

HARVARD

The Memorial Church



ORDER OF WORSHIP

Freshman Sunday
The Twelfth Sunday after Pentecost

Sunday, August 31, 2014

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Prelude (*in memory of Jean Langlais*)

Dawning

Carson P. Cooman '04 (b. 1982)

HYMN

No. 1, verses 1 & 4, "All People That on Earth Do Dwell"

The congregation standing

Old Hundredth

CALL TO WORSHIP

Psalm 36:5-9

Minister: Your steadfast love, O Lord, extends to the heavens,
Your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains,
Your judgments are like the great deep;
You save humans and animals alike, O Lord.

Minister: How precious is your steadfast love, O God!
All people may take refuge in the shadow of your wings.

People: We feast on the abundance of your house,
And you give us drink from the river of your delights.

Minister: For with you is the fountain of life;

People: In your light we see light.

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: Cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

HYMN

No. 9, "Praise, My Soul, the King of Heaven"

The congregation standing

Lauda Anima

GREETINGS

THE PEACE

All are invited to join in the singing of Hymn No. 27, verse 1.

AT THE OFFERTORY

Prelude in F-Sharp Minor, BWV 883
Emma Woo '17, piano

Johann Sebastian Bach (1685–1750)

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.

Praise God, from whom all blessings flow,
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

PSALTER

Psalms 105:1–6, 23–26, 45b
To be read responsively; the congregation standing

Pew Bible, pages 519–520 (OT)

GLORIA PATRI

See Hymn No. 371

LESSON FROM THE OLD TESTAMENT

Exodus 3:1–15

Pew Bible, pages 46–47 (OT)

ANTHEM

“Urah, hanevel, v’chinor” from *Chichester Psalms*

Leonard Bernstein '39 (1918–1990)

Urah, hanevel, v’chinor!
A-irah shahar!

*Awake, psaltery and harp:
I will rouse the dawn!*

Hariu l’Adonai kol haarets
Iv’du et Adonai b’simha.
Bo-u l’fanav bir’nanah.
D’u ki Adonai Hu Elohim.
Hu asanu, v’lo ahahnu.
Amo v’tson mar’ito.
Bo-u sh’arav b’todah,
Hatseirotav bit’hilah,
Hodu lo, bar’chu sh’mo.
Ki tov Adonai, l’olam has’do.
V’ad do vador enumato.

*Make a joyful noise unto the Lord all ye lands.
Serve the Lord with gladness.
Come before his presence with singing.
Know ye that the Lord, he is God.
It is he that hath made us, and not we ourselves.
We are his people and the sheep of his pasture.
Enter into his gates with thanksgiving,
And into his courts with praise.
Be thankful unto him, and bless his name
For the Lord is good, his mercy is everlasting,
And his truth endureth to all generations.*

Psalms 108:2, Psalm 100

LESSON FROM THE NEW TESTAMENT

Matthew 16:21–28

Pew Bible, page 16 (NT)

ANTHEM

Haec Dies

William Byrd (c. 1540–1623)

Haec dies quam fecit Dominus exultemus et laetemur in ea. Alleluia.

This is the day which the Lord hath made. We will rejoice and be glad in it. Alleluia.

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.

People: And also with you.

Minister: Let us pray.

Lord, show us your love and mercy;

People: For we put our trust in you.

Minister: In you, Lord, is our hope;

People: And we shall never hope in vain.

Each time the minister says “Lord, in your mercy,” the congregation will respond with “Hear our prayer.”

THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 247, “Breath on Me, Breath of God”

Trentham

The congregation standing

SERMON

Why Not You?

Matthew 16:21–28

HYMN

“Blessed Assurance” (*see insert*)

Assurance

The congregation standing

BENEDICTION

POSTLUDE

Fête

Jean Langlais (1907–1991)

The preacher this morning is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church, Harvard University. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to Harvard University and Senior Minister in the Memorial Church.

For more information on upcoming services and events, please visit our website at www.memorialchurch.harvard.edu. You can also find us on Facebook (www.facebook.com/memorialchurch) and Twitter (twitter.com/MemChurch).

“Blessed Assurance”

1. Bless-ed as - sur - ance, Je - sus is mine! Oh, what a fore - taste of glo - ry di - vine!
2. Per - fect sub - mis - sion, per - fect de - light, Vi - sions of rap - ture now burst on my sight;
3. Per - fect sub - mis - sion, all is at rest, I in my Sav - ior am hap - py and blest,

Heir of sal - va - tion, pur - chase of God, Born of His Spir - it, washed in His blood.
An - gels, de - scend - ing, bring from a - bove Ech - oes of mer - cy, whis - pers of love.
Watch - ing and wait - ing, look - ing a - bove, Filled with His good - ness, lost in His love.

Refrain

This is my sto - ry, this is my song, Prais - ing my Sav - ior all the day long;

This is my sto - ry, this is my song, Prais - ing my Sav - ior, all the day long.

ANNOUNCEMENTS

Sunday, August 31, 2014

WELCOME

Today is Freshman Sunday, the Twelfth Sunday after Pentecost. The preacher this morning is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church, Harvard University. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to Harvard University and Senior Minister in the Memorial Church.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

HARVARD CHAPLAINS' OPEN HOUSE

Following today's service, the Harvard Chaplains will have an Open House on The Porch of Memorial Church from 12:30 – 2:00 p.m. Grab an ice cream treat and meet our chaplains and other students. We'll have representatives from many of our chaplaincies, including, but not limited to: Baha'i, Episcopal, Foursquare, Hillel, Humanist, InterVarsity, Korean Mission Church, Latter-day Saints, the Memorial Church, Mennonite, Quaker, Seventh-day Adventist, Sikh, United Methodist, and Zoroastrian. All are welcome.

MORNING PRAYERS SPEAKERS: SEPTEMBER 1–6, 8:45 A.M.

Monday: No Service — Labor Day; Tuesday: Drew Gilpin Faust; Wednesday: Jonathan L. Walton; Thursday: Lucy Forster-Smith; Friday: Rakesh Khurana; Saturday: Alanna Copenhaver

MEMCAFÉ

Beginning September 3, following every Wednesday's Morning Prayers service, free coffee and snacks will be available at MemCafé on the Porch of the Memorial Church from 9:00–10:15 a.m. All are welcome!

HARVARD UNIVERSITY CHOIR AUDITIONS

Auditions for the Harvard University Choir will be held over the next two weeks. Please visit uchoir.harvard.edu for further information.

COMPLINE

A service of Compline, which combines candlelight, plainsong, polyphony, prayer, scripture, and silence, will be held on Thursday evening, September 4, at 10:00 p.m. Music is provided by the Harvard University Choir. All are welcome.

FAITH & LIFE FORUM

The Faith & Life Forum seeks to deepen our devotional lives by promoting religious literacy and cultural competency concerning communities of faith. Held Sunday mornings in the Term before the 11:00 a.m. worship service, the presentations take place in the Pusey Room of the Memorial Church from 9:30–10:30 a.m., but you are invited to gather for coffee and conversation at 9:00 a.m. The Faith & Life Forum begins this Term on September 14; Professor Jonathan L. Walton will give the presentation.

CHURCH SCHOOL FOR CHILDREN

Church School will begin on Sunday, September 14. We greatly look forward to another wonderful year! If you have any questions about our Church School program, feel free to contact Alanna Copenhaver, Ministry Fellow in the Memorial Church, at alanna_copenhaver@harvard.edu.

MUSIC NOTES

Today's service presents the first opportunity to hear the Choral Fellows of 2014–2015, and I would like to extend a warm welcome to the new members of the group. It is also a great pleasure to welcome Thomas Sheehan, our new Assistant Organist and Choirmaster. Tom has served on the music staff of Saint Mark's Church in Philadelphia, and Trinity Episcopal Church in Princeton, New Jersey, and is a graduate of the Curtis Institute of Music, where he was awarded diplomas in organ and harpsichord. He received both the Master of Music and Bachelor of Music degrees from Westminster Choir College in Princeton, New Jersey, and was a featured performer at the National Convention of the American Guild of Organists in July 2010.

Leonard Bernstein '39 wrote the *Chichester Psalms* in 1965 for the Southern Cathedrals Festival, comprising the choirs of Chichester, Winchester, and Salisbury Cathedrals. The opening movement begins with an exuberant musical declamation of the second verse of Psalm 108, "Awake, psaltery and harp: I will rouse the dawn." This is followed by a lively setting of Psalm 100 which utilizes the Latin-American rhythm that Bernstein had put to such wondrous effect in *West Side Story* (1957).

William Byrd represents the pinnacle of artistic achievement in the Tudor period: a prolific and versatile composer in virtually all genres, his music could be heard in the great cathedrals, in private chapels, at court, and in domestic amateur music-making. Indeed, the quality of his output even transcended the bitter religious divisions of the time, and his music was admired and performed by Protestants and Roman Catholics alike. The energetic *Haec Dies* comes from Byrd's 1591 collection of *Cantiones Sacrae*, and shows the composer to be a complete master of the new late-sixteenth-century style: full of madrigalisms, it uses rhythmic rhetoric, syncopation, and close imitation to set this joyful text.

Harvard College graduate Carson P. Cooman '04 is Composer-in-Residence at the Memorial Church, which has witnessed the premieres of many of his works. *Prelude (in memory of Jean Langlais)* is dedicated to Ann Labounsky, the leading interpreter and biographer of Langlais' music, and utilizes procedures common in his music; *Dawning* is a radiant and joyful work, which seems fitting for this time of new beginnings, filled with expectation and hope.

The postlude is by Jean Langlais himself who, from 1945 until 1987, was the organist of Ste Clotilde, Paris, where his distinguished predecessors included Franck and Tournemire. *Fête*, or "Festival," is an ebullient work composed in rondo form, and was written to celebrate the end of World War II.

SUNDAY SERMONS AND MORNING PRAYERS SERVICES ON HARVARD'S ITUNES U

Sunday sermons and weekly Morning Prayers services are available on Harvard's iTunes U in the "Religion & Spirituality" channel. From your iTunes software, search "Harvard Memorial Church" to listen on your iPod, iPhone, iPad, Mac, or PC.

NEXT SUNDAY'S SERVICE

Next Sunday is the First Sunday of Fall Term, Holy Communion. The preacher will be the Reverend Dr. Lucy A. Forster-Smith.

For more information on upcoming services and events:

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