

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Fourteenth Sunday after Pentecost

First-Year Sunday

August 29, 2021

11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Sonata No. 9 in G major, K. 241 (1776)

Wolfgang Amadeus Mozart (1756–1791)

Sonata No. 13 in C major, K. 328 (1779)

HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”

Old Hundredth

The congregation stands and remains masked while singing.

CALL TO WORSHIP

from Psalm 36 & Isaiah 2

Minister: Your steadfast love, O Lord, extends to the heavens,
your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains,
your judgments are like the great deep.

Minister: How precious is your steadfast love, O God!
All people may take refuge in the shadow of your wings.

People: For with you is the fountain of life;
in your light we see light.

Minister: Come, let us set out in the light of the Lord!

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 3, “Let the Whole Creation Cry”

Llanfair

The congregation stands and remains masked while singing.

THE PEACE & GREETING

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Please donate online at <https://memorialchurch.harvard.edu/donate>. There also is the opportunity to share your offering at the end of the service. There will be offering plates in the Narthex where you can place your monetary gift or checks. Checks can be written to the Memorial Church with the memo line "Grants Committee."

Psalm 15 *Domine, quis habitabit?*

Chant by Edward John Hopkins (1818–1901)

Sung by the choir

Lord, who shall dwell in thy tabernacle? or who shall rest upon thy holy hill?

Even he that leadeth an uncorrupt life, and doeth the thing which is right,
and speaketh the truth from his heart.

He that hath used no deceit in his tongue, nor done evil to his neighbour,
and hath not slandered his neighbour.

He that setteth not by himself, but is lowly in his own eyes,
and maketh much of them that fear the Lord.

He that sweareth unto his neighbour, and disappointeth him not,
though it were to his own hindrance.

He that hath not given his money upon usury, nor taken reward against the innocent.

Whoso doeth these things shall never fall.

DOXOLOGY

The congregation stands and remains masked while singing.

Praise God, from whom all blessings flow.

Praise God, all people here below.

Praise God above, ye heavenly host.

Creator, Christ, and Holy Ghost.

Amen.

FIRST LESSON

James 1:17–27

from the New Revised Standard Version (NT; page 980)

ANTHEM

Laetatus sum, RV 607

Antonio Vivaldi (1678–1741)

Laetatus sum in his quae dicta sunt mihi: In domum Domini ibimus.
Stantes erant pedes nostri, in atriis tuis, Jerusalem
Jerusalem, quae aedificatur ut civitas: cujus participatio ejus in idipsum.
Illuc enim ascenderunt tribus, tribus Domini: testimonium Israël,
ad confitendum nomini Domini.
Quia illic sederunt sedes in judicio, sedes super domum David.
Rogate quae ad pacem sunt Jerusalem, et abundantia diligentibus te.
Fiat pax in virtute tua, et abundantia in turribus tuis.
Propter fratres meos et proximos meos, loquebar pacem de te.
Propter domum Domini Dei nostri, quaesivi bona tibi.
Gloria Patri, et Filio, et Spiritui Sancto,
Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.

I was glad when they said unto me: We will go into the house of the Lord.

Our feet shall stand in thy gates: O Jerusalem.

Jerusalem is built as a city: that is at unity in itself.

*For thither the tribes go up, even the tribes of the Lord: to testify unto Israel,
to give thanks unto the Name of the Lord.*

For there is the seat of judgement: even the seat of the house of David.

O pray for the peace of Jerusalem: they shall prosper that love thee.

Peace be within thy walls: and plenteousness within thy palaces.

For my brethren and companions' sakes: I will wish thee prosperity.

Yea, because of the house of the Lord our God: I will seek to do thee good.

Glory be to the Father, and to the Son, and to the Holy Spirit.

As it was in the beginning, is now, and ever shall be, world without end. Amen.

Psalm 122

SECOND LESSON

Mark 7:1–8, 14–15, 21–23

from the New Revised Standard Version (NT; page 818)

ANTHEM

Laudate Jehovam, omnes gentes, TWV 7:25 (1758) *Georg Philipp Telemann (1681–1767)*

Laudate Jehovam, omnes gentes; laudibus efferte omnes populi.
Quia valida facta est super nos misericordia eius, et veritas Domini in
æternum. Alleluia.

*O praise the Lord all ye nations; praise him, all ye people.
For his merciful kindness is great toward us; and the truth of the Lord endureth
forever. Alleluia.*

paraphrase after Psalm 117

PRAYER HYMN

The congregation remains seated.

Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

SERMON

HYMN

No. 217, "Crown Him with Many Crowns"

Diademata

The congregation stands and remains masked while singing.

BENEDICTION

POSTLUDE

"Tempo ordinario" and "Allegro"

Antonio Vivaldi

from *Concerto in G major*, BWV 973 (ca. 1713)

Transcribed by J. S. Bach (1685–1750)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, August 29, 2021

WELCOME

Today is the Fourteenth Sunday after Pentecost, First-Year Sunday. The preacher is the Reverend Matthew Ichihashi Potts, Pusey Minister in the Memorial Church, Plummer Professor of Christian Morals, Faculty of Divinity, Harvard University. The worship leader is the Reverend Alanna C. Sullivan, Associate Minister and Director of Administration in the Memorial Church. The first lesson is read by Lawrence Jia '23. The second lesson is read by Alex Grayson '22. The music is provided by the Harvard University Choir under the direction of Edward E. Jones, Gund University Organist and Choirmaster, and David von Behren, Assistant University Organist and Choirmaster, with members of the Harvard Baroque Chamber Orchestra.

Welcome Class of 2025! And welcome back students, faculty, staff, and community members! How good it is to be with each of you. Thank you for worshipping with us this morning. We look forward to meeting new visitors and greeting familiar faces!

MUSIC NOTES

Antonio Vivaldi was one of the most significant composers of the Italian baroque and is best known for his more than 800 instrumental works including the ubiquitous set of violin concerti known as *The Four Seasons*. The joyous choral psalm *Laetatus sum* combines a homophonic hymn-like texture in the vocal parts with a ebullient “concerto” texture in the string accompaniment.

Georg Philipp Telemann was the most popular composer of Germany’s late baroque period. His enormous oeuvre includes a very significant body of sacred music. The four-part setting of *Laudate Jehovaham* combines rhythmic vitality, vivid text declamation, and strong melodic writing—all characteristics of Telemann’s style.

Wolfgang Amadeus Mozart's church sonatas are often termed “epistle sonatas,” as they were originally intended for performance between the Epistle and the Gospel readings within the Mass in Salzburg Cathedral. The postlude is two movements from one of Johann Sebastian Bach’s organ transcriptions of a string concerto by Vivaldi, whose work was a very significant influence on Bach’s own style. True to form, Bach not only turned the Vivaldi concerti into idiomatic organ works but added his own additional figuration and textural refinements.

MORNING PRAYERS

Our daily services of Morning Prayers begin with the Fall Term on Wednesday, September 1. Wednesday: Lawrence S. Bacow, JD '76, MPP '76, PhD '78; Thursday: Matthew Ichihashi Potts, MDiv '08, PhD '13; Friday: Edward E. Jones.

THE OFFICE OF COMPLINE

On Thursday, September 2, Compline, a twenty-minute candlelit evening service, will be sung by the Harvard University Choir, based upon the traditional evening liturgy of scripture, music, prayers, and silence. The service will be held in Appleton Chapel at 9 pm.

HARVARD UNIVERSITY CHOIR AUDITIONS

For over 180 years, the Harvard University Choir has provided a unique opportunity for student singers to perform diverse choral literature at the highest level, both in concert and during the services of the Memorial Church. Its program of daily and weekly choral services, tours, commissions, and recordings make it one of the leading college chapel ensembles in the United States. Students interested in joining the Harvard University Choir should plan on participating in our fall preliminary auditions, which occur at the beginning of term. The audition schedule is Sept. 1, 2, and 4 from 2–4 pm. in the Choir Room of the Memorial Church. Full audition information is available on our website: memorialchurch.harvard.edu/uchoir-auditions

NEW STAFF MEMBERS

We are delighted to welcome three new staff members to the Memorial Church—the Reverend Calvin Jones as our Assistant Minister, Anna Burnham as our Student Program Coordinator, and Theresa Lungu as our Program Manager! We look forward to introducing them to the Memorial Church community during worship in the coming weeks.

COVID-19 GUIDELINES

The wellbeing of our visitors, students, and staff remains our top commitment at the Memorial Church. Harvard University continues to closely monitor the ongoing COVID-19 pandemic and it is an ever-changing situation.

We are taking important steps to protect against COVID-19 as we prepare to resume in-person worship this fall term. We grateful for your assistance helping us to take these precautionary measures to prevent the spread of infection and to prioritize the wellbeing of our community, especially the most vulnerable in our midst.

We ask that all visitors, students, and staff abide by the following:

- All individuals will be masked indoors.
- All individuals/households will maintain a physical distance of six feet during services and other public events.
- All individuals/households will attest to the state of their health upon arrival. Individuals will be asked to leave if they have been diagnosed with COVID-19 and/or exhibiting symptoms with COVID-19.
- All individuals will refrain from public consumption of food and beverage indoors.

Please review the latest guidance for on-campus activity before attending services or other events

on campus. Guidance may be subject to additions and changes based upon the distribution of the disease and local disease dynamics. We appreciate your understanding and patience during this time.

Some of the details of our worship life are altered to accommodate pandemic restrictions. Some of our programming has been adjusted to keep everyone safe. But what we hope you find entirely familiar will be the love and openness and welcome with which we intend to fill our church each day.

FAITH FORMATION

Church School and the Faith and Life Forum will begin on Sunday, October 3th.

The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday Services in the Fall and Spring Terms.

The Faith & Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. Speakers include scholars, pastors, and other public figures whose work enhances our awareness of the pivotal role religion plays across space and time. All are welcome to join.

More information, including registration details, about both programs are forthcoming. Please look at our website for the latest and email Assistant Minister, Calvin Jones (*calvon_jones@harvard.edu*), with any questions.

STUDENT OPPORTUNITIES

Looking for a way to get more involved with the Memorial Church? Student Deacons might be the answer! Student Deacons is a volunteer, ecumenical Christian program involving both undergraduate and graduate students. Their service involves a ministry of hospitality and welcome during Sunday services and in the wider MemChurch community. If you're looking for a new opportunity for spiritual growth, please contact Student Program Coordinator, Anna Burnham (*anna_burnham@harvard.edu*), for more information!

The Memorial Church is also seeking both undergraduate and graduate students, who are Federal Work Study eligible, to serve as paid Front Desk Attendants (FDAs) for the academic year (2021–21). FDAs will have the opportunity to interact with the MemChurch community in the Student Oasis and work with MemChurch staff on projects of interest.

If you are interested or have questions, please contact Program Manager, Theresa Lungu (*theresa_lungu@harvard.edu*).

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *wbrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at *http://bit.ly/sundaysermons* and *http://bit.ly/morningprayers* respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

Like us on Facebook: *facebook.com/harvardmemorialchurch*

Follow us on Twitter: *twitter.com/memchurch*

and **Instagram:** *instagram.com/memchurch*

Watch us on YouTube: *youtube.com/memchurchharvard*

NEXT SUNDAY'S SERVICE

Next Sunday is the Fifteenth Sunday after Pentecost, the First Sunday of Fall Term. The preacher is the Reverend Matthew Ichihashi Potts, Pusey Minister in the Memorial Church and Plummer Professor of Christian Morals, Faculty of Divinity, Harvard University.