

HARVARD

The Memorial Church



SUNDAY WORSHIP IN THE KNAFEL CENTER

The First Sunday of Fall Term
Holy Communion

Sunday, September 4, 2016

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE MAIN HALL OF THE KNAFEL CENTER.

ORDER OF WORSHIP

PRELUDE

Selections from Suite No. 8, HWV 441 (1733)

George Frideric Handel (1685–1759)

HYMN

All People That on Earth Do Dwell

Old Hundredth

The congregation standing



All peo - ple that on earth do dwell, sing
For why? The Lord our God is good, his



to the Lord with cheer - ful voice; him serve with mirth, his
mer - cy is for - ev - er sure; his truth at all times



praise forth tell, come ye be-fore him and re - joice.
firm - ly stood, and shall from age to age en - dure. A - men.

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

For the Beauty of the Earth

Dix

The congregation standing

GREETING

THE PEACE

All are invited to join in singing.



We gath - er to - geth - er to ask the Lord's bless - ing. He chas - tens and



has - tens his will to make known; the wick - ed op - press - ing now cease from dis -



truss - ing. Sing prais - es to his name; he for - gets not his own.

OFFERTORY

*Here an offering is received for the work of the Church within and beyond the University.
Ushers will begin the collection from the back of the hall forward.*

Psalm 139:1–5, 12–18 *Domine, probasti*

chant by Herbert Howells (1892–1983)

Sung by the choir

O Lord, thou hast searched me out, and known me.

Thou knowest my down-sitting, and mine uprising;
thou understandest my thoughts long before.

Thou art about my path, and about my bed;
and art acquainted with all my ways.

For lo, there is not a word in my tongue,
but thou, O Lord, knowest it altogether.

Thou hast beset me behind and before,
and laid thine hand upon me.

Such knowledge is too wonderful and excellent for me;
I cannot attain unto it.

For my reins are thine;
thou hast covered me in my mother's womb.

I will give thanks unto thee, for I am fearfully and wonderfully made:
marvellous are thy works, and that my soul knoweth right well.

My bones are not hid from thee,
though I be made secretly, and fashioned beneath in the earth.

Thine eyes did see my substance, yet being imperfect;
and in thy book were all my members written;
Which day by day were fashioned,
when as yet there was none of them.
How dear are thy counsels unto me, O God;
O how great is the sum of them!
If I tell them, they are more in number than the sand:
when I wake up, I am present with thee.

DOXOLOGY

Sung by the congregation, standing

Praise God, from whom all blessings flow;
Praise God, all creatures here below;
Praise God above, ye heavenly host,
Creator, Christ, and Holy Ghost. Amen.

FIRST LESSON

Psalm 1

Happy are those
who do not follow the advice of the wicked,
or take the path that sinners tread,
or sit in the seat of scoffers;
but their delight is in the law of the Lord,
and on his law they meditate day and night.
They are like trees
planted by streams of water,
which yield their fruit in its season,
and their leaves do not wither.
In all that they do, they prosper.
The wicked are not so,
but are like chaff that the wind drives away.
Therefore the wicked will not stand in the judgment,
nor sinners in the congregation of the righteous;
for the Lord watches over the way of the righteous,
but the way of the wicked will perish.

ANTHEM

“How Excellent Thy Name, O Lord”
from *Saul*, HWV 53 (1738)

George Frideric Handel

How excellent thy name, O Lord,
In all the world is known!
Above all heavens, O king, adored,
How hast thou set thy glorious throne! Hallelujah.

Charles Jennens (1700–1773) after Psalm 8:1

SECOND LESSON

Philemon 1–21

Paul, a prisoner of Christ Jesus, and Timothy our brother,
To Philemon our dear friend and co-worker, to Apphia our sister, to Archippus our
fellow-soldier, and to the church in your house:

Grace to you and peace from God our Father and the Lord Jesus Christ.

When I remember you in my prayers, I always thank my God because I hear of your love for all the saints and your faith towards the Lord Jesus. I pray that the sharing of your faith may become effective when you perceive all the good that we may do for Christ. I have indeed received much joy and encouragement from your love, because the hearts of the saints have been refreshed through you, my brother.

For this reason, though I am bold enough in Christ to command you to do your duty, yet I would rather appeal to you on the basis of love—and I, Paul, do this as an old man, and now also as a prisoner of Christ Jesus. I am appealing to you for my child, Onesimus, whose father I have become during my imprisonment. Formerly he was useless to you, but now he is indeed useful both to you and to me. I am sending him, that is, my own heart, back to you. I wanted to keep him with me, so that he might be of service to me in your place during my imprisonment for the gospel; but I preferred to do nothing without your consent, in order that your good deed might be voluntary and not something forced. Perhaps this is the reason he was separated from you for a while, so that you might have him back for ever, no longer as a slave but as more than a slave, a beloved brother—especially to me but how much more to you, both in the flesh and in the Lord.

So if you consider me your partner, welcome him as you would welcome me. If he has wronged you in any way, or owes you anything, charge that to my account. I, Paul, am writing this with my own hand: I will repay it. I say nothing about your owing me even your own self. Yes, brother, let me have this benefit from you in the Lord! Refresh my heart in Christ. Confident of your obedience, I am writing to you, knowing that you will do even more than I say.

HYMN

Just As I Am, without One Plea; st. 1-3
The congregation standing

Woodworth

SERMON

Making Good Trouble

HYMN

Just As I Am, without One Plea; st. 4-6
The congregation standing

ORDER FOR HOLY COMMUNION

All are welcome to share in the Lord's Supper without regard to denomination.

THE PRAYER OF THANKSGIVING

Minister: The Lord be with you.

People: And also with you.

Minister: Lift up your hearts.

People: We lift them to the Lord.

Minister: Let us give thanks to the Lord our God.

People: It is right to give God thanks and praise.

The minister continues:

It is right, and a good and joyful thing, always and everywhere to give thanks to you, all holy God, creator of heaven and earth. Through Jesus Christ our Lord; who on the first day of the week overcame death and the grave, and by his glorious resurrection opened to us the way of everlasting life. Therefore we praise you, joining our voices with angels and archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your name:

SANCTUS



Ho - ly, ho - ly, ho - ly Lord. God of power and might,



heaven and earth are full of your glo-ry. Ho - san - na in the



high - est. Bless - ed is_ the one who comes in the name of the



Lord._ Ho - san-na in_ thehigh-est._ Ho - san-na in_ thehigh-est.

The congregation may be seated.

The minister continues with the Eucharistic prayer.

THE LORD'S PRAYER

Albert H. Malotte (1895–1964)

Sung by the choir

THE INVITATION TO COMMUNION

The minister says:

The Gifts of God for the People of God. Holy food for the journey of life.

AT THE COMMUNION

Communicants will proceed to the foot of the chancel steps at the direction of the ushers and will return to their seats by the side aisles. Grape juice is in the outer cup and wine is in the inner cup. At the giving of the bread and the cup, the people respond with "Amen."

ANTHEM

"The Heavens Are Telling"

Joseph Haydn (1732–1809)

from *The Creation*, Hob. XXI:2 (1797–98)

The heavens are telling the glory of God,
The wonder of his work displays the firmament.
To day that is coming speaks it the day,
The night that is gone to following night.
In all the lands resounds the word,
Never unperceived, ever understood.

Gottfried van Swieten (1733–1803) after Psalm 19:1–2, 4

HYMN

Let Us Break Bread Together
The congregation standing

Let Us Break Bread

BENEDICTION

POSTLUDE

Fugue in G major, BWV 550 (before 1710)

Johann Sebastian Bach (1685–1750)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

For the Beauty of the Earth

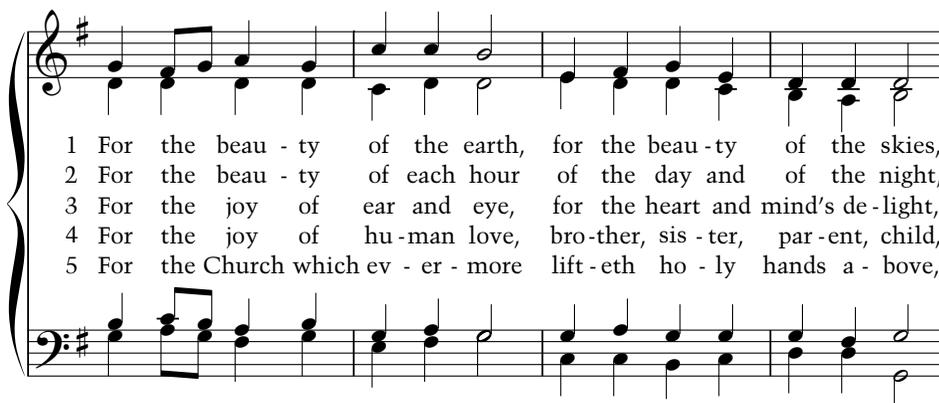
Folliot Sandford Pierpoint, 1864, alt.

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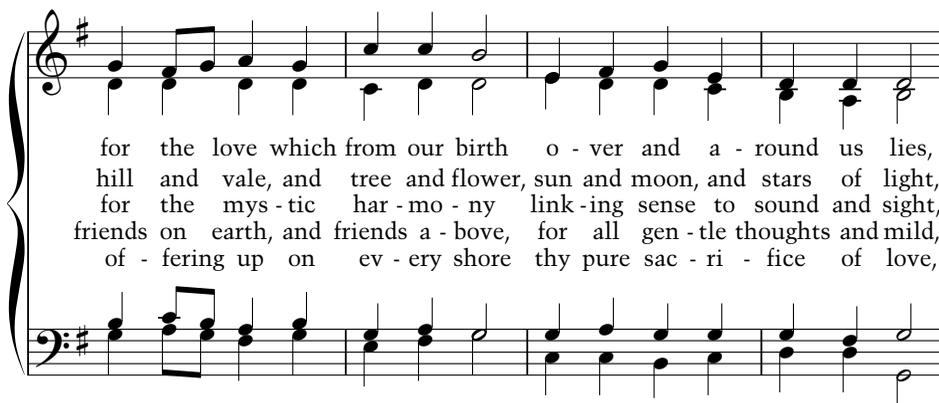
Conrad Kocher, 1838

adapt. William Henry Monk (1823–1889)

harm. The English Hymnal, 1906



1 For the beau - ty of the earth, for the beau - ty of the skies,
2 For the beau - ty of each hour of the day and of the night,
3 For the joy of ear and eye, for the heart and mind's de - light,
4 For the joy of hu - man love, bro - ther, sis - ter, par - ent, child,
5 For the Church which ev - er - more lift - eth ho - ly hands a - bove,



for the love which from our birth o - ver and a - round us lies,
hill and vale, and tree and flower, sun and moon, and stars of light,
for the mys - tic har - mo - ny link - ing sense to sound and sight,
friends on earth, and friends a - bove, for all gen - tle thoughts and mild,
of - fering up on ev - ery shore thy pure sac - ri - fice of love,

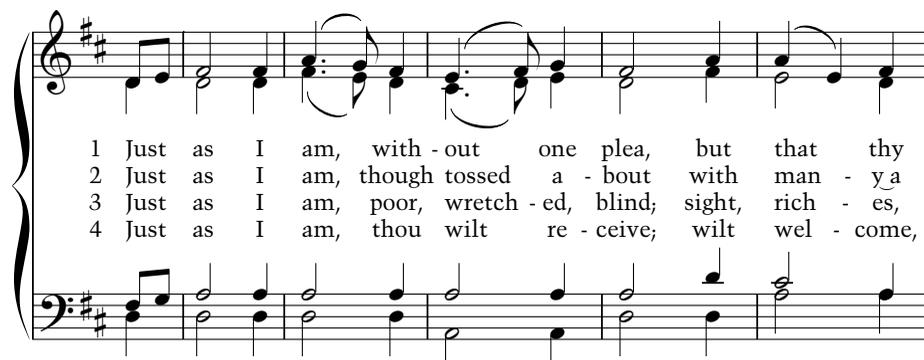


Christ our Lord, to thee we raise this our hymn of grate - ful praise.

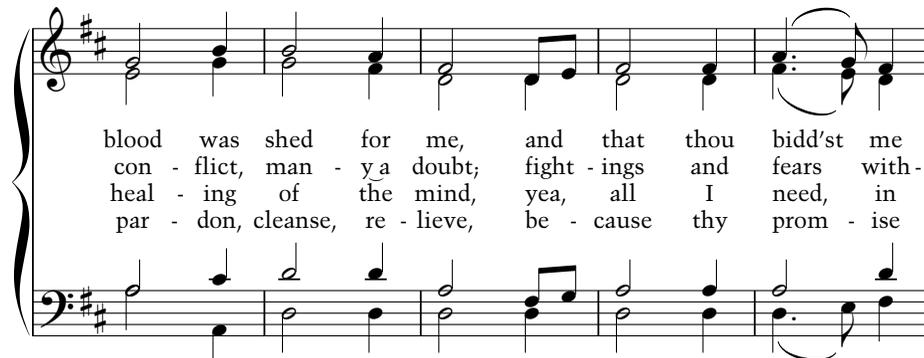
Just As I Am, without One Plea

Charlotte Elliott, 1835

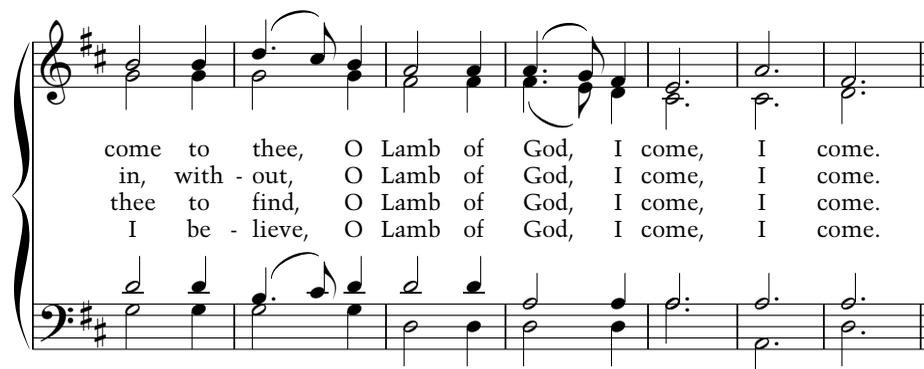
WOODWORTH LM
William B. Bradbury, 1849



1 Just as I am, with - out one plea, but that thy
2 Just as I am, though tossed a - bout with man - ya
3 Just as I am, poor, wretch - ed, blind; sight, rich - es,
4 Just as I am, thou wilt re - ceive; wilt wel - come,



blood was shed for me, and that thou bidd'st me
con - flict, man - ya doubt; fight - ings and fears with -
heal - ing of the mind, yea, all I need, in
par - don, cleanse, re - lieve, be - cause thy prom - ise



come to thee, O Lamb of God, I come, I come.
in, with - out, O Lamb of God, I come, I come.
thee to find, O Lamb of God, I come, I come.
I be - lieve, O Lamb of God, I come, I come.

- 5 Just as I am, thy love unknown has broken every barrier down;
now to be thine, yea, thine alone,
O Lamb of God, I come, I come.
- 6 Just as I am, of thy great love
the breadth, length, depth, and height to prove,
here for a season, then above:
O Lamb of God, I come, I come.

Let Us Break Bread Together

African American

LET US BREAK BREAD 10 10 with Refrain

African American melody

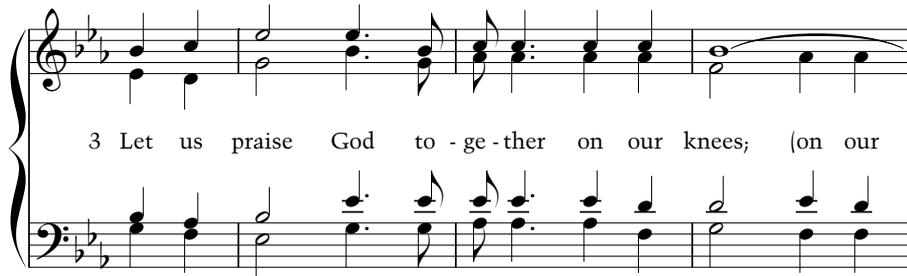
harm. Harry Lyn Huff, 2006

1 Let us break bread to - geth - er on our knees; (on our
2 Let us drink wine to - geth - er on our knees; (on our

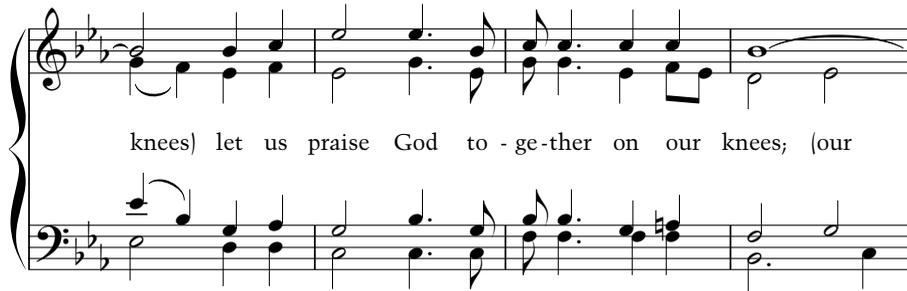
knees) let us break bread to - ge - ther on our knees; (our
knees) let us drink wine to - ge - ther on our knees; (our

knees) when I fall on my knees, with my face to the ris - ing
knees)

sun, O Lord, have mer - cy on me. (on me)



3 Let us praise God to - ge - ther on our knees; (on our



knees) let us praise God to - ge - ther on our knees; (our



knees) when I fall on my knees with my face to the ris - ing



sun, O Lord, have mer - cy on me. (on me)

ANNOUNCEMENTS

Sunday, September 4, 2016

WELCOME

Today is the First Sunday of Fall Term. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church; and the Reverend Alanna C. Sullivan, Ministry Fellow in the Memorial Church. The first lesson is read by Vicky Lee MDiv I. The second lesson is read by Karen-Alexandra Noguez '18. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, and Thomas M. Sheehan, Associate University Organist and Choirmaster.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

WELCOME TABLE

Want to learn about the Memorial Church? Stop by the Welcome Table to learn more about our array of events, programs, and ministries. Questions are encouraged!

PRAYER REQUEST CARDS

Prayer request cards are available on the Welcome Table. We would be honored to pray for your specific needs. Please place prayer request cards in the offering plates during worship services.

MORNING PRAYERS SPEAKERS: SEPTEMBER 5 – 9, 8:45 A.M.

Monday: No Service (Labor Day); Tuesday: Alanna C. Sullivan;

Wednesday: Tom Dingman '67, EdM '73; Thursday: Patrick Jackson '92;

Friday: Rakesh Khurana AM '98, PhD '98

Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00–10:15 a.m. on the Memorial Church Porch. All are welcome!

USHERING SIGN-UP

Ushers play a vital role in worship leadership for the Memorial Church. If you are interested in ushering, please let Sam Murphy (smurphy@college.harvard.edu) or Michelle Odonkor (modonkor@college.harvard.edu) know. We would love to have you join us!

MEMCAFÉ

MemChurch is looking to hire a student to manage MemCafé. Following each service of Morning Prayers on Wednesdays, the Memorial Church offers coffee and snacks to the Harvard community from 9:00 to 10:15 a.m. on the steps of the Memorial Church across from Widener Library. We like to say that at MemCafé, you come for the coffee and stay for the community. If you are interested in learning more about the position, please contact the Reverend Alanna C. Sullivan (alanna_sullivan@harvard.edu).

CHURCH SCHOOL BEGINS

Church School will begin next Sunday, September 11. Church School offers Christian education classes for children of ages three through twelve. Classes are held in the lower level of the Knafel Center during Sunday services and emphasize biblical themes and scripture. For registration, please visit the Church School for Children page on our website. We greatly look forward to another exciting year!

The Church School will be offering confirmation for students in grades 7–8. This program also begins next Sunday and is designed to guide students in the formation of their Christian identity and personal faith. Contact Church School Director, Westley (Wes) Conn (westley_conn@harvard.edu) to register for this class, or for more information about Church School programs.

MUSIC NOTES

To mark the opening of term, we welcome the voices of candidates for membership in the Harvard University Choir, as well as returning Sunday Choir members, to sing two jubilant choral works. Premiered in 1739, Handel's majestic oratorio *Saul* is the pivotal work that signifies Handel's change from opera composer to oratorio composer. The oratorio focuses on the first king of Israel's relationship with his eventual successor, David, as described in the First Book of Samuel. It features majestic orchestration, thrilling choruses, and vivid characterization, and it is considered one of Handel's finest creations. Originally placed at the oratorio's conclusion, the librettist Charles Jennens persuaded Handel to move the "Hallelujah" chorus to its present position as the climax of the song of triumph following David's victory over the giant Goliath.

The Creation remains Joseph Haydn's most popular work today, as it was in his lifetime; completed in 1798, it is a majestic narration of the Genesis story. "The Heavens Are Telling" is the triumphant concluding chorus of the oratorio's first part: its choral writing is influenced by the great oratorios of Handel, while the harmonic language is firmly rooted in the classical style.

The prelude features movements from Handel's Suite in G major, HWV 441, which closely follows the examples of Bach in formal dimensions; the postlude is Bach's perky Fugue in G major, BWV 550.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *wbrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at *http://bit.ly/sundaysermons* and *http://bit.ly/morningprayers* respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

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Follow us on Twitter: *twitter.com/memchurch*

and **Instagram:** *instagram.com/memchurch*

Watch us on YouTube: *youtube.com/memchurchharvard*

NEXT SUNDAY'S SERVICE

Next Sunday is the Seventeenth Sunday after Pentecost. The preacher will be the Reverend Martin B. Copenhagen, President, Andover Newton Theological School.

For more information on upcoming services and events:

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