HARVARD
The Memorial Church

ORDER OF WORSHIP

The Ninth Sunday after Pentecost

August 2, 2020
11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING THE SANCTUARY OF THE MEMORIAL CHURCH.
ORDER OF WORSHIP

PRELUDE
Reverie (1962)  
Judith Bingham (b. 1952)  
William Grant Still (1895–1978)

HYMN
No. 1, st. 1 & 4, “All People That on Earth Do Dwell”  
Old Hundredth  
See end of worship bulletin. The congregation stands and sings.

CALL TO WORSHIP
from Psalm 36 & Isaiah 2

Minister: Your steadfast love, O Lord, extends to the heavens,  
your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains,  
your judgments are like the great deep.

Minister: How precious is your steadfast love, O God!  
All people may take refuge in the shadow of your wings.

People: For with you is the fountain of life;  
in your light we see light.

Minister: Come, let us set out in the light of the Lord!

CONFESSION
In unison:
Eternal God, in whom we live and move and have our being, whose face is hidden from  
us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from  
proud thoughts and vain desires; that humbly we may draw near to thee, confessing our  
faults, confiding in thy grace, and finding in thee our refuge and our strength, through  
Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN
No. 291, “Be Thou My Vision, O Lord of My Heart”  
Slane  
See end of worship bulletin. The congregation stands and sings.
The offering collected goes directly to fund the Memorial Church Grants Committee’s recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line “Grants Committee.” Give online at https://memorialchurch.harvard.edu/donate.

Ave Maria (2001)  
Bruce Saylor (b. 1946)

Ave Maria, gratia plena, Dominus tecum.  
Benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesus.  
Sancta Maria, ora pro nobis peccatoribus, nunc et in hora mortis nostrae. Amen.

Hail Mary, full of grace, the Lord is with you.  
Blessed are you among women, and blessed is Jesus, the fruit of your womb.  
Holy Mary, pray for us sinners, now and at the hour of our death. Amen.

Traditional Latin

DOXOLOGY

The congregation stands and sings.  
Praise God, from whom all blessings flow.  
Praise God, all people here below.  
Praise God above, ye heavenly host.  
Creator, Christ, and Holy Ghost.  
Amen.

FIRST LESSON

Genesis 32:22–31

from the New Revised Standard Version (OT)
ANTHEM
With Many Voices

Praise Him with the sound of the trumpet;
Praise Him with strings and pipe!

We dedicate our voices in the name of the Father!
Father, your people worship you
With many voices and sounds in times of joy and sorrow

We dedicate our voices in the name of the Son!
Move us to express the wonder, the power and the glory of your creation
In the music we make and in the songs we sing.

We dedicate our voices in the name of the Holy Spirit!
Praise Him with the sound of the trumpet;
Praise Him with strings and pipe!

Amen. Alleluia.

SECOND LESSON
Matthew 14:13–21

PRAYER HYMN
The congregation remains seated.

Day by day, dear Lord, of thee three things I pray: to
see thee more clearly, love thee more dearly,
follow thee more nearly, day by day.
THE PRAYERS OF THE PEOPLE

THE LORD’S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

*Following the Lord’s Prayer, the Prayer Hymn is repeated.*

SERMON

Alone and Not Alone

HYMN

No. 226, “Love Divine, All Loves Excelling”

*Hyfrydol*

See end of worship bulletin. The congregation stands and sings.

BENEDICTION

POSTLUDE


*William Bolcom (b. 1938)*

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**OUR MISSION**

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.
Announcements
Sunday, August 2, 2020

WELCOME
Today is the Ninth Sunday after Pentecost. The preacher is Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School. The service is led by the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by Joey Hsia ’23. The second lesson is read by Eric Andersen. The music for this Sunday’s service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. The offertory and anthem are taken from the Harvard University Choir’s 2007 CD Sing the Glory! The prelude and postlude this morning were recorded on the organ at First-Plymouth Church in Lincoln, Nebraska this past week by David von Behren, Assistant University Organist and Choirmaster.

MUSIC NOTES
Bruce Saylor is Professor of Composition at the Aaron Copland School of Music at Queen’s College, and at the City University of New York. A composer of operas, symphonies, oratorios, and chamber music, Saylor composed “Welcome the Morning Star” for the 96th Annual Christmas Carol Service of the Memorial Church. “Ave Maria” is a beautiful and direct setting of the familiar Marian prayer which features Saylor’s distinct harmonic vocabulary.

Calvin Hampton is widely considered to be one of the most important composers of American church music in the twentieth century. He was Director of Music at Calvary Episcopal Church, New York City, from 1963 to 1983, and before his untimely death at the age of 46, he developed a unique compositional voice which is heard in his extensive catalogue of hymn-tunes and works for choir and organ. “With Many Voices” was commissioned in 1982 by the Holtkamp Organ Company for the dedication of its new instrument in Park Avenue Christian Church, New York City. On this morning’s recording, the organ is played by former Associate University Organist and Choirmaster Harry Lyn Huff, who was Calvin Hampton’s longtime assistant at Calvary Church.

Today’s organ prelude is comprised of two meditative works from the 20th century. English composer Judith Bingham was educated at the Royal Academy of Music in composition and singing. From 1983–1995, she was a full-time member of the alto section of the BBC Singers, while also maintaining an active freelance career as a composer. Although best-known for her choral and vocal music, Bingham has always written music is nearly all musical genres, and she has received a steady stream of commissions from musicians and ensembles around the
world who are drawn to her distinct style with its particularly personal harmonic sound. William Grant Still was known during his life as the “Dean of Afro-American Composers,” and his career included various firsts: the first American composer to have an opera produced by New York City opera, the first African American to conduct a major American symphony orchestra, and the first to have a symphony performed by one. His output of more than 200 works encompassed numerous genres, including nine major operas, nearly all written to libretti by his wife Verna Arvey. American composer William Bolcom is longtime professor of music composition at the University of Michigan and winner of the 1988 Pulitzer Prize. His own interests in popular music (he was an active figure in the ragtime piano revival and also in the performance of early 20th century popular songs with his wife Joan Morris) inform his style. Today’s postlude is the conclusion of his set of “Gospel Preludes,” a set of 12 organ works that draw together both classical and non-classical influences in virtuosic treatments of old, familiar hymns.

**COFFEE HOUR**
Our weekly virtual MemChurch Coffee Hour concludes today, following worship from 12:15–1:00pm. This is a time for us to check in with one another, to reflect on the day’s sermon and to be together in community. To participate, please email Elizabeth Montgomery (elizabeth_montgomery@harvard.edu) before 12:00pm.

**FAITH FORMATION**
Church School concludes today for the Summer Term, and will resume in the Fall Term on Sunday, September 13, 10:00–10:30am. The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday services in the Fall and Spring Terms. To register and learn more, please visit the Church School for Children page on our website.

For adults in the MemChurch community, the Faith and Life forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms and will begin on Sunday, September 13, 9:30–10:30am. Speakers include scholars, pastors, and other public figures whose work enhances our awareness of the pivotal role religion plays across space and time.

Contact Ministry Fellow, Rev. Westley (Wes) Conn (westley_conn@harvard.edu) to learn more about opportunities for faith formation.
SUMMER WORSHIP
This is the summer of powerful words—words of protest, action, introspection and hope. Amid unsettling global headlines of pandemic fears and political unrest, we sought meaning, challenge and comfort in worship each Sunday and virtual gatherings for study and fellowship. Today’s Sunday service is the last of the Summer Term, but we will return on August 23 to welcome first-year students to the Harvard campus and to continue to seek hope and transformation in the practices of faith.

Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at http://bit.ly/sundaysermons and http://bit.ly/morningprayers respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

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AUGUST 23 SERVICE
Sunday worship will resume in Fall Term for the Twelfth Sunday after Pentecost, First-Year Sunday. The preacher will be Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School.
All People That on Earth Do Dwell

para. of Psalm 100
William Kethe, 1561, alt.

OLD HUNDREDTH LM
Genevan Psalter, 1551

1 All people that on earth do dwell, sing praise, doth his name firm forth tell, come ye before him and rejoice.
doth us feed, and for his sheep he doth us take.
name always, for it is seemly so to do.
firmly stood, and shall from age to age endure.

2 Know that the Lord is God indeed; with out our aid he did us make; we are his folk, he proach with joy his courts unto; praise, laud, and bless his mercy is forever sure, his truth at all times

3 O enter then his gates with praise, approach with joy his courts unto; praise, laud, and bless his mercy is forever sure, his truth at all times

4 For why? The Lord our God is good, his to the Lord with cheerful voice; him serve with mirth, his proach with joy his courts unto; praise, laud, and bless his mercy is forever sure, his truth at all times
Rob tu mo bhoile, a Comedi cride
Irish, 8th cent.;
trans. Mary Byrne, 1905
adapt. Eleanor Hull, 1912, alt.

Irish melody
harm. Harvard University Hymn Book, 1964

1 Be thou my vi-sion, O Lord of my heart;
2 Be thou my wis-dom, be thou my true word;
3 Be thou my buck-ler, my sword for the fight;
4 Rich-es I heed not, nor earth's emp-ty praise;
5 High King of heav-en, when vic-tory is won

naught be all else to me save that thou art—
I ev-er with thee, and thou with me, Lord;
be thou my dig-ni-ty, thou my de-light,
Thou mine in-her-itance, now and al-ways:
may I reach heav-en's joys, O bright heaven's Sun!

thou my best thought, by day or by night,
thou my great Fa-ther, thine own may I be;
thou my soul's shel-ter, thou my high tower;
thou and thou on-ly, first in my heart,
Heart of my heart, what-ev-er be-fall,
waking or sleeping, thy presence my light.
thou in me dwelling, and I one with thee.
raise thou me heaven-ward, O Power of my power.
high King of heaven, my treasure thou art.
still be my vision, O Ruler of all.

215  William Cowper, 1769

CAITHNESS    CM

Scottish Psalter, 1635

O for a Closer Walk with God
1 Love divine, all loves excelling, joy of heaven, to
2 Breathe, O breathe thy loving Spirit into every
3 Come, Almighty, to deliver, let us all thy
4 Finish, then, thy new creation; pure and spotless

earth come down, fix in us thy humble dwelling,
troubled breast; let us all in thee inherit it,
life receive; suddenly return, and never,
let us be; let us see thy great salvation

all thy faithful mercies crown; Jesus, thou art
let us find thy promised rest; take away the
never more thy temples leave. Thee we would be
perfectly restored in thee; changed from glory
all compassion, pure, unbounded love thou art;
love of sinning, Alpha and Omega be;
always blessing, serve thee as thy hosts above,
into glory, till in heaven we take our place,

visit us with thy salvation,
end of faith, as its beginning,
pray, and praise thee without ceasing,
till we cast our crowns before thee,

enter every trembling heart.
set our hearts at liberty.
glory in thy perfect love.
lost in wonder, love, and praise.