

HARVARD

The Memorial Church



ORDER OF WORSHIP



The Fourteenth Sunday after Pentecost

Sunday, September 10, 2017

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

“Overture”

George Frideric Handel (1685–1759)

from *Music for the Royal Fireworks*, HWV 351 (1749)

HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”

Old Hundredth

The congregation standing

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 14, “God Is Love, Let Heaven Adore Him”

Abbot's Leigh

The congregation standing

GREETINGS

CHILDREN'S MESSAGE

THE PEACE

All are invited to join in singing of Hymn No. 27, stanza 1.

TESTIMONY

This term community members reflect upon what the Memorial Church means to them.

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the back of the church.

Psalm 149

Cantate Domino

Chant by Gerald Knight (1908–1979)

O sing unto the Lord a new song;
let the congregation of saints praise him.
Let Israel rejoice in him that made him,
and let the children of Zion be joyful in their king.
Let them praise his name in the dance:
let them sing praises unto him with tabret and harp.
For the Lord hath pleasure in his people,
and helpeth the meek-hearted.
Let the saints be joyful with glory;
let them rejoice in their beds.
Let the praises of God be in their mouth;
and a two-edged sword in their hands;
To be avenged of the nations,
and to rebuke the peoples;
To bind their kings in chains,
and their nobles with links of iron;
To execute judgment upon them; as it is written,
Such honor have all his saints.

DOXOLOGY

Sung by the congregation, standing

Praise God, from whom all blessings flow;
Praise him, all creatures here below;
Praise him above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.

FIRST LESSON

ANTHEM

Zadok the Priest, HWV 258 (1727)

George Frideric Handel

Zadok the priest, and Nathan the prophet anointed Solomon king. And all the people rejoiced, and said, "God save the king! Long live the king! May the king live for ever, Amen, Alleluia."

SECOND LESSON

PRAYER HYMN

The congregation seated



Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

ANTHEM

Jubilate Deo in C major (1961)

Benjamin Britten (1913–1976)

O be joyful in the Lord, all ye lands:

serve the Lord with gladness, and come before his presence with a song.

Be ye sure that the Lord he is God; it is he that hath made us, and not we ourselves;

we are his people, and the sheep of his pasture.

O go your way into his gates with thanksgiving, and into his courts with praise;

be thankful unto him, and speak good of his name.

For the Lord is gracious, his mercy is everlasting;

and his truth endureth from generation to generation.

Glory be to the Father, and to the Son, and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be, world without end. Amen.

Psalm 100 with Gloria Patri, The Great Bible

SERMON

Rewriting History, Part III

HYMN

No. 203, “Immortal, Invisible, God Only Wise”

St. Denio

The congregation standing

BENEDICTION

POSTLUDE

Crown Imperial (1937)

William Walton (1902–1983)

arr. Herbert Murrill (1909–1952)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, September 10, 2017

WELCOME

Today is the Fourteenth Sunday after Pentecost. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. The service is led by the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church; the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. The first lesson is read by Benjamin Schafer '19. The second lesson is read by Krista Anderson '19. The testimony is given by W. Easley Hamner M.Arch. '67. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster; and Thomas M. Sheehan, Associate University Organist and Choirmaster.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

CHRISTIAN FORMATION

Church School begins today! The Church School offers Christian education classes for children of ages three through fifteen. New this year is our Teen Class. All classes are held during Sunday services in the Fall and Spring Terms. To register or learn more, please visit the Church School for Children page on our website. All families are kindly asked to register their children.

For adults in the MemChurch community, the Faith and Life forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. These programs are held Sunday mornings during the Fall and Spring Terms in the Buttrick Room from 9:30 a.m. to 10:30 a.m. Speakers include scholars, pastors, and other public figures whose work enhances our awareness of the pivotal role religion plays across space and time. The Forum will continue next Sunday, September 17 with Imelme Umana '14 JD '18, President of *Harvard Law Review*.

Contact the Reverend Westley (Wes) Conn (westley_conn@harvard.edu) for more information about faith formation at MemChurch.

USHERING AND READING SIGN-UP

Student ushers and lesson readers play a vital role in worship services for the Memorial Church. We would love to have you join us! If you are interested in ushering or reading, please see the Rev. Alanna Sullivan (alanna_sullivan@harvard.edu).

COFFEE HOUR

Please join us for coffee and conversation following the service. We look forward to getting to know you!

MORNING PRAYERS SPEAKERS: SEPTEMBER 11 – 15, 8:45 A.M.

Monday: Richard Parker; Tuesday: Lucy A. Forster-Smith

Wednesday: Catherine Shapiro; Thursday: Timothy P. McCarthy '93

Friday: Julian SpearChief-Morris JD '18

MUSIC NOTES

It is a great pleasure to welcome the Harvard University Choir of 2017-18, and to congratulate its new members. “Zadok the Priest” is one of four anthems that Handel composed for the coronation of George II in October 1727. The work builds dramatically through the stately introduction to the great choral outburst on the word “Zadok,” and into the triumphant, march-like “God save the King.” The energetic and sprightly “Alleluia” section that closes the work foreshadows the more famous chorus from *Messiah*, written some fifteen years later.

Benjamin Britten is widely regarded as one of the foremost composers of English church music in the twentieth century. His *Jubilate Deo in C major*, written in 1961, was commissioned by the Duke of Edinburgh for St. George’s Chapel, Windsor; although a late work, it is full of the rhythmic vitality and unexpected harmonic twists associated with the composer’s earlier choral music. It opens with a perky organ motif that returns throughout; the choral writing consists of short, vibrant phrases that frequently pair the sopranos with the tenors, and the altos with the basses.

George Frideric Handel composed *Music for the Royal Fireworks* for the 1749 festivities in London’s Green Park to celebrate the signing of the Treaty of Aix-la-Chapelle. Originally scored for a large wind band (consisting of no less than 24 oboes, 12 bassoons, nine trumpets, nine French horns, and three pairs of timpani), Handel later re-scored the work for full orchestra; this morning’s prelude is the work’s famous overture.

Sir William Walton’s march *Crown Imperial* was composed for the coronation of King George VI in 1937, but was substantially revised in 1953 for the coronation of Queen Elizabeth II. (More recently it was used as one of the recessionals for the wedding of the Duke and Duchess of Cambridge.) Elgarian to the core, it has been nicknamed “Pomp and Circumstance March No. 6,” due to the overt references to the older composer’s heroic style.

NEW STUDENT POSITION

MemChurch is hiring! We are looking to hire college students as Front Desk Attendants for the Memorial Church's lower level, including the Student Oasis. Front Desk Attendants will be the first points of contact for students and patrons during evenings and weekends. This is a Federal Work-Study position. For more information please reach out to Allison Berger (allison_berger@harvard.edu).

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

Like us on Facebook: [facebook.com/harvardmemorialchurch](https://www.facebook.com/harvardmemorialchurch)

Follow us on Twitter: twitter.com/memchurch

and **Instagram:** [instagram.com/memchurch](https://www.instagram.com/memchurch)

Watch us on YouTube: [youtube.com/memchurchharvard](https://www.youtube.com/memchurchharvard)

NEXT SUNDAY'S SERVICE

Next Sunday is the Fifteenth Sunday after Pentecost. The preacher will be the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church.

For more information on upcoming services and events:

memorialchurch.harvard.edu • [facebook.com/harvardmemorialchurch](https://www.facebook.com/harvardmemorialchurch) • twitter.com/memchurch

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