

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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The Nineteenth Sunday after Pentecost

Sunday, September 30, 2018  
11 a.m.

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.



# ORDER OF WORSHIP

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## PRELUDE

Pièce d'orgue, BWV 572

*Johann Sebastian Bach (1685–1750)*

## HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”

*Old Hundredth*

*The congregation standing*

## INVOCATION

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## HYMN

No. 13, “Come, O Come, in Pious Lays”

*Salzburg*

*The congregation standing*

## GREETING AND THE PEACE

*All are invited to join in singing of Hymn No. 27, stanza 1.*

## OFFERTORY

*The offering collected goes directly to fund the Memorial Church Grants Committee’s recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line “Grants Committee.” Ushers will begin collection from the front of the church.*

Psalm 124 *Nisi quia Dominus*

*Chant by George Garrett (1834–1897)*

If the Lord himself had not been on our side, now may Israel say;  
if the Lord himself had not been on our side, when men rose up against us;  
They had swallowed us up alive;  
when they were so wrathfully displeased at us.  
Yea, the waters had drowned us,  
and the stream had gone over our soul.  
The deep waters of the proud  
had gone even over our soul.  
But praised be the Lord,  
who hath not given us over for a prey unto their teeth.  
Our soul is escaped even as a bird out of the snare of the fowler;  
the snare is broken, and we are delivered.  
Our help standeth in the name of the Lord,  
who hath made heaven and earth.

#### DOXOLOGY

*Sung by the congregation, standing*

Praise God, from whom all blessings flow;  
Praise him, all creatures here below;  
Praise him above, ye heavenly host;  
Praise Father, Son, and Holy Ghost. Amen.

#### FIRST LESSON

Esther 7:1–10; 9:20–22

*Pew Bible, pages 413 and 415 (OT)*

#### ANTHEM

from *Jesu, meine Freude*, BWV 227 (ca. 1723)

*Johann Sebastian Bach*

I. Jesu, meine Freude

Jesu, meine Freude,  
meines Herzens Weide,  
Jesu, meine Zier!

Ach wie lang, ach lange,  
ist dem Herzen bange  
und verlangt nach dir!

Gottes Lamm, mein Bräutigam,  
außer dir soll mir auf Erden  
nichts sonst Liebers werden.

*Jesus, my joy,  
My heart's pasture,  
Jesus, my treasure!  
Ah, how long, ah long  
Has my heart suffered  
And longed for you!  
God's lamb, my bridegroom,  
Besides you on earth  
nothing shall be dearer to me.*

*Johann Franck (1618–1677)*

## II. Es ist nun nichts Verdammliches

Es ist nun nichts Verdammliches an denen, die in Christo Jesu sind, die nicht nach dem Fleische wandeln, sondern nach dem Geist.

*Now there is no condemnation for those who are in Christ Jesus, who do not walk after the way of the flesh, but after the way of the Spirit.*

*Romans 8:1*

## III. Unter deinem Schirmen

Unter deinen Schirmen  
bin ich für den Stürmen  
aller Feinde frei.

Lass den Satan wittern,  
lass den Feind erbittern,  
mir steht Jesus bei.

Ob es itzt gleich kracht und blitzt,  
ob gleich Sünd' und Hölle schrecken,  
Jesus will mich decken.

*Under your protection  
I am safe from the storms  
Of all enemies.*

*Let Satan rage,  
let the enemy fume,  
Jesus stands with me.  
Whether now it thunders and flashes,  
Whether sin and hell terrify,  
Jesus will protect me.*

*Johann Franck*

## SECOND LESSON

James 5:13–20

*Pew Bible, page 204–205 (NT)*

## PRAYER HYMN

*Sung by the congregation, seated*

Day by day, dear Lord, of thee three things I pray: to  
see thee more clear - ly, love thee more dear - ly,  
fol - low thee more near - ly, day by day.

## THE PRAYERS OF THE PEOPLE

## THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

*Following the Lord's Prayer, the Prayer Hymn is repeated.*

## ANTHEM

from *Jesu, meine Freude*, BWV 227

*Johann Sebastian Bach*

V. Trotz dem alten Drachen

Trotz dem alten Drachen,  
trotz des Todes Rachen,  
trotz der Furcht dazu!  
Tobe, Welt, und springe;  
ich steh' hier und singe  
in gar sichrer Ruh!  
Gottes Macht hält mich in acht;  
Erd' und Abgrund muss verstummen,  
ob sie noch so brummen.

*Defiance to the old dragon,  
Defiance to the vengeance of death,  
Defiance to fear as well!  
Rage, world, and attack;  
I stand here and sing  
In entirely secure peace!  
God's strength holds me in watch;  
Earth and abyss must fall silent,  
However much they might rumble.*

*Johann Franck*

VI. Ihr aber seid nicht fleischlich

Ihr aber seid nicht fleischlich, sondern geistlich, so anders Gottes Geist in euch wohnet.  
Wer aber Christi Geist nicht hat, der ist nicht sein.

*You, however, are not of the flesh, but rather of the Spirit, since the Spirit of God lives otherwise in you. Anyone, however, who does not have Christ's Spirit, is not his.* *Romans 8:9*

XI. Weicht, ihr Trauergeister

Weicht, ihr Trauergeister,  
denn mein Freudenmeister,  
Jesus, tritt herein.  
Denen, die Gott lieben,  
muss auch ihr Betrübten  
lauter Zucker sein.  
Duld' ich schon hier Spott und Hohn,  
dennoch bleibst du auch im Leide,  
Jesu, meine Freude.

*Hence, you spirits of sadness,  
For my master of joy,  
Jesus, comes here.  
For those who love God,  
Even their troubles  
Must be pure sugar.  
Though I endure mockery and shame here already,  
Nevertheless you stay with me even in sorrow,  
Jesus, my joy.*

*Johann Franck*

## SERMON

God Was Quiet, but God Was There  
Text: “Then Queen Esther answered...”

*Esther 7:3a*

## HYMN

No. 280, “O God, Thou Faithful God”  
*The congregation standing*

*O Gott, du frommer Gott*

## BENEDICTION

## POSTLUDE

Praeludium in G major

*Nicolaus Bruhns (1665–1697)*

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### OUR MISSION

*The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.*

# ANNOUNCEMENTS

Sunday, September 30, 2018

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## WELCOME

Today is the Eighteenth Sunday after Pentecost. The preacher is the Reverend Westley P. Conn, Ministry Fellow, the Memorial Church. The worship leaders are the Reverend Katherine A. Schofield, Interim Minister in the Memorial Church; and Aric B. Flemming Jr. MDiv III and KMarie Tejada MDiv II, Seminarians in the Memorial Church. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, and Thomas M. Sheehan, Associate University Organist and Choirmaster.

Our “Baby Oasis” is available for young children and infants in the lower level of the church. Parents and their children are welcome to use this respite space during worship.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

## MORNING PRAYERS

Monday: Cindy Rowe '86; Tuesday: Karen King; Wednesday: Kirstin Boswell-Ford; Thursday: Shelly Lowe; Friday: Jonah Steinberg

## MORNING PRAYERS NEW START TIME OF 8:30 A.M.

### BEGINNING TOMORROW

With the recent implementation of a new course schedule by the Faculty of Arts and Sciences, which has both united and impacted the entire Harvard community, the Memorial Church of Harvard University is changing the daily schedule for Morning Prayers.

Historically, the service of Morning Prayers, which has been kept at Harvard since its founding in 1636, was scheduled at the beginning of the day before classes began to allow students to start their day with prayer and contemplation. In order to welcome all to partake in the daily service going forward, the Memorial Church must also adjust to the changing demands of the University.

As such, the service of Morning Prayers will begin 15 minutes earlier each weekday starting tomorrow, October 1, 2018. The new service time will be 8:30–8:45 a.m., Monday–Friday in term, in Appleton Chapel.



The end of the seven-minute passing period, known as “Harvard Time,” began with the new academic year on September 4, and classes now begin promptly at 9:00 a.m. The shift in schedule to an earlier start time will allow our Choral Fellows, students, faculty, and staff to arrive at classes on time.

For the full schedule of Morning Prayers speakers, please visit:

*memorialchurch.harvard.edu/morningprayers*

### OPPORTUNITIES AT MEMORIAL CHURCH

We are also looking for volunteer student ushers to welcome people to worship on Sunday mornings. If you would like to volunteer or learn more, please contact the Reverend Katherine Schofield, Interim Minister, at *katherine\_schofield@harvard.edu*

### FAITH FORMATION

The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday services in the Fall and Spring Terms. To register and learn more, please visit the Church School for Children page on our website.

For adults in the MemChurch community, the Faith and Life forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. This program is held Sunday mornings during the Fall and Spring Terms in the Buttrick Room from 9:30 a.m. to 10:30 a.m. The Forum will continue next Sunday, October 7 with Dori Hale. To learn about upcoming speakers, please visit the Faith & Life Forum page on our website.

### LUNCHTIME ORGAN MUSIC SERIES

This Wednesday, a program of organ music will be offered at 12:15 p.m. by Barry Rose, formerly of Guildford Cathedral; St. Paul’s Cathedral, London; and St. Albans Cathedral.

### THE OFFICE OF COMPLINE

This Thursday, compline, a twenty-minute candlelit evening service, will be sung by the Harvard University Choir, based upon the traditional evening liturgy of scripture, music, prayers, and silence. The service will be held in Appleton Chapel at 9 p.m.

### CHORAL EVENSONG

Next Sunday, a service of Choral Evensong at 3:00 p.m. will be offered by the Harvard University Choir under the direction of Barry Rose, featuring works by Rose, Leighton, and Parry.

## MUSIC NOTES

There are few musical forms that have endured and flourished as the motet, which has been in continuous existence since the twelfth century. Johann Sebastian Bach's essays in the genre are pinnacles of the choral literature; indeed of all Bach's vocal works, the motets are the only category that continued in an unbroken tradition of performance from the composer's time to the present day.

This morning, the Harvard University Choir presents selections from the earliest, longest, and most complex of Bach's motets, *Jesu, meine Freude*, BWV 227, written around 1723 for the funeral of Johanna Maria Käsin, the wife of Leipzig's postmaster. Scored for five-part chorus (SSATB), the motet is based on a chorale that first appeared in 1653 (text by Johann Franck, music by Johann Crüger); it also uses words from St. Paul's Epistle to the Romans. An architectural symmetry permeates the whole, centered around No. 6, "Ihr aber seid nicht fleischlich," which contrasts the earthly with the spiritual; the most theatrical movement, No. 5, "Trotz dem alten Drachen," pits medieval dragon imagery (a thinly-veiled reference to the Catholic Church) with the steadfast, brave faith of Luther.

Dating from the early 1700s—when Bach was engaging in a thorough study of the French style—the *Pièce d'orgue* is unique in the composer's *œuvre*. Tripartite in structure, a central, stately *Gravement*—written in a five-part texture and featuring ongoing deceptive cadences and rich chromatic harmonies—is not unlike the *Grand jeu* of French composers such as Nicolas de Grigny. This section is enclosed by an opening toccata of appoggiaturas and an epilogue of florid broken chords with acciaccaturas.

Nicolaus Bruhns was a Danish-German organist, violinist, and composer who wrote in the North German *stylus fantasticus*, which is marked by an alternation between free, improvisatory sections and more formally controlled fugal sections.

## FALL CONCERT

On Saturday, October 20, at 7:30 p.m., the Harvard University Choir and Grand Harmonie will present Gluck's opera *Alceste* (1776) with professional soloists.

## LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at [wrb.org](http://wrb.org). Recordings of Sunday Worship Services and Sunday Sermons are available on our website, [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu), during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively.

## STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

**Like us on Facebook:** *facebook.com/harvardmemorialchurch*

**Follow us on Twitter:** *twitter.com/memchurch*

and **Instagram:** *instagram.com/memchurch*

**Watch us on YouTube:** *youtube.com/memchurchharvard*

## NEXT SUNDAY'S SERVICE

Next Sunday is the Twentieth Sunday after Pentecost. The preacher will be Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church.

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*For more information on upcoming services and events:*

*memorialchurch.harvard.edu • facebook.com/harvardmemorialchurch • twitter.com/memchurch*

*To subscribe to the Memorial Church e-mail list, visit our website: memorialchurch.harvard.edu.*