

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Fifth Sunday after Pentecost

July 5, 2020

11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

America, the Beautiful (2019)

Marianne Kim (b. 1972)

HYMN

No. 1, st. 1 & 4, "All People That on Earth Do Dwell"
See end of worship bulletin. The congregation stands and sings.

Old Hundredth

CALL TO WORSHIP

from Psalm 36 & Isaiah 2

Minister: Your steadfast love, O Lord, extends to the heavens,
your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains,
your judgments are like the great deep.

Minister: How precious is your steadfast love, O God!
All people may take refuge in the shadow of your wings.

People: For with you is the fountain of life;
in your light we see light.

Minister: Come, let us set out in the light of the Lord!

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 341, "In Christ There Is No East or West"
See end of worship bulletin. The congregation stands and sings.

McKee

GREETING & THE PEACE

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Give online at <https://memorialchurch.harvard.edu/donate>.

The Road Home (2001)

Tell me, where is the road
I can call my own,
That I left, that I lost,
So long ago?
All these years I have wandered,
Oh, when will I know
There's a way, there's a road
That will lead me home?

Stephen Paulus (1949–2014)

After wind, after rain,
When the dark is done.
As I wake from a dream
In the gold of day,
Through the air there's a calling
From far away,
There's a voice I can hear
That will lead me home.

Rise up, follow me,
Come away, is the call,
With the love in your heart
As the only song;
There is no such beauty
As where you belong:
Rise up, follow me,
I will lead you home.

Michael Dennis Browne (b. 1940)

DOXOLOGY

The congregation stands and sings.
Praise God, from whom all blessings flow.
Praise God, all people here below.
Praise God above, ye heavenly host.
Creator, Christ, and Holy Ghost.
Amen.

FIRST LESSON

Romans 7:15–25

from the New Revised Standard Version (NT)

ANTHEM

Sounding Joy (1985)

Justin Morgan (1747–1798), arr. Gwyneth Walker (b. 1947)

Come, sound his praise abroad,
And hymns of glory sing:
Jehovah is the sovereign God,
The universal king.

He formed the deeps unknown;
He gave the seas their bound;
The watery worlds are all his own,
And all the solid ground.

Sounding joy!

Isaac Watts (1674–1748), after Psalm 95:1–5

SECOND LESSON

Matthew 11:16–19, 25–30

from the New Revised Standard Version (NT)

PRAYER HYMN

The congregation remains seated.

Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

SERMON

The Summons

HYMN

No. 344, "Precious Lord, Take My Hand"

Precious Lord

See end of worship bulletin. The congregation stands and sings.

BENEDICTION

POSTLUDE

"Finale" from *Toccata, Aria, and Finale*, Op. 1184 (2017)

Carson Cooman '04 (b. 1982)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, July 5, 2020

WELCOME

Today is the Fifth Sunday after Pentecost. The preacher is the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church. The service is led by Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School, and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by KMarie Tejeda MDiv '20. The second lesson is read by Michael Robinson MDiv '18. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. The offertory and anthem are archival recordings of the Harvard University Choir. The prelude and postlude this morning were recorded on the organ at First-Plymouth Church in Lincoln, Nebraska this past week by David von Behren, Assistant University Organist and Choirmaster.

MUSIC NOTES

Remembered primarily for his operas and church music, Stephen Paulus had a distinctive, lyrical compositional voice, frequently collaborating with the librettist Michael Dennis Browne. *The Road Home* sets Browne's text to Paulus's arrangement of the shape-note hymn tune "Prospect," originally found in the collection *Southern Harmony* of 1835.

Gwyneth Walker is one of America's most published composers, whose versatility is evidenced in the wide variety of genres for which she writes. Dr. Walker was formerly on the faculty of Oberlin Conservatory, before devoting herself full-time to composition. *Sounding Joy* is based on a New-England fuguig tune by the eighteenth-century composer and horse breeder, Justin Morgan, which is heard at the outset. As the work evolves, syncopated rhythms and bouncing bass lines create an exuberant energy that climaxes with a final chord of mixed tonalities, in homage to another New-Englander, Charles Ives.

Marianne Kim is an active organist and pianist in the Chicago area and appears frequently as solo performer, accompanist, and studio musician. She was the principal keyboardist for Willow Creek Community Church for more than 15 years as well as organist for the Moody Church. Kim's many compositions and arrangements draw on both classical and jazz traditions. Her setting of "America, the Beautiful" begins mysteriously and atmospherically before opening into a full flowering of the hymn, heard with jazz-influenced harmonies. Carson Cooman's "Toccatà" is the first part of *Toccatà, Aria, and Finale*, a work that was commissioned in memory of Dorothy Virginia Garman Blankenship Laurie for the ongoing dedication events and recitals for the "Jennie Laurie Memorial Organ" at St. Andrew's Catholic Church in Roanoke, Virginia.

COFFEE HOUR

Join us for a weekly virtual MemChurch Coffee Hour following each Sunday worship service from 12:15–1:00pm. This will be a time for us to check in with one another, to reflect on the day’s sermon and to be together in community. To participate, please email Elizabeth Montgomery (elizabeth_montgomery@harvard.edu) before 12:00pm.

CHURCH SCHOOL

The Church School has resumed its virtual meetings for the Summer Term. Contact Ministry Fellow, Rev. Westley (Wes) Conn (westley_conn@harvard.edu) to learn more.

SUMMER PROGRAMMING

Join us for our summer reading group and pilgrimages on Wednesdays in July. To participate, please email Elizabeth Montgomery (elizabeth_montgomery@harvard.edu) before the start of the event.

July 8, 1:30pm—Virtual pilgrimage

July 15, 7:00pm—Reading group: “The Case for Reparations” by Ta-Nehisi Coates, *The Atlantic*

July 22, 1:30pm—Virtual pilgrimage

July 29, 7:00pm—Reading: “An Interview with Professor Evelyn Hammonds: How Racism is Shaping the Coronavirus Pandemic” by Isaac Chotiner, *The New Yorker*.

INTERFAITH SPACE OF HEALING AND ACTION

The student-led Harvard Interfaith Forum and FRESI (Facilitators of Religious, Ethical and Spiritual Inquiry) are holding a Virtual Healing Space on Sundays, with a moderated discussion on faith and racial justice, followed by An Hour of Action for Racial Justice each Sunday from 2:00–4:00pm. The Zoom link is <https://bit.ly/interfaithRJ>, and the password is faithacts.

SUMMER WORSHIP SCHEDULE

We are delighted to share the news of our continued broadcasting of worship on Harvard’s radio station, WHRB 95.3 FM, throughout the summer. Summer worship begins today and concludes on Sunday, August 2. During this time we will also offer a virtual coffee hour following worship. Please check our website for more details. Although our congregation is far-flung, we are so glad to continue worshipping alongside you during this difficult time. A special thank you to our partner, WHRB, for working with us to extend our broadcast services.

Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

Like us on Facebook: *facebook.com/harvardmemorialchurch*

Follow us on Twitter: *twitter.com/memchurch*

and **Instagram:** *instagram.com/memchurch*

Watch us on YouTube: *youtube.com/memchurchharvard*

NEXT SUNDAY'S SERVICE

Next Sunday is the Sixth Sunday after Pentecost. The preacher will be the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church.

All People That on Earth Do Dwell

1

para. of Psalm 100
William Kethe, 1561, alt.

OLD HUNDREDTH LM
Genevan Psalter, 1551

1 All peo - ple that on earth do dwell, sing
2 Know that the Lord is God in - deed, with -
3 O en - ter then his gates with praise, ap -
4 For why? The Lord our God is good, his

to the Lord with cheer - ful voice; him serve with mirth, his
out our aid he did us make; we are his folk, he
proach with joy his courts un - to; praise, laud, and bless his
mer - cy is for - ev - er sure; his truth at all times

praise forth tell, come ye be - fore him and re - joice.
doth us feed, and for his sheep he doth us take.
name al - ways, for it is seem - ly so to do.
firm - ly stood, and shall from age to age en - dure.

In Christ There Is No East or West

341

John Oxenham, 1908, alt.

MCKEE CM

*African American melody
harm. Harry T. Burleigh (1866–1949)*

1 In Christ there is no east or west, in
2 In him shall true hearts ev - ery - where their
3 Join hands, dis - ci - ples of the faith, what -
4 In Christ now meet both east and west, in

him no south or north, but one great fel - low -
high com - mun - ion find; his serv - ice is the
e'er your race may be! Who serves my Fa - ther
him meet south and north; all Christ - ly souls are

ship of love through - out the whole wide earth.
gold - en cord close bind - ing hu - man - kind.
as a child is sure - ly kin to me.
one in him through - out the whole wide earth.

Precious Lord, Take My Hand

344

Thomas A. Dorsey, 1932

PRECIOUS LORD IRREGULAR with Refrain

George N. Allen (1812-1877)

adapt. Thomas A. Dorsey, 1932, alt.

1 Pre-cious Lord, take my hand, lead me on, let me
2 When my way grows drear, pre-cious Lord, lin-ger
3 When the dark-ness ap-pears and the night draws

stand, I am tired, I am weak, I am worn;
near, when my life is al-most gone;
near, and the day is past and gone;

through the storm, through the night, lead me on to the
hear my cry, head my call, hold my hand, lest I
at the riv-er I stand, guide my feet, hold my

light, take my hand, pre-cious Lord, lead me on.
fall, take my hand, pre-cious Lord, lead me on.
hand, take my hand, pre-cious Lord, lead me on.