HARVARD
The Memorial Church

ORDER OF WORSHIP

The Fifth Sunday after Pentecost

July 5, 2020
11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING THE SANCTUARY OF THE MEMORIAL CHURCH.
Order of Worship

PRELUDE
America, the Beautiful (2019)  
Marianne Kim (b. 1972)

HYMN
No. 1, st. 1 & 4, “All People That on Earth Do Dwell”  
Old Hundredth
See end of worship bulletin. The congregation stands and sings.

CALL TO WORSHIP
from Psalm 36 & Isaiah 2

Minister: Your steadfast love, O Lord, extends to the heavens,  
your faithfulness to the clouds.
People: Your righteousness is like the mighty mountains,  
your judgments are like the great deep.
Minister: How precious is your steadfast love, O God!  
All people may take refuge in the shadow of your wings.
People: For with you is the fountain of life;  
in your light we see light.
Minister: Come, let us set out in the light of the Lord!

CONFESSION
In unison:
Eternal God, in whom we live and move and have our being, whose face is hidden from  
us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from  
proud thoughts and vain desires; that humbly we may draw near to thee, confessing our  
faults, confiding in thy grace, and finding in thee our refuge and our strength, through  
Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN
No. 341, “In Christ There Is No East or West”  
McKee
See end of worship bulletin. The congregation stands and sings.
GREETING & THE PEACE

OFFERTORY
The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line “Grants Committee.” Give online at https://memorialchurch.harvard.edu/donate.

The Road Home (2001)

Stephen Paulus (1949–2014)

Tell me, where is the road
I can call my own,
That I left, that I lost,
So long ago?
All these years I have wandered,
Oh, when will I know
There’s a way, there’s a road
That will lead me home?

After wind, after rain,
When the dark is done.
As I wake from a dream
In the gold of day,
Through the air there’s a calling
From far away,
There’s a voice I can hear
That will lead me home.

Rise up, follow me,
Come away, is the call,
With the love in your heart
As the only song;
There is no such beauty
As where you belong:
Rise up, follow me,
I will lead you home.

Michael Dennis Browne (b. 1940)

DOXOLOGY
The congregation stands and sings.
Praise God, from whom all blessings flow.
Praise God, all people here below.
Praise God above, ye heavenly host.
Creator, Christ, and Holy Ghost.
Amen.
FIRST LESSON
Romans 7:15–25

from the New Revised Standard Version (NT)

ANTHEM
Sounding Joy (1985)
Justin Morgan (1747–1798), arr. Gwyneth Walker (b. 1947)

Come, sound his praise abroad,
And hymns of glory sing:
Jehovah is the sovereign God,
The universal king.

He formed the deeps unknown;
He gave the seas their bound;
The watery worlds are all his own,
And all the solid ground.

Sounding joy!

Isaac Watts (1674–1748), after Psalm 95:1–5

SECOND LESSON
Matthew 11:16–19, 25–30

from the New Revised Standard Version (NT)

PRAYER HYMN
The congregation remains seated.

Day by day, dear Lord, of thee three things I pray: to
see thee more clearly, love thee more dearly,
follow thee more nearly, day by day.
THE PRAYERS OF THE PEOPLE

THE LORD’S PRAYER

_In unison:_
Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord’s Prayer, the Prayer Hymn is repeated.

SERMON

The Summons

HYMN

No. 344, “Precious Lord, Take My Hand”

See end of worship bulletin. The congregation stands and sings.

BENEDICTION

POSTLUDE


Carson Cooman ’04 (b. 1982)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.
Today is the Fifth Sunday after Pentecost. The preacher is the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church. The service is led by Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School, and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by KMarie Tejeda MDiv ’20. The second lesson is read by Michael Robinson MDiv ’18. The music for this Sunday’s service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. The offertory and anthem are archival recordings of the Harvard University Choir. The prelude and postlude this morning were recorded on the organ at First-Plymouth Church in Lincoln, Nebraska this past week by David von Behren, Assistant University Organist and Choirmaster.

**MUSIC NOTES**

**The Road Home**

Remembered primarily for his operas and church music, Stephen Paulus had a distinctive, lyrical compositional voice, frequently collaborating with the librettist Michael Dennis Browne. *The Road Home* sets Browne’s text to Paulus’s arrangement of the shape-note hymn tune “Prospect,” originally found in the collection *Southern Harmony* of 1835.

**Gwyneth Walker**

Gwyneth Walker is one of America’s most published composers, whose versatility is evidenced in the wide variety of genres for which she writes. Dr. Walker was formerly on the faculty of Oberlin Conservatory, before devoting herself full-time to composition. *Sounding Joy* is based on a New-England fuguing tune by the eighteenth-century composer and horse breeder, Justin Morgan, which is heard at the outset. As the work evolves, syncopated rhythms and bouncing bass lines create an exuberant energy that climaxes with a final chord of mixed tonalities, in homage to another New-Englander, Charles Ives.

**Marianne Kim**

Marianne Kim is an active organist and pianist in the Chicago area and appears frequently as solo performer, accompanist, and studio musician. She was the principal keyboardist for Willow Creek Community Church for more than 15 years as well as organist for the Moody Church. Kim’s many compositions and arrangements draw on both classical and jazz traditions. Her setting of “America, the Beautiful” begins mysteriously and atmospherically before opening into a full flowering of the hymn, heard with jazz-influenced harmonies. Carson Cooman’s “Toccata” is the first part of *Toccata, Aria, and Finale*, a work that was commissioned in memory of Dorothy Virginia Garman Blankenship Laurie for the ongoing dedication events and recitals for the “Jennie Laurie Memorial Organ” at St. Andrew’s Catholic Church in Roanoke, Virginia.
COFFEE HOUR
Join us for a weekly virtual MemChurch Coffee Hour following each Sunday worship service from 12:15–1:00pm. This will be a time for us to check in with one another, to reflect on the day’s sermon and to be together in community. To participate, please email Elizabeth Montgomery (elizabeth_montgomery@harvard.edu) before 12:00pm.

CHURCH SCHOOL
The Church School has resumed its virtual meetings for the Summer Term. Contact Ministry Fellow, Rev. Westley (Wes) Conn (westley_conn@harvard.edu) to learn more.

SUMMER PROGRAMMING
Join us for our summer reading group and pilgrimages on Wednesdays in July. To participate, please email Elizabeth Montgomery (elizabeth_montgomery@harvard.edu) before the start of the event.

- July 8, 1:30pm—Virtual pilgrimage
- July 15, 7:00pm—Reading group: “The Case for Reparations” by Ta-Nehisi Coates, The Atlantic
- July 22, 1:30pm—Virtual pilgrimage
- July 29, 7:00pm—Reading: “An Interview with Professor Evelynn Hammonds: How Racism is Shaping the Coronavirus Pandemic” by Isaac Chotiner, The New Yorker

INTERFAITH SPACE OF HEALING AND ACTION
The student-led Harvard Interfaith Forum and FRESI (Facilitators of Religious, Ethical and Spiritual Inquiry) are holding a Virtual Healing Space on Sundays, with a moderated discussion on faith and racial justice, followed by An Hour of Action for Racial Justice each Sunday from 2:00–4:00pm. The Zoom link is https://bit.ly/interfaithRJ, and the password is faithacts.

SUMMER WORSHIP SCHEDULE
We are delighted to share the news of our continued broadcasting of worship on Harvard’s radio station, WHRB 95.3 FM, throughout the summer. Summer worship begins today and concludes on Sunday, August 2. During this time we will also offer a virtual coffee hour following worship. Please check our website for more details. Although our congregation is far-flung, we are so glad to continue worshipping alongside you during this difficult time. A special thank you to our partner, WHRB, for working with us to extend our broadcast services.

Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at http://bit.ly/sundaysermons and http://bit.ly/morningprayers respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.
STAY CONNECTED TO THE MEMORIAL CHURCH

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Follow us on Twitter: twitter.com/memchurch

and Instagram: instagram.com/memchurch

Watch us on YouTube: youtube.com/memchurchharvard

NEXT SUNDAY’S SERVICE

Next Sunday is the Sixth Sunday after Pentecost. The preacher will be the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church.
All People That on Earth Do Dwell

para. of Psalm 100
William Kethe, 1561, alt.

OLD HUNDREDTH  LM
Genevan Psalter, 1551

1 All people that on earth do dwell, sing
   to the Lord with cheerful voice; him serve with mirth, his
   praise forth tell, come ye before him and rejoice.

2 Know that the Lord is God indeed; with
   out our aid he did us make; we are his folk, he
   doth us feed, and for his sheep he doth us take.

3 O enter then his gates with praise, appear-
   proach with joy his courts unto; praise, laud, and bless his
   name always, for it is seemly so to do.

4 For why? The Lord our God is good, his
   mercy is forever sure; his truth at all times
   firmly stood, and shall from age to age endure.
In Christ There Is No East or West

John Oxenham, 1908, alt.

African American melody

MCKEE CM

harm. Harry T. Burleigh (1866–1949)

1 In Christ there is no east or west, in him no south or north, but one great fellowship high communion find; e'er your race may be! Who serves my Father him meet south and north; all Christly souls are

2 In him shall true hearts everywhere their him no south or north, but one great fellowship high communion find; e'er your race may be! Who serves my Father him meet south and north; all Christly souls are

3 Join hands, disciples of the faith, what—ship of love throughout the whole wide earth.

4 In Christ now meet both east and west, in their hearts and in their wills be served the Father; all Christly souls are one in him throughout the whole wide earth.
Precious Lord, Take My Hand

Thomas A. Dorsey, 1932

Precious Lord, take my hand, 
lead me on, let me stand,
I am tired, I am weak, I am worn;
I am near, my life is almost gone;
I am near, and the day is past and gone;

When my way grows drear, 
precious Lord, linger near,
When my life is almost gone;
When the darkness appears and the night draws near,
When the day is past and gone;

Through the storm, through the night, 
lead me on to the river I stand,
guide my feet, hold my hand;
hold my hand, hear my cry, head my call;
hold my hand, lest I fall,
hold my hand, at the river I stand;

Light, take my hand, precious Lord, lead me on.
Hand, take my hand, precious Lord, lead me on.
Hand, take my hand, lead me on.