ORDER OF WORSHIP

PRELUDE
Passacaglia in d minor, BuxWV 151
Dieterich Buxtehude (ca. 1637/39–1707)

HYMN
No. 1, st. 1 & 4, “All People That on Earth Do Dwell”
Old Hundredth
See end of worship bulletin. The congregation stands and sings.

CALL TO WORSHIP
from Psalm 36 & Isaiah 2

Minister: Your steadfast love, O Lord, extends to the heavens,
your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains,
your judgments are like the great deep.

Minister: How precious is your steadfast love, O God!
All people may take refuge in the shadow of your wings.

People: For with you is the fountain of life;
in your light we see light.

Minister: Come, let us set out in the light of the Lord!

CONFESSION
In unison:
Eternal God, in whom we live and move and have our being, whose face is hidden from
us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from
proud thoughts and vain desires; that humbly we may draw near to thee, confessing our
faults, confiding in thy grace, and finding in thee our refuge and our strength, through
Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN
No. 76, “Great Is Thy Faithfulness”
Faithfulness
See end of worship bulletin. The congregation stands and sings.
GREETING & THE PEACE

OFFERTORY
The offering collected goes directly to fund the Memorial Church Grants Committee’s recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line “Grants Committee.” Give online at https://memorialchurch.harvard.edu/donate.

A Prayer of the Middle Ages (1976)  
Howard Hanson (1896–1981)

We declare unto all the ages as the greatest marvel,
Ere there were hills and trees or the mighty ocean,
Ere the sunlight shone forth, or the moon cast its beams,
When naught was, from end to end,
There wert Thou, O God,
Thou almighty God, from time unknown to time unknown,
Eternal God, Thou almighty God,
Thou who madest Heav’n and Earth,
Give through Thy holy blessing Faith unending
Give to us wisdom, prudence and strength,
That Thy will we may do. Amen.

Adapted from an anonymous 8th century poem by James Francis Cook (1875–1960)

DOXOLOGY
The congregation stands and sings.
Praise God, from whom all blessings flow.
Praise God, all people here below.
Praise God above, ye heavenly host.
Creator, Christ, and Holy Ghost.
Amen.

FIRST LESSON
Genesis 25:19–34  
from the New Revised Standard Version (OT)
ANTHEM
At the Round Earth’s Imagined Corners (1974)  
Lee Hoiby (1926–2001)

At the round earth’s imagined corners, blow
Your trumpets, Angels, and arise, arise
From death, you numberless infinities
Of souls, and to your scattered bodies go,
All whom the flood did, and fire shall o’erthrow,
All whom war, dearth, age, agues, tyrannies,
Despair, law, chance, hath slain, and you whose eyes,
Shall behold God, and never taste death’s woe.

But let them sleep, Lord, and me mourn a space,
For, if above all these, my sins abound,
‘Tis late to ask abundance of thy grace,
When we are there; here on this lowly ground,
Teach me how to repent; for that’s as good
As if thou hadst seal’d my pardon, with thy blood.

John Donne (1572–1631)

SECOND LESSON
Matthew 13:1–9, 18–23  
from the New Revised Standard Version (NT)

PRAYER HYMN
The congregation remains seated.

Day by day, dear Lord, of thee three things I pray: to
see thee more clearly, love thee more dearly,
follow thee more nearly, day by day.
THE PRAYERS OF THE PEOPLE

THE LORD’S PRAYER

_In unison:_
Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

*Following the Lord’s Prayer, the Prayer Hymn is repeated.*

SERMON

A Genealogy of Dirt

HYMN

No. 282, “How Firm a Foundation”

See end of worship bulletin. The congregation stands and sings.

BENEDICTION

POSTLUDE

Sinfonia from Cantata BWV 29

*Johann Sebastian Bach (1685–1750)*

Transcribed by Harvey Grace (1874–1944)

OUR MISSION

_The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives._
Today is the Sixth Sunday after Pentecost. The preacher is the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. The service is led by Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School, and the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by Dori Hale. The second lesson is read by Aric Flemming MDiv ’19. The music for this Sunday’s service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. The offertory and anthem are taken from the Harvard University Choir’s 2007 CD *Sing the Glory!* The prelude and postlude this morning were recorded on the organ at First-Plymouth Church in Lincoln, Nebraska this past week by David von Behren, Assistant University Organist and Choirmaster.

**MUSIC NOTES**

Howard Hanson led a distinguished career as composer, administrator, and conductor. During his tenure as head of the Eastman School of Music, the composer did more for the cause of American music than nearly any other figure in the 20th century. *A Prayer of the Middle Ages* was written in 1976 for Furman University and was Hanson’s only published composition for unaccompanied choir.

Throughout his long career, Lee Hoiby was an active standard-bearer for the cause of American neo-romanticism. *At the Round Earth’s Imagined Corners* is a setting of John Donne’s famous *Holy Sonnet 7* and was commissioned by the American Guild of Organists, resulting in an especially active organ part.

Acknowledged as one of Dieterich Buxtehude’s most important works for organ, the *Passacaglia in D minor*, BuxWV 161 bears a possible influence on J. S. Bach’s *Passacaglia in C minor*, BWV 582. Buxtehude outlines four key areas within the work, repeating the pedal motif exactly seven times within each key.

J. S. Bach’s Cantata No. 29, *Wir danken dir, Gott, wir danken dir* (We thank you, God, we thank you), was composed in Leipzig in 1731 for the annual inauguration of a new town council. This is one of few Bach cantatas that begins with an instrumental movement. The music is an arrangement of the prelude from Bach’s solo violin partita, BWV 1006. This toccata-like movement navigates through multiple sequences and keys, maintaining a sense of energy and brilliance throughout.
COFFEE HOUR
Join us for a weekly virtual MemChurch Coffee Hour following each Sunday worship service from 12:15–1:00pm. This will be a time for us to check in with one another, to reflect on the day’s sermon and to be together in community. To participate, please email Elizabeth Montgomery (elizabeth_montgomery@harvard.edu) before 12:00pm.

CHURCH SCHOOL
The Church School has resumed its virtual meetings for the Summer Term. Contact Ministry Fellow, Rev. Westley (Wes) Conn (westley_conn@harvard.edu) to learn more.

SUMMER PROGRAMMING
Join us for our summer reading group and pilgrimages on Wednesdays in July. To participate, please email Elizabeth Montgomery (elizabeth_montgomery@harvard.edu) before the start of the event.

July 15, 7:00pm—Reading group: “The Case for Reparations” by Ta-Nehisi Coates, *The Atlantic*
July 22, 1:30pm—Virtual pilgrimage
July 29, 7:00pm—Reading: “An Interview with Professor Evelynn Hammonds: How Racism is Shaping the Coronavirus Pandemic” by Isaac Chotiner, *The New Yorker.*

SUMMER WORSHIP SCHEDULE
We are delighted to share the news of our continued broadcasting of worship on Harvard’s radio station, WHRB 95.3 FM, throughout the summer. Summer worship begins today and concludes on Sunday, August 2. During this time we will also offer a virtual coffee hour following worship. Please check our website for more details. Although our congregation is far-flung, we are so glad to continue worshipping alongside you during this difficult time. A special thank you to our partner, WHRB, for working with us to extend our broadcast services.

Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at http://bit.ly/sundaysermons and http://bit.ly/morningprayers respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.
STAY CONNECTED TO THE MEMORIAL CHURCH
E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church.
To sign up, visit our website at memorialchurch.harvard.edu
Like us on Facebook: facebook.com/harvardmemorialchurch
Follow us on Twitter: twitter.com/memchurch
and Instagram: instagram.com/memchurch
Watch us on YouTube: youtube.com/memchurchharvard

NEXT SUNDAY’S SERVICE
Next Sunday is the Seventh Sunday after Pentecost. The preacher will be the Reverend Dudley C. Rose, Associate Dean for Ministry Studies and Lecturer on Ministry, Harvard Divinity School; Affiliated Minister in the Memorial Church.
All People That on Earth Do Dwell

para. of Psalm 100
William Kethe, 1561, alt.

OLD HUNDREDTH    LM
Genevan Psalter, 1551

1 All people that on earth do dwell, sing to the Lord with cheerful voice; him serve with mirth, his
   praise forth tell, come ye before him and rejoice.

2 Know that the Lord is God indeed; with out our aid he did us make; we are his folk, he
   doth us feed, and for his sheep he doth us take.

3 O enter then his gates with praise, approach with joy his courts unto; praise, laud, and bless his
   name always, for it is seemly so to do.

4 For why? The Lord our God is good, his
   firmly stood, and shall from age to age endure.
Great Is Thy Faithfulness

Thomas O. Chisolm, 1923

FAITHFULNESS 11 10 11 10 with Refrain
William M. Runyan, 1923

1 Great is thy faithfulness, O God my Father,
2 Summer and winter, and spring-time and harvest, there is no shadow of turning with thee; thou changest
3 Pardon for sin and a peace that endureth,

Great is thy faithfulness in all thy works within the world above; join with all thy own dear presence to cheer and to guide; strength for today,

not, thy compassions they fail not; as thou hast nature in manifold witness to thy great day and bright hope for tomorrow, blessings all been thou forever wilt be: faithfulness, mercy, and love: Great is thy mine, with ten thousand beside!
faith-ful-ness! Great is thy faith-ful-ness! Morn-ing by morn-ing new

mer-cies I see; all I have need-ed thy hand has pro-

vi-ded, great is thy faith-ful-ness, Lord, un-to me.

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How Firm a Foundation

Selection of Hymns, 1787, alt.

How firm a foundation, ye saints of the Lord, is laid for your faith in his excellent word! What more can he say than to you he hath said, to you who for refuge to Jesus have fled?

1. How firm a foundation, ye saints of the Lord, is laid for your faith in his excellent word! What strength en thee, help thee, and cause thee to stand, up –

2. “Fear not, I am with thee, O, be not dismayed, for held by my righteous, omnipotent hand.

3. “When through the deep waters I call thee to go, the sanctify to thee thy deepest distress.

4. “When through fiery trials thy path ways shall lie, my dross to consume, and thy gold to refine.

5. The soul that on Jesus has leaned for repose, I neyer, no, neyer, no, neyer for sake.”

The Wesleyan Hymn and Tune Book, 1859

“Fear when the soul through fiery trials is laid for your faith in his excellent word! What more can he say than to you he hath said, to you who for refuge to Jesus have fled?”

11 11 11 11

“Fear not, I am with thee, O, be not dismayed, for held by my righteous, omnipotent hand.

“When through the deep waters I call thee to go, the sanctify to thee thy deepest distress.

“When through fiery trials thy path ways shall lie, my dross to consume, and thy gold to refine.

The soul that on Jesus has leaned for repose, I neyer, no, neyer, no, neyer for sake.”

The Christian Life