

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

---

The Fifteenth Sunday after Pentecost

Sunday, September 17, 2017

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

---

## PRELUDE

Mein Jesu, der du mich, Op. 122, No. 1 (1896)  
Herzlich tut mich erfreuen, Op. 122, No. 4 (1896)

*Johannes Brahms (1833–1897)*

## HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”  
*The congregation standing*

*Old Hundredth*

## INVOCATION

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## HYMN

No. 9, “Praise, My Soul, the King of Heaven”  
*The congregation standing*

*Lauda anima*

## GREETING AND THE PEACE

*All are invited to join in singing of Hymn No. 27, stanza 1.*

## OFFERTORY

*The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the back of the church.*

Psalm 114

*In exitu Israel*

*Tonus Peregrinus*

When Israel came out of Egypt,  
and the house of Jacob from among the strange people,  
Judah was his sanctuary,  
and Israel his dominion.  
The sea saw that, and fled;  
Jordan was driven back.  
The mountains skipped like rams  
and the little hills like young sheep.  
What aileth thee, O thou sea, that thou fleddest?  
and thou Jordan, that thou wast driven back?  
Ye mountains, that ye skipped like rams?  
and ye little hills, like young sheep?  
Tremble, thou earth, at the presence of the Lord:  
at the presence of the God of Jacob;  
Who turned the hard rock into a standing water,  
and the flint-stone into a springing well.

## DOXOLOGY

*Sung by the congregation, standing*

Praise God, from whom all blessings flow;  
Praise him, all creatures here below;  
Praise him above, ye heavenly host;  
Praise Father, Son, and Holy Ghost. Amen.

## FIRST LESSON

Isaiah 58:9b–12

*Pew Bible, page 648 (OT)*

## ANTHEM

Richte mich, Gott, Op. 78, No. 2 (1844)

*Felix Mendelssohn (1809–1847)*

Richte mich, Gott, und führe meine Sache wider das unheilige Volk  
und errette mich von den falschen und bösen Leuten.

Denn du bist der Gott meiner Stärke; warum verstößest du mich?

Warum lässtest du mich so traurig geh'n, wenn mein Feind mich drängt?

Sende dein Licht und deine Wahrheit,

dass sie mich leiten zu deinem heiligen Berge, und zu deiner Wohnung.

Dass ich hineingehe zum Altar Gottes, zu dem Gott, der meine Freude und Wonne ist,  
und dir, Gott, auf der Harfe danke, mein Gott.

Was betrübst du dich, meine Seele, und bist so unruhig in mir?

Harre auf Gott! denn ich werde ihm noch danken,

dass er meines Angesichts Hilfe, und mein Gott ist.

*Give sentence with me, O God, and defend my cause against the ungodly people:  
O deliver me from the deceitful and wicked man.*

*For thou art the God of my strength, why hast thou put me from thee:  
and why go I so heavily, while the enemy oppresseth me?*

*O send out thy light and thy truth, that they may lead me:  
and bring me unto thy holy hill, and to thy dwelling.*

*And that I may go unto the altar of God, even unto the God of my joy and gladness:  
and upon the harp will I give thanks unto thee, O God, my God.*

*Why art thou so heavy, O my soul: and why art thou so disquieted within me?*

*O put thy trust in God:*

*for I will yet give him thanks,*

*which is the help of my countenance, and my God.*

*Psalm 43, The Luther Bible*

## SECOND LESSON

Matthew 18:21–35

*Pew Bible, pages 17–18 (NT)*

## PRAYER HYMN

*The congregation seated*



Day by day, dear Lord, of thee three things I pray: to  
see thee more clear - ly, love thee more dear - ly,  
fol - low thee more near - ly, day by day.

## THE PRAYERS OF THE PEOPLE

### THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

*Following the Lord's Prayer, the Prayer Hymn is repeated.*

## ANTHEM

Geistliches Lied, Op. 30 (1856)

*Johannes Brahms*

Lass dich nur nichts nicht dauren mit Trauren,  
sei stille, wie Gott es fügt,  
so sei vergnügt mein Wille!

*Do not be sorrowful or regretful;  
Be calm, as God has ordained,  
And thus my will shall be content.*

Was willst du heute sorgen auf morgen?  
Der Eine steht allem für,  
der gibt auch dir das Deine.

*What do you want to worry about from day to day?  
There is One who stands above all  
Who gives you, too, what is yours.*

Sei nur in allem Handel ohn Wandel,  
steh feste, was Gott beschleußt,  
das ist und heißt das Beste.

*Only be steadfast in all you do,  
Stand firm; what God has decided,  
That is and must be the best.*

Amen.

*Amen.*

*Paul Fleming (1609–1640)*

## SERMON

The Economy of Forgiveness

## HYMN

No. 322, "All Who Love and Serve Your City"

*Charlestown*

*The congregation standing*

## BENEDICTION

## POSTLUDE

"Con moto maestoso" from Sonata No. 3, Op. 65, No. 3 (1845)

*Felix Mendelssohn*

---

### OUR MISSION

*The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.*

# ANNOUNCEMENTS

Sunday, September 17, 2017

---

## WELCOME

Today is the Fifteenth Sunday after Pentecost. The preacher is the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church. The service is led by the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church; and Michael Robinson MDiv III, Seminarian in the Memorial Church. The first lesson is read by London Lowmanstone '21. The second lesson is read by Alden Fossett '21. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster; and Thomas M. Sheehan, Associate University Organist and Choirmaster.

A crying room is available for young children and infants in the lower level of the church. Parents and their children are welcome to use the respite space during worship, complete with an audio broadcast of the service.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

## CHURCH SCHOOL

The Church School offers Christian education classes for children of ages three through fifteen. New this year is our Teen Class. All classes are held during Sunday services in the Fall and Spring Terms. To register or learn more, please visit the Church School for Children page on our website. All families are kindly asked to register their children.

For adults in the MemChurch community, the Faith and Life forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. These programs are held Sunday mornings during the Fall and Spring Terms in the Buttrick Room from 9:30 a.m. to 10:30 a.m. Speakers include scholars, pastors, and other public figures whose work enhances our awareness of the pivotal role religion plays across space and time. The Forum will continue next Sunday, September 24 with an interview of the Reverend John C. Danforth by Eric Andersen ALM '15, Director, Senior Leadership Fellows Program, Division of Policy Translation and Leadership Development; Deputy Director, Voices in Leadership, Harvard T. H. Chan School of Public Health.

Contact Ministry Fellow, Westley (Wes) Conn ([westley\\_conn@harvard.edu](mailto:westley_conn@harvard.edu)) for more information about faith formation at MemChurch.

## MORNING PRAYERS SPEAKERS: SEPTEMBER 18 – 22, 8:45 A.M.

Monday: Jane Moran MDiv III; Tuesday: Khalil Abdur-Rashid

Wednesday: Karen-Alexandra Nogues '18

Thursday: Abhishek Raman MDiv '17 MPA '18; Friday: Les Moore

## ORGAN RECITAL

Next Sunday, September 24, at 4 p.m. there will be a free organ recital given by Mark Steinbach, University Organist at Brown University featuring music of Bach, Messiaen, Heiller, Wang Lu, and Vierne.

## MUSIC NOTES

A true polymath, Felix Mendelssohn was known by family and friends as a gifted poet and translator of poetry, a brilliant letter-writer and diarist, an accomplished artist, and a distinguished classicist and theologian, as well as a versatile and prodigiously talented musician. A conductor, pianist, organist, violinist, professor of composition, and a pioneering editor and performer of early music—including that of Bach and Handel—Mendelssohn's tireless musical pursuits led to an untimely death at the age of 37. In 1843 Mendelssohn was appointed to direct a newly-formed Berlin cathedral choir, and this led to a number of sacred pieces for the group. *Richte mich, Gott* is a tightly structured setting of Psalm 43 in three sections: the lower unison voices alternate with four-part harmonies from the upper voices leading into the soaring "Sende dein Licht;" the subsequent 3/8 *andante* reverts to the atmosphere of the opening, before resolving into the rich glow of the majestic closing chorale.

*Geistliches Lied* is Johannes Brahms's earliest accompanied choral work, which was written as part of a series of compositional exercises that the composer traded with Joseph Joachim to improve his contrapuntal writing. The work is a strict double canon at the ninth across the four voices, and yet the sheer beauty of the vocal lines conceals the mathematical wizardry involved in such a contrapuntal feat.

At the end of Brahms's life he wrote his most famous works for the organ, the eleven chorale preludes. Originally intended to be a longer set, he died before its completion. The prelude today is the activity-filled "Jesu, der du mich" and the more relaxed yet still joyful "Herzlich tut mich erfreuen." Mendelssohn's six organ sonatas were written for the organs of St. Paul's Cathedral, London: the postlude is the majestic first movement of the third sonata. An exuberant opening leads into an extended fugato section incorporating the Lenten chorale "Out of the depths I cry to thee," before returning to the initial material for its triumphant conclusion.

## COFFEE HOUR

Please join us for coffee and conversation following the service. We look forward to getting to know you!

## USHERING AND READING SIGN-UP

Ushers and lesson readers play a vital role in worship services for the Memorial Church. If you are interested in ushering or reading, please add your name and e-mail to the sign-up sheet at the Welcome Table. We would love to have you join us!

## NEW STUDENT POSITION

MemChurch is hiring! We are looking to hire college students as Front Desk Attendants for the Memorial Church's lower level, including the Student Oasis. Front Desk Attendants will be the first points of contact for students and patrons during evenings and weekends. This is a Federal Work-Study position. For more information please reach out to Allison Berger ([allison\\_berger@harvard.edu](mailto:allison_berger@harvard.edu)).

## LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at [whrb.org](http://whrb.org). Recordings of Sunday Worship Services and Sunday Sermons are available on our website, [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu), during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

## STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu)

**Like us on Facebook:** [facebook.com/harvardmemorialchurch](https://www.facebook.com/harvardmemorialchurch)

**Follow us on Twitter:** [twitter.com/memchurch](https://twitter.com/memchurch)

and **Instagram:** [instagram.com/memchurch](https://www.instagram.com/memchurch)

**Watch us on YouTube:** [youtube.com/memchurchharvard](https://www.youtube.com/memchurchharvard)

## NEXT SUNDAY'S SERVICE

Next Sunday is the Sixteenth Sunday after Pentecost. The preacher will be the Reverend John C. Danforth.

---

*For more information on upcoming services and events:*

*[memorialchurch.harvard.edu](http://memorialchurch.harvard.edu) • [facebook.com/harvardmemorialchurch](https://www.facebook.com/harvardmemorialchurch) • [twitter.com/memchurch](https://twitter.com/memchurch)*

*To subscribe to the Memorial Church e-mail list, visit our website: [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu)*