

HARVARD

The Memorial Church



ORDER OF WORSHIP

Fifteenth Sunday after Pentecost

September 13, 2020
11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Prelude in E major, BWV 566/1 (705)

Johann Sebastian Bach (1685–1750)

HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”

Old Hundredth

See end of worship bulletin. The congregation stands and sings.

CALL TO WORSHIP

from Psalm 36 & Isaiah 2

Minister: Your steadfast love, O Lord, extends to the heavens,
your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains,
your judgments are like the great deep.

Minister: How precious is your steadfast love, O God!
All people may take refuge in the shadow of your wings.

People: For with you is the fountain of life;
in your light we see light.

Minister: Come, let us set out in the light of the Lord!

CONFESION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 295, “O God of Bethel, by Whose Hand”

Dundee

See end of worship bulletin. The congregation stands and sings.

GREETING & THE PEACE

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Give online at <https://memorialchurch.harvard.edu/donate>.

How Long, Dear Savior, O How Long ("Northfield")

Jeremiah Ingalls (1764–1838)

How long, dear Savior, O how long
Shall this bright hour delay,
Fly swifter round the wheel of time,
And bring the welcome day.

From the third heaven, where God resides,
That holy, happy place,
The new Jerusalem comes down,
Adorned with shining grace.

Isaac Watts (1674–1748)

DOXOLOGY

The congregation stands and sings.

Praise God, from whom all blessings flow.
Praise God, all people here below.
Praise God above, ye heavenly host.
Creator, Christ, and Holy Ghost.
Amen.

FIRST LESSON

Exodus 14: 19–31

from the New Revised Standard Version (OT)

ANTHEM

Psalm 122 (1941)

Leo Sowerby (1895–1968)

I was glad when they said to me, we will go into the house of the Lord.
Our feet shall stand in thy gates, O Jerusalem.
Jerusalem is built as a city that is at unity in itself.
For thither the tribes go up, even the tribes of the Lord, to testify unto Israel,
to give thanks unto the name of the Lord.
For there is the seat of judgment, even the seat of the house of David.
O pray for the peace of Jerusalem; they shall prosper that love thee.
Peace be within thy walls, and plenteousness within thy palaces.
For my brethren and companions' sake, I will wish thee prosperity
Yea, because of the house of the Lord our God, I will seek to do thee good.

from Psalm 122

SECOND LESSON

Matthew 18: 21–35

from the New Revised Standard Version (NT)

PRAYER HYMN

The congregation remains seated.

Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

SERMON

Getting to Forgiveness

HYMN

No.273, "Thou, Whose Almighty Word"

Moscow

See end of worship bulletin. The congregation stands and sings.

BENEDICTION

POSTLUDE

Fugue in E major, BWV 566/2 (1705)

Johann Sebastian Bach.

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, September 13, 2020

WELCOME

Today is the Fifteenth Sunday after Pentecost. The preacher is the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. The service is led by Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School and the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church. You will also hear the voices of some of the family members and friends for whose help with the liturgy we are most grateful. The first lesson is read by LyLena Estabine '24. The second lesson is read by Nathan Samayo MDiv I. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. The offertory and anthem are taken from the Harvard University Choir's 2011 CD *Glorious the Song*. The prelude and postlude this morning were recorded on the organ at First-Plymouth Church in Lincoln, Nebraska this past week by David von Behren, Assistant University Organist and Choirmaster.

MUSIC NOTES

Jeremiah Ingalls was an important member of a group of self-taught composers active in New England during the period 1770–1820. This group created an indigenous sacred repertoire readily accessible to all, which became instantly popular amid the explosion of religious fervor at that time. Ingalls is remembered primarily for his collection of early New England folk-hymns, *The Christian Harmony* (1805), which contains “Northfield”—a rugged fuguing tune that sets a text by Isaac Watts.

Called the “Dean of American Church Music” by his contemporaries, Leo Sowerby won the Pulitzer Prize for music in 1946, and spent much of his career at St. James’s Episcopal Cathedral, Chicago. His setting of Psalm 122 is characteristic of his style: lush, jazz-infused harmony mixed with chromatic lyricism.

In 1705, J. S. Bach visited the city of Lübeck to learn from the composer Dieterich Buxtehude. Written during his four months there, “Prelude and Fugue in E major, BWV 566” closely resembles the sectional North German praeludium genre that Buxtehude had perfected. Comprised of multiple manual and pedal cadenzas, the prelude is improvisatory in nature, full of suspended harmonies. The fugue is cast in four sections: the first section is largely traditional; the second section consists of “stylus phantasticus” flourishes and a pedal cadenza; the third section in 3/4 is reminiscent of the first fugue; and the final section features virtuosic manual passages and an energetic pedal cadenza.

STUDENT DEACON PROGRAM

Student Deacons is an ecumenical Christian program involving both undergraduate and graduate students. Students explore spiritual development and leadership formation within a supportive and caring faith community. To learn more, contact Student Program Fellow, Lara Glass (lara_glass@harvard.edu) and Ministry Fellow, Rev. Westley (Wes) Conn (westley_conn@harvard.edu).

CHRISTIAN EDUCATION

Church School resumes today, 10:00–10:45am. The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday services in the Fall and Spring Terms. To register and learn more, please visit the Church School for Children page on our website.

The Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms and continues next Sunday, September 20, 9:30–10:30am with Casper ter Kuile, Ministry Innovation Fellow, Harvard Divinity School. We are implementing a new registration method for our Fall Term programs. To participate, please visit the Faith and Life Forum page on our website.

Contact Ministry Fellow, Rev. Westley (Wes) Conn (westley_conn@harvard.edu) to learn more about opportunities for faith formation.

INSTAGRAM LIVE

Join us on Instagram Live for a 10–15 minute reflection on a practice on Thursdays at 7:00pm, beginning on September 3. Be sure to follow us [@memchurch!](#)

PRACTICING HOPE READING GROUP

You are warmly invited to join the Practicing Hope Book Group, which meets once a month, on Wednesdays, 7:00–8:00pm. This semester, we'll be reading and discussing three books on practices: on September 16 we'll discuss Casper ter Kuile's *The Power of Ritual: Turning Everyday Activities into Soulful Practices*; on October 14 we'll discuss Timothy Snyder's *On Tyranny: Twenty Lessons from the Twentieth Century*; and on November 18, we'll discuss Howard Thurman's *Disciplines of the Spirit*. We are implementing a new registration method for our Fall Term programs. To register, please visit the Calendar on our website.

DAILY NEWSLETTER

Our daily newsletter is back! We will share the meditations, music, spiritual practices, and prayers of our far-flung community. This is also the way to receive the most up to date information about the communal and worship life of the Memorial Church. If you would like to receive our newsletter, please subscribe on our website.

MEMCAFÉ

Held virtually on Wednesday mornings from 9:30–10:15am from September 9 to December 2. Sit down at your computer or mobile device with your morning coffee and gather with us over Zoom. Each week as we check in with one another, we invite you to share a 1-2 sentence quote that has

been grounding for you. Everyone is welcome! We are implementing a new registration method for our Fall Term programs. To register, please visit the Calendar on our website.

WORSHIP

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

Like us on Facebook: facebook.com/harvardmemorialchurch

Follow us on Twitter: twitter.com/memchurch

and Instagram: instagram.com/memchurch

Watch us on YouTube: youtube.com/memchurchharvard

NEXT SUNDAY'S SERVICE

Next Sunday is the Sixteenth Sunday after Pentecost. The preacher will be the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church.

All People That on Earth Do Dwell

1

*para. of Psalm 100
William Kethe, 1561, alt.*

OLD HUNDREDTH LM
Genevan Psalter, 1551

1 All peo - ple that on earth do dwell,
2 Know that the Lord is God in - deed;
3 O en - ter then his gates with praise,
4 For why? The Lord our God is good,

to the Lord with cheer - ful voice; him serve with mirth, his
out our aid he did us make; we are his folk, he
proach with joy his courts un - to; praise, laud, and bless his
mer - cy is for - ev - er sure; his truth at all times

praise forth tell, come ye be - fore him and re - joice.
doth us feed, and for his sheep he doth us take.
name al - ways, for it is seem - ly so to do.
firm - ly stood, and shall from age to age en - dure.

*Philip Doddridge, 1737
adapt. John Logan, 1781, alt.*

DUNDEE CM
*Scottish Psalter, 1615
harm. Thomas Ravenscroft, 1621, alt.*

1 O God of Beth - el, by whose hand thy peo - ple still are fed, who
 2 our vows, our prayers, we now pre - sent be - fore thy throne of grace; O
 3 Through each per - plex - ing path of life our wan - dering foot - steps guide; give
 4 O, spread thy cov - ering wings a - round till all our wan - derings cease, and

through this earth - ly pil - grim - age hast all thine Is - rael led,
 God of Is - rael, be the God of this suc - ceed - ing race.
 us each day our dai - ly bread, and rai - ment fit pro - vide.
 at our Fa - ther's loved a - bode our souls ar - rive in peace.

This music in E \flat , 200.

John Marriott, c. 1813, alt.

MOSCOW 664 6664

Felice de Giardini, 1769

1 Thou, whose al - might - y word cha - os and dark - ness heard,
 2 Thou, who didst come to bring, on thy re - deem - ing wing,
 3 Spir - it of truth and love, life - giv - ing, ho - ly Dove,

and took their flight; hear us, we hum - bly pray, and where the
 heal - ing and sight, health to the sick in mind, sight to the
 speed forth thy flight; move on the wa - ters' face, bear - ing the

gos - pel's day sheds not its glo - rious ray let there be light!
 in - ly blind; now to all hu - man-kind let there be light!
 lamp of grace, and in earth's dark - est place let there be light!

This music in G, 253.