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE MAIN HALL OF THE KNAFEL CENTER.

ORDER OF WORSHIP

PRELUDE

Church Sonata in E-flat major, K. 67 (1772) *Wolfgang Amadeus Mozart (1756–1791)*

“Kyrie” from Missa Brevis in D major, K. 194 (1774) *Wolfgang Amadeus Mozart*

Kyrie eleison. *Lord, have mercy.*

Christe eleison. *Christ, have mercy.*

Kyrie eleison. *Lord, have mercy.*

HYMN

All People That on Earth Do Dwell

Old Hundredth

The congregation standing



All peo - ple that on earth do dwell, sing
For why? The Lord our God is good, his



to the Lord with cheer - ful voice; him serve with mirth, his
mer - cy is for - ev - er sure; his truth at all times



praise forth tell, come ye be-fore him and re - joice.
firm - ly stood, and shall from age to age en - dure. A - men.

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

All Creatures of Our God and King (page 10)

Lasst uns erfreuen

GREETING

THE PEACE

All are invited to join in singing.

Children join their teachers in the Church School at the invitation of the worship leader.



We gath - er to - geth - er to ask the Lord's bless - ing. He chas - tens and



has - tens his will to make known; the wick - ed op - press - ing now cease from dis -



tress - ing. Sing prais - es to his name; he for - gets not his own.

OFFERTORY

Here an offering is received for the work of the Church within and beyond the University.

Ushers will begin the collection from the back of the hall forward.

Psalm 37:3–11

Noli æmulari

chant by David Hurd (b. 1950)

Sung by the choir

Put thou thy trust in the Lord, and be doing good;
dwell in the land, and verily thou shalt be fed.

Delight thou in the Lord,
and he shall give thee thy heart's desire.

Commit thy way unto the Lord, and put thy trust in him,
and he shall bring it to pass.

He shall make thy righteousness as clear as the light,
and thy just dealing as the noon-day.

Hold thee still in the Lord, and abide patiently upon him:
but grieve not thyself at him whose way doth prosper,
against the man that doeth after evil counsels.

Leave off from wrath, and let go displeasure:
 fret not thyself, else shalt thou be moved to do evil.
Wicked doers shall be rooted out;
 and they that patiently abide the Lord, those shall inherit the land.
Yet a little while, and the ungodly shall be clean gone:
 thou shalt look after his place, and he shall be away.
But the meek-spirited shall possess the earth,
 and shall be refreshed in the multitude of peace.

DOXOLOGY

Sung by the congregation, standing

Praise God, from whom all blessings flow;
Praise God, all creatures here below;
Praise God above, ye heavenly host,
Creator, Christ, and Holy Ghost. Amen.

FIRST LESSON

Lamentations 1:1-6

How lonely sits the city
 that once was full of people!
How like a widow she has become,
 she that was great among the nations!
She that was a princess among the provinces
 has become a vassal.
She weeps bitterly in the night,
 with tears on her cheeks;
among all her lovers
 she has no one to comfort her;
all her friends have dealt treacherously with her,
 they have become her enemies.
Judah has gone into exile with suffering
 and hard servitude;
she lives now among the nations,
 and finds no resting place;
her pursuers have all overtaken her
 in the midst of her distress.
The roads to Zion mourn,
 for no one comes to the festivals;
all her gates are desolate,

her priests groan;
her young girls grieve,
and her lot is bitter.

Her foes have become the masters,
her enemies prosper,
because the Lord has made her suffer
for the multitude of her transgressions;
her children have gone away,
captives before the foe.

From daughter Zion has departed
all her majesty.

Her princes have become like stags
that find no pasture;
they fled without strength
before the pursuer.

GLORIA from Missa Brevis in D major, K. 194 (1774)

Wolfgang Amadeus Mozart

Gloria in excelsis Deo.

Glory to God in the highest

Et in terra pax hominibus bonæ voluntatis.

And peace to his people on earth.

Laudamus te, benedicimus te,

Lord God, heavenly King,

Adoramus te, glorificamus te.

Almighty God and Father,

Gratias agimus tibi

We worship you, we give you thanks,

Propter magnam gloriam tuam.

We praise you for your glory.

Domine Deus, Rex cœlestis,

Lord God, Heavenly King,

Deus Pater omnipotens.

God the Father Almighty.

Domine Fili unigenite, Iesu Christe.

Lord Jesus Christ, only Son of the Father,

Domine Deus, Agnus Dei, Filius Patris.

Lord God, Lamb of God,

Qui tollis peccata mundi,

You take away the sin of the world:

Miserere nobis.

Have mercy on us.

Qui tollis peccata mundi,

You take away the sin of the world,

Suscipe deprecationem nostram.

Receive our prayer.

Qui sedes ad dexteram Patris,

You are seated at the right hand of the Father,

Miserere nobis.

Have mercy on us.

Quoniam tu solus sanctus,

For you alone are the Holy One,

Tu solus Dominus,

You alone are the Lord,

Tu solus altissimus Iesu Christe,

You alone are the Most High, Jesus Christ,

Cum Sancto Spiritu:

With the Holy Spirit,

In gloria Dei Patris. Amen.

In the glory of God the Father. Amen.

SECOND LESSON

Habakkuk 1:1–4, 2:1–4

The oracle that the prophet Habakkuk saw.

O Lord, how long shall I cry for help,
and you will not listen?

Or cry to you “Violence!”
and you will not save?

Why do you make me see wrong-doing
and look at trouble?

Destruction and violence are before me;
strife and contention arise.

So the law becomes slack
and justice never prevails.

The wicked surround the righteous—
therefore judgment comes forth perverted.

I will stand at my watchpost,
and station myself on the rampart;

I will keep watch to see what he will say to me,
and what he will answer concerning my complaint.

Then the Lord answered me and said:

Write the vision; make it plain on tablets, so that a runner may read it.

For there is still a vision for the appointed time;
it speaks of the end, and does not lie.

If it seems to tarry, wait for it;
it will surely come, it will not delay.

Look at the proud!
Their spirit is not right in them,
but the righteous live by their faith.

HYMN

The congregation standing

Just As I Am, without One Plea; st. 1–3 (page 14)

Woodworth

SERMON

HYMN

The congregation standing

Just As I Am, without One Plea; st. 4–6 (page 14)

THE LORD'S PRAYER

Albert H. Malotte (1895–1964)

Sung by the choir

THE INVITATION TO COMMUNION

The minister says:

The Gifts of God for the People of God. Holy food for the journey of life.

AT THE COMMUNION

Communicants will proceed to the foot of the chancel steps at the direction of the ushers and will return to their seats by the side aisles. Grape juice is in the outer cup and wine is in the inner cup. At the giving of the bread and the cup, the people respond with "Amen."

AGNUS DEI from Missa Brevis in D major, K. 194

Wolfgang Amadeus Mozart

Agnus Dei, qui tollis peccata mundi: miserere nobis.

Agnus Dei, qui tollis peccata mundi: miserere nobis.

Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

Lamb of God, you take away the sins of the world: have mercy on us.

Lamb of God, you take away the sins of the world: have mercy on us

Lamb of God, you take away the sins of the world: grant us peace.

ANTHEM

Ave, Verum Corpus, K. 618 (1791)

Wolfgang Amadeus Mozart

Ave, verum corpus natum

Hail the true body, born

De Maria Virgine:

Of the Virgin Mary:

Vere passum, immolatum

You who truly suffered and were sacrificed

In cruce pro homine:

On the cross for the sake of man.

Cuius latus perforatum

From whose pierced flank

Unda fluxit et sanguine:

Flowed water and blood:

Esto nobis prægustatum,

Be a foretaste for us

In mortis examine.

In the trial of death.

HYMN

Let Us Break Bread Together (page 12)

Let Us Break Bread

The congregation standing

BENEDICTION

POSTLUDE

Church Sonata in C major, K. 336 (1780)

Wolfgang Amadeus Mozart

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

All Creatures of Our God and King

Cantico delle creature
Francis of Assisi (1182-1226)
trans. William H. Draper, 1931

LASST UNS ERFREUEN 88 44 88 with Refrain
Auserlesene Catholische Geistliche Kirchengesäng, 1623
adapt. Ralph Vaughan Williams, 1906

1 All crea - tures of our God and King, lift
2 Thou rush - ing wind that art so strong, ye
3 Thou flow - ing wa - ter, pure and clear, make
4 And now all ye of ten - der heart, for -
5 Let all things their cre - a - tor bless, and

up your voice and with us sing Al - le -
clouds that sail in heaven a - long, O
mu - sic for thy Lord to hear, Al - le -
giv - ing oth - ers, take your part, O
wor - ship him in hum - ble - ness, O

lu - ia! Al-le - lu - ia! Thou burn - ing sun with gold - en
praise him, Al-le - lu - ia! Thou ris - ing morn, in praise re -
lu - ia! Al-le - lu - ia! Thou fire so mas - ter - ful and
sing ye, Al-le - lu - ia! Ye who long pain and sor - row
praise him, Al-le - lu - ia! Praise, praise the Fa - ther, praise the

beam, thou sil - ver moon with soft - er
 joyce, ye lights of eve - ning, find a
 bright, that giv - est us both warmth and
 bear, praise God and on him cast your
 Son, and praise the Spir - it, Three in

gleam, voice, light, care.
 One. O praise him, O praise him, Al - le -

lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Let Us Break Bread Together

African American

LET US BREAK BREAD 10 10 with Refrain

African American melody

harm. Harry Lyn Huff, 2006

1 Let us break bread to - geth - er on our knees; (on our
2 Let us drink wine to - geth - er on our knees; (on our

knees) let us break bread to - ge - ther on our knees; (our
knees) let us drink wine to - ge - ther on our knees; (our

knees) when I fall on my knees, with my face to the ris - ing
knees)

sun, O Lord, have mer - cy on me. (on me)

Music © 2007 Harry Lyn Huff.

3 Let us praise God to - ge - ther on our knees; (on our

knees) let us praise God to - ge - ther on our knees; (our

knees) when I fall on my knees with my face to the ris - ing

sun, O Lord, have mer - cy on me. (on me)

Just As I Am, without One Plea

Charlotte Elliott, 1835

WOODWORTH LM
William B. Bradbury, 1849

1 Just as I am, with - out one plea, but that thy
2 Just as I am, though tossed a - bout with man - y a
3 Just as I am, poor, wretch - ed, blind; sight, rich - es,
4 Just as I am, thou wilt re - ceive; wilt wel - come,

blood was shed for me, and that thou bidd'st me
con - flict, man - y a doubt; fight - ings and fears with -
heal - ing of the mind, yea, all I need, in
par - don, cleanse, re - lieve, be - cause thy prom - ise

come to thee, O Lamb of God, I come, I come.
in, with - out, O Lamb of God, I come, I come.
thee to find, O Lamb of God, I come, I come.
I be - lieve, O Lamb of God, I come, I come.

- 5 Just as I am, thy love unknown has broken every barrier down;
now to be thine, yea, thine alone,
O Lamb of God, I come, I come.
- 6 Just as I am, of thy great love
the breadth, length, depth, and height to prove,
here for a season, then above:
O Lamb of God, I come, I come.

ANNOUNCEMENTS

Sunday, October 2, 2016

WELCOME

Today is the Twentieth Sunday after Pentecost and World Communion Sunday. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church; and the Reverend Alanna C. Sullivan, Ministry Fellow in the Memorial Church. The first lesson is read by Kate Brady '19. The second lesson is read by Ben Schafer '19. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, Thomas M. Sheehan, Associate University Organist and Choirmaster; Sarah Darling '02 and Danilo Bonina, violins; and Andrew Koutroubas, cello.

WELCOME TABLE

Want to learn about the Memorial Church? Stop by the Welcome Table to learn more about our array of events, programs, and ministries. Questions are encouraged!

MORNING PRAYERS SPEAKERS: OCTOBER 3 – 7, 8:45 A.M.

Monday: Philip Lovejoy; Tuesday: Sahar Shahid MDiv III;

Wednesday: Julian Nunally '17; Thursday: Paul Barreira; Friday: Jim Stewart, MDiv '83

CHURCH SCHOOL

The Church School offers Christian education classes for children of ages three through twelve. Classes are held in the lower level of the Knafel Center during Sunday services and emphasize biblical themes and scripture. The confirmation class will also meet during this time. At the conclusion of the worship service, parents are asked to promptly pick up their children. To register, please visit the Church School for Children page on our website. Contact Church School Director Westley (Wes) Conn (westley_conn@harvard.edu) to register for this class, or for more information about Church School programs.

MUSIC NOTES

Wolfgang Amadeus Mozart's *Missa Brevis in D major* was written between 1772 and 1774, an especially prolific period of composition for the composer. The new Archbishop of Salzburg, Hieronymus Colloredo, had instigated a number of changes to city life, including a substantial shortening of the Mass; thus musical settings from this period employ a simple and immediate declamation of the text (with a minimum of repetition) and economical instrumental forces. Despite these limitations Mozart fashions a lively setting, which is full of beautiful tunes and elegant phrasing; this morning, we hear

the “Kyrie,” “Gloria,” and “Agnus Dei.” While this setting dates from relatively early in Mozart’s career, “Ave Verum Corpus” is one of the composer’s final compositions: dating from June 1791, the motet was written for a choir in the spa town of Baden, where Mozart’s wife was recuperating at the time.

Mozart’s “Church sonatas” were also written for Salzburg Cathedral to fulfill a practical purpose as interlude music between the Epistle and Gospel at the High Mass. There are seventeen sonatas dating from the period 1772-1780: the prelude is the earliest, a serene duet in E-flat major with the organ functioning as a *continuo* instrument; by the time of the last sonata, which is played as the postlude, the organ has achieved an independent, *concertato* style. It is a pleasure to welcome members of the Harvard Baroque Chamber Orchestra, led by Sarah Darling ’02, for our choral offerings, as well as the prelude and postlude.

USHERING AND READING SIGN-UP

Ushers and lesson readers play a vital role in worship services for the Memorial Church. If you are interested in ushering or reading, please add your name and e-mail to the sign-up sheet at the Welcome Table. We would love to have you join us!

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM in term; a live stream of the service is available at wbrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

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Watch us on YouTube: [youtube.com/memchurchharvard](https://www.youtube.com/memchurchharvard)

NEXT SUNDAY’S SERVICE

Next Sunday is the Twenty-First Sunday after Pentecost. The preacher will be the Reverend Dudley Rose, Associate Dean for Ministry Studies and Lecturer on Ministry, Harvard Divinity School.

For more information on upcoming services and events:

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