

HARVARD

The Memorial Church



ORDER OF WORSHIP

First-Year Sunday & Twelfth Sunday after Pentecost

Sunday, September 1, 2019
11 a.m.

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Fantasia

William Byrd (1543–1623)

HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”

Old Hundredth

The congregation standing

CALL TO WORSHIP

from Psalm 36 & Isaiah 2

Minister: Your steadfast love, O Lord, extends to the heavens,
your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains,
your judgments are like the great deep.

Minister: How precious is your steadfast love, O God!
All people may take refuge in the shadow of your wings.

People: For with you is the fountain of life;
in your light we see light.

Minister: Come, let us set out in the light of the Lord.

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 4, “For the Beauty of the Earth”

Dix

The congregation standing

GREETING AND THE PEACE

All are invited to join in singing of Hymn No. 27, stanza 1.

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the back of the church.

Psalm 81:9–17 *Exultate Deo*

Chant by Robert Goodenough (ca. 1776–1826)

Hear, O my people; and I will assure thee, O Israel,
if thou wilt hearken unto me,
There shall no strange god be in thee,
neither shalt thou worship any other god.
I am the LORD thy God, who brought thee out of the land of Egypt:
open thy mouth wide, and I shall fill it.
But my people would not hear my voice;
and Israel would not obey me;
So I gave them up unto their own hearts' lusts,
and let them follow their own imaginations.
O that my people would have hearkened unto me!
for if Israel had walked in my ways,
I should soon have put down their enemies,
and turned my hand against their adversaries.
The haters of the LORD should have submitted themselves unto him;
but their time should have endured for ever.
I would have fed them also with the finest wheat-flour;
and with honey out of the stony rock would I have satisfied thee.

DOXOLOGY

Sung by the congregation, standing
Praise God, from whom all blessings flow.
Praise God, all people here below.
Praise God above, ye heavenly host.
Creator, Christ and Holy Ghost.
Amen.

FIRST LESSON

Genesis 12:1–4

Pew Bible, page 9 (OT)

ANTHEM

Laudibus in sanctis (publ. 1591)

William Byrd

Laudibus in sanctis Dominum celebrate supremum,
Firmamento sonent inclita facta Dei cantate,
Sacraque potentis voce potestatem
Sæpe sonate manus.

Magnificum Domini cantet tuba martia nomen,
Pieria Domino concelebrate lira,
Laude Dei resonent resonantia tympana summi,
Alta sacri resonent organa laude Dei.

Hunc arguta canant tenui psalteria corda,
Hunc agili laudet læta chorea pede.
Concava divinas effundant cymbala laudes,
Cymbala dulcisona laude repleta Dei.

Omni quod æthereis in mundo vescitur auris,
Halleluya canat, tempus in omne Deo.

*Praise the supreme Lord in holy praises;
Let the heavens tell out the wonderful works of God;
Sing of the wonderful and holy works of God's powerful hand,
And ever tell forth his power with the voice.*

*Let the martial trumpet sing the noble name of God;
Celebrate the Lord with a pious harp.
Glory to God; let the loud drums reverberate with the praise of God;
Let the noble organ re-echo in praise of God.*

*Let the slender bright strings of the harp sing;
Let the happy dancing of nimble feet praise him;
Let the hollow cymbals pour out divine praises,
And the sweet-sounding cymbals be filled with the praise of God.*

*Let everyone who has the use of an ear in heaven or earth
Sing hallelujah to God throughout all time.*

paraphrase after Psalm 150

SECOND LESSON

Hebrews 13:1–3, 16

Pew Bible, page 201 (NT)

PRAYER HYMN

The congregation seated



Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

ANTHEM

Praise Our Lord, All Ye Gentiles (publ. 1611)

William Byrd

Praise our Lord, all ye Gentiles,
Praise him, all ye people;
Because his mercy is confirmed upon us,
And his truth remaineth for ever. Amen.

Psalms 117

SERMON

Where We Came From

HYMN

No. 23, “Joyful, Joyful, We Adore Thee”

Hymn to Joy

The congregation standing

BENEDICTION

POSTLUDE

Évocation (Poème Symphonique), Op. 37 (1941)

Marcel Dupré (1886–1971)

III. Allegro e deciso

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, September 1, 2019

WELCOME

Today is First-Year Sunday & the Twelfth Sunday after Pentecost. The preacher is Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church and Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School. The worship leaders are The Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church, The Reverend Westley P. Conn, Ministry Fellow in the Memorial Church, and Minister Kevin Bryant, Affiliated Minister in the Memorial Church; Harvard University Baptist Chaplain; Security Services Coordinator and Diversity/Community Liaison, Harvard University Police Department. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, and David von Behren, Assistant University Organist and Choirmaster.

Our “Baby Oasis” is available for young children and infants in the lower level of the church. Parents and their children are welcome to use the respite space during worship. Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

Welcome Class of 2023! And welcome back students, faculty staff and community members! Thank you for worshiping with us this morning. Please join us in the Student Oasis following the service for a special First-Year Student Coffee Hour and Resource Fair (Union Square Donuts included)! Meet our team, student groups, and campus partners. We look forward to meeting new visitors and greeting familiar faces!

MORNING PRAYERS

Our daily services of Morning Prayers begin with the Fall Term on Tuesday, September 3.

Tuesday: Lawrence S. Bacow, JD '76, MPP '76, PhD '78; Wednesday: David N. Hempton;
Thursday: Stephanie Paulsell; Friday: John Silvanus Wilson Jr., M.T.S. '81, Ed.M. '82, Ed.D. '85

HARVARD UNIVERSITY CHOIR AUDITIONS

Harvard Students: Come sing with us! The audition schedule is Sept. 3, 4, 5, and 7 from 2-4:00 p.m. in the Choir Room of the Memorial Church. Visit uchoir.harvard.edu for more information.

THE OFFICE OF COMPLINE

This Thursday, compline, a twenty-minute candlelit evening service, will be sung by the Harvard University Choir, based upon the traditional evening liturgy of scripture, music, prayers, and silence. The service will be held in Appleton Chapel at 9 p.m.

HDS OPENING CONVOCATION

All are warmly invited to the Opening Convocation of Harvard Divinity School on Thursday, Sept. 5, at 4:00 p.m. in Sanders Theatre. David Carrasco, the Neil L. Rudenstine Professor of the Study of Latin America, will give the Convocation Address, "Toni Morrison Stories: Goodness and Mercy and Mexico."

PILGRIMAGE READING GROUP

Please join us for the first meeting of the pilgrimage reading group on Wednesday, September 18, 7:00-8:30 p.m. in the Seminar Room in the Student Oasis. Our first book will be Kerry Egan's *Fumbling: A Pilgrimage Tale of Love, Grief, and Spiritual Renewal on the Camino de Santiago*. Please contact Stephanie Paulsell (spaulsell@hds.harvard.edu) with any questions. All are welcome!

FAITH FORMATION

The Church School offers Christian education classes for children of age three through sixteen. All classes will begin Sunday, September 15th and are held during Sunday services in the Fall and Spring Terms. Please register children for Church School by visiting the Church School for Children page on our website.

For adults in the MemChurch community, the Faith & Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. Speakers include scholars, pastors, and other public figures whose work enhances our awareness of the pivotal role religion plays across space and time. This program begins next Sunday, September 8th with Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, and is held Sunday mornings during the Fall and Spring Terms in the Buttrick Room from 9:30 a.m. to 10:30 a.m. To learn about upcoming speakers, please visit the Faith & Life Forum page on our website.

Contact Ministry Fellow, Westley (Wes) Conn (westley_conn@harvard.edu) for more information about faith formation at MemChurch.

STUDENT OPPORTUNITIES AT MEMORIAL CHURCH

We are seeking both undergraduate and graduate students, who are Federal Work Study eligible, to serve as paid Front Desk Attendants (FDAs) for the academic year (2019–20). FDAs will have the opportunity to interact with the MemChurch community

in the Student Oasis and work with MemChurch staff on projects of interest. If you are interested or have questions, please contact Morgan McNeill, Student Program Assistant, at morgan_mcneill@harvard.edu

Looking for a way to get more involved with the Memorial Church? The volunteer student deacons might be the answer! We help welcome people into the church, make sure the service runs smoothly, and it's low time commitment. If you're looking for a new opportunity for spiritual growth, please contact Maggie Beazer (mbeazer@college.harvard.edu) or Alex Grayson (agrayson@college.harvard.edu) for more information!

MUSIC NOTES

Today's service presents the first opportunity to hear the Choral Fellows of 2019–2020, and I would like to extend a warm welcome to the new members of the group. William Byrd represents the pinnacle of artistic achievement in the Tudor period: a prolific and versatile composer in virtually all genres, his music could be heard in the great cathedrals, in private chapels, at court, and in domestic amateur music-making. Indeed, the quality of his output even transcended the bitter religious divisions of the time, and his music was admired and performed by Protestants and Roman Catholics alike. Byrd's *Cantiones sacrae* (1591) opens with the ebullient *Laudibus in sanctis*, a stylized paraphrase of Psalm 150. This work shows Byrd to be a complete master of the new late-sixteenth-century style: full of madrigalisms, it uses rhythmic rhetoric, syncopation, melodic representation of the words, and a spritely triple-time section in which the music seems to dance before God. "Praise Our Lord, All Ye Gentiles" comes from Byrd's final collection of published music, *Psalmes, Songs, and Sonnets* (1611). The four brief lines of Psalm 117 are fashioned into a lengthy, joyful setting that also incorporates a wide range of musical styles, from pure homophony to dense, active six-part imitation.

Byrd's keyboard music has always stood in the shadow of his vocal music, notwithstanding admirers as diverse as Moscheles, Rubinstein, and Glenn Gould. Byrd masterfully combined English and Italian Renaissance traditions to create an independent musical language suitable to the refined keyboard instruments of the time. In the sixteenth century, the fantasia was still an unclassified genre containing elements from a wide variety of different styles: Thomas Morley states that a fantasia is made "when a musician taketh a point at his pleasure and wresteth and turneth it as he list." Byrd fashions a virtuosic work, combining intricate polyphony and beautiful homophony; the work is contained in the primary source of keyboard music from the late Elizabethan and early Jacobean period in England, the *Fitzwilliam Virginal Book*.

It is a joy to welcome David von Behren to the staff of the Memorial Church in his role as Assistant University Organist and Choirmaster. David received the Master of Music degree and Church Music Studies certificate at Yale University (School of Music/Institute of Sacred Music) studying organ with Martin Jean, improvisation with Jeff Brillhart, and choral conducting with Marguerite Brooks. Concurrently, David served as senior organ scholar at Trinity Church

on the Green in New Haven, Connecticut, under the direction of Walden Moore, working with the Trinity Choir of Men and Boys and the Choir of Men and Girls. At Yale, David was awarded the 2019 Richard Paul DeLong prize for the student “whose work best exemplifies the dedication and the use of those special gifts required of practicing church musicians” in addition to the 2018 Mary Baker Prize in Organ Accompanying. Under the tutelage of Todd Wilson, David is a graduate of the Cleveland Institute of Music in Cleveland, Ohio, holding his Bachelor of Music degree in organ performance and music theory (double degree). For the postlude, David presents the thrilling final movement of Marcel Dupré’s *Evocation*. Dedicated to the memory of Dupré’s father (who had been organist at Saint-Ouen, Rouen, with its famous Cavallé-Coll instrument), the closing movement is one of the composer’s finest toccata-style pieces, filled with mighty chords and dazzling technical devices.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM in term; a live stream of the service is available at wrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

Like us on Facebook: [facebook.com/harvardmemorialchurch](https://www.facebook.com/harvardmemorialchurch)

Follow us on Twitter: twitter.com/memchurch

and **Instagram:** [instagram.com/memchurch](https://www.instagram.com/memchurch)

Watch us on YouTube: [youtube.com/memchurchharvard](https://www.youtube.com/memchurchharvard)

NEXT SUNDAY’S SERVICE

Next Sunday is the First Sunday of Fall Term & Thirteenth Sunday after Pentecost. The preacher will be Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church and Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School.

For more information on upcoming services and events:

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