

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Eighteenth Sunday after Pentecost

September 26, 2021

11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Warum betrübst du dich, mein Herz, SSWV 106

Samuel Scheidt (1587–1654)

HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”
The congregation stands and remains masked while singing.

Old Hundredth

CALL TO WORSHIP

from Psalm 36 & Isaiah 2

Minister: Your steadfast love, O Lord, extends to the heavens,
your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains,
your judgments are like the great deep.

Minister: How precious is your steadfast love, O God!
All people may take refuge in the shadow of your wings.

People: For with you is the fountain of life;
in your light we see light.

Minister: Come, let us set out in the light of the Lord!

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 22, "O Worship the King, All Glorious Above"

Hanover

The congregation stands and remains masked while singing.

THE PEACE & GREETING

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Please donate online at <https://memorialchurch.harvard.edu/donate>. There also is the opportunity to share your offering at the end of the service. There will be offering plates in the Narthex where you can place your monetary gift or checks. Checks can be written to the Memorial Church with the memo line "Grants Committee."

Psalm 124 *Nisa quia Dominus*

Chant by Thomas Atwood (1765–1838)

Sung by the choir

If the Lord himself had not been on our side, now may Israel say;

if the Lord himself had not been on our side, when men rose up against us;

They had swallowed us up alive; when they were so wrathfully displeased at us.

Yea, the waters had drowned us, and the stream had gone over our soul.

The deep waters of the proud had gone even over our soul.

But praised be the Lord, who hath not given us over for a prey unto their teeth.

Our soul is escaped even as a bird out of the snare of the fowler;

the snare is broken, and we are delivered.

Our help standeth in the Name of the Lord, who hath made heaven and earth.

DOXOLOGY

The congregation stands and remains masked while singing.

Praise God, from whom all blessings flow.

Praise God, all people here below.

Praise God above, ye heavenly host.

Creator, Christ, and Holy Ghost.

Amen.

FIRST LESSON

James 5:13–20

Pew Bible, page 204 (NT)

ANTHEM

Immisset angelus Domini

Giovanni Pierluigi da Palestrina (ca. 1525–1594)

Immisset angelus Domini in circuitu timentium eum et eripiet eos: gustate et videte quoniam suavis est Dominus.

The Angel of the Lord shall encamp round about them that fear him, and shall deliver them: O taste and see that the Lord is sweet.

Psalm 34:7–8

SECOND LESSON

Mark 9:38–50

Pew Bible, page 39 (NT)

ANTHEM

Surge, propra amica mea

Rafaella Aleotti (ca. 1575 – after 1646)

Surge, amica mea, speciosa mea, et veni. Columba mea, in foraminibus petrae, in caverna maceriae, ostende mihi faciem tuam, sonet vox tua in auribus meis: vox enim tua dulcis, et facies tua decora.

Arise, my love, my fair one, and come away. O my dove, who is in the clefts of the rock, in the secret places of the stairs, let me see your countenance, let me hear your voice; for sweet is your voice, and your countenance is comely.

Song of Songs 2:13b–14

PRAYER HYMN

The congregation remains seated.

Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

SERMON

HYMN

No. 5, “Now Thank We All Our God”

Nun danket alle Gott

The congregation stands and remains masked while singing.

BENEDICTION

POSTLUDE

Canzon from *Fiori musicali*, Op. 12

Girolamo Frescobaldi (1583–1643)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, September 26, 2021

WELCOME

Today is the Eighteenth Sunday after Pentecost. The preacher is the Reverend Matthew Ichihashi Potts, Pusey Minister in the Memorial Church and Plummer Professor of Christian Morals, Faculty of Divinity, Harvard University. The worship leaders are the Reverend Calvin Jones, Assistant Minister in the Memorial Church and Laurie Sedgwick MDiv III. The first lesson is read by Esther Lawrence '22. The second lesson is read by Kara Evans '22. The music is provided by the Harvard University Choir under the direction of Edward Elwyn Jones, Gund University Organist and Choirmaster and David von Behren, Assistant University Organist and Choirmaster.

MUSIC NOTES

One of the towering figures in Renaissance music, Giovanni Pierluigi da Palestrina spent most of his life in Rome: after training as a chorister in Santa Maria Maggiore, he was appointed Choirmaster of the Cappella Giulia, the choir of St. Peter's Basilica. Published in 1593, *Immittet angelus Domini* sets words from Psalm 34—Palestrina paints the word “suavis” (sweet) by lingering on an unexpected chord.

The Augustinian nun Rafaella Aleotti entered the Convent of San Vito, Ferrara, at an early age, and became known throughout Italy as an authority on music. The one surviving collection of her motets was the first publication of sacred music by a woman; *Surge, propera amica mea* is a beautiful, double-choir setting of words from the Song of Solomon.

The German composer and organist Samuel Scheidt studied with Jan Pieterszoon Sweelinck in Amsterdam; he later came to represent the flowering of the new North German style of composition, itself a result of the Protestant Reformation. The 1624 collection *Tabulatura Nova* is an important landmark in the history of organ music; the prelude is a set of variations on a hymn first found in sixteenth-century Nürnberg.

Girolamo Alessandro Frescobaldi was born into the last flowering of the musical culture of the court of Ferrara, under Duke Alfonse II d'Este. In 1608, the composer left Ferrara for Rome, to become Organist of the Cappella Giulia in St. Peter's. His 1615 volumes of keyboard music laid the foundation for a new expressive style of keyboard composition. The 1635 collection, *Fiori musicali* (“Musical Flowers”) was widely admired—Johann Sebastian Bach made a copy of it—and contains liturgical organ music; today's postlude is the conclusion of the first of its three organ masses.

MORNING PRAYERS

Our daily service of Morning Prayers takes place at 8:30 am. Monday: Stephanie Paulsell; Tuesday: Jessica Young Chang MDiv III; Wednesday: Matthew Ichihashi Potts; Thursday: Davis Bailey '22; Friday: Maeve Hammond MDiv III

COVID-19 GUIDELINES

The wellbeing of our visitors, students, and staff remains our top commitment at the Memorial Church. Harvard University continues to closely monitor the ongoing COVID-19 pandemic and it is an ever-changing situation.

We are grateful for your assistance helping us to take these precautionary measures to prevent the spread of infection and to prioritize the wellbeing of our community, especially the most vulnerable in our midst.

We ask that all visitors, students, and staff abide by the following:

- All individuals will be masked indoors.
- All individuals/households will maintain a physical distance of six feet during services and other public events.
- All individuals/households will attest to the state of their health upon arrival. Individuals will be asked to leave if they have been diagnosed with COVID-19 and/or exhibiting symptoms with COVID-19.
- All individuals will refrain from public consumption of food and beverage indoors.

Please review the latest guidance for on-campus activity before attending services or other events on campus. Guidance may be subject to additions and changes based upon the distribution of the disease and local disease dynamics. We appreciate your understanding and patience during this time.

Some of the details of our worship life are altered to accommodate pandemic restrictions. Some of our programming has been adjusted to keep everyone safe. But what we hope you find entirely familiar will be the love and openness and welcome with which we intend to fill our church each day.

FAITH FORMATION

Church School and the Faith and Life Forum will begin on Sunday, October 3rd.

The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday Services in the Fall and Spring Terms.

The Faith & Life Forum of the Memorial Church explores matters of faith and public life. Speakers include scholars, pastors, and other public figures whose work enhances our awareness of the pivotal role religion plays across space and time. All are welcome to join.

More information, including registration details, about both programs are forthcoming.

Please look at our website for the latest and email Assistant Minister, Calvin Jones (calvon_jones@harvard.edu), with any questions.

STUDENT OPPORTUNITIES

Looking for a way to get more involved with the Memorial Church? Student Deacons might be the answer! Student Deacons is a volunteer, ecumenical Christian program involving both undergraduate and graduate students. Their service involves a ministry of hospitality and welcome during Sunday services and in the wider MemChurch community. If you're looking for a new opportunity for spiritual growth, please contact Student Program Coordinator, Anna Burnham (anna_burnham@harvard.edu), for more information!

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at wrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

Like us on Facebook: [facebook.com/harvardmemorialchurch](https://www.facebook.com/harvardmemorialchurch)

Follow us on Twitter: twitter.com/memchurch

and Instagram: [instagram.com/memchurch](https://www.instagram.com/memchurch)

Watch us on YouTube: [youtube.com/memchurchharvard](https://www.youtube.com/memchurchharvard)

NEXT SUNDAY'S SERVICE

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