

HARVARD

The Memorial Church



ORDER OF WORSHIP

Mother's Day
The Fourth Sunday of Easter

Sunday, May 11, 2014

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Processional

William Mathias (1934–1992)

Trio

Adrian Self (b. 1952)

Canzonetta

William Mathias

Andante con moto, Op. 101, No. 6

Charles V. Stanford (1852–1924)

HYMN

No. 1, verses 1 & 4, “All People That on Earth Do Dwell”

Old Hundredth

The congregation standing

CALL TO WORSHIP

Minister: Your steadfast love, O Lord, extends to the heavens.

People: Your righteousness is like the mighty mountains.

Minister: How precious is your steadfast love, O God!

People: We feast on the abundance of your house,

Minister: For with you is the fountain of life;

People: In your light we see light.

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: Cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

THE LORD’S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

HYMN

No. 169, “Christ Is Alive! Let Christians Sing”

Truro

The congregation standing

GREETINGS

Children now join their teachers in the Church School.

THE PEACE

All are invited to join in the singing of Hymn No. 27, verse 1.

AT THE OFFERTORY

Lovely Vine

Jeremiah Ingalls (1764–1838)

- | | |
|--|---|
| I. Behold a lovely vine
Here in this desert ground;
The blossoms shoot and promise fruit
And tender grapes are found. | IV. Ye trees which lofty stand,
And stars with sparkling light;
Ye Christians hear both far and near,
’Tis joy to see the sight. |
| II. Its circling branches rise
And shade the neighboring lands;
With lovely charms she spreads her arms
With clusters in her hands. | V. Shall feeble nature sing,
And man not join the lays?
With lofty voice proclaim the joys
And join in songs of praise! |
| III. This city can’t be hid,
It’s built upon a hill;
The dazzling light it shines so bright
It doth the valleys fill. | VI. Glory to God on high,
For his redeeming grace;
The blessed dove came from above
To save our ruined race. |

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.

Praise God, from whom all blessings flow,
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

PSALTER

Psalms 23

Pew Bible, page 464 (OT)

To be read responsively; the congregation standing

GLORIA PATRI

See Hymn No. 371

FIRST READING

Genesis 16:13

Pew Bible, page 12 (OT)

ANTHEM

Hymn to St. Cecilia

Benjamin Britten (1913–1976)

I. In a garden shady this holy lady
With reverent cadence and subtle psalm,
Like a black swan as death came on
Poured forth her song in perfect calm:
And by ocean's margin this innocent virgin
Constructed an organ to enlarge her prayer,
And notes tremendous from her great engine
Thundered out on the Roman air.

Blonde Aphrodite rose up excited,
Moved to delight by the melody,
White as an orchid she rode quite naked
In an oyster shell on top of the sea;
At sounds so entrancing the angels dancing
Came out of their trance into time again,
And around the wicked in Hell's abysses
The huge flame flickered and eased their pain.

*Blessed Cecilia, appear in visions
To all musicians, appear and inspire:
Translated Daughter, come down and startle
Composing mortals with immortal fire.*

II. I cannot grow;
I have no shadow
To run away from,
I only play.

I cannot err;
There is no creature
Whom I belong to,
Whom I could wrong.

I am defeat
When it knows it
Can now do nothing
By suffering.

All you lived through,
Dancing because you
No longer need it
For any deed.

I shall never be
Different. Love me.

*Blessed Cecilia, appear in visions
To all musicians, appear and inspire:
Translated Daughter, come down and startle
Composing mortals with immortal fire.*

III. O ear whose creatures cannot wish to fall,
O calm of spaces unafraid of weight,
Where Sorrow is herself, forgetting all
The gaucheness of her adolescent state,
Where Hope within the altogether strange
From every outworn image is released,
And Dread born whole and normal like a beast
Into a world of truths that never change:
Restore our fallen day; O re-arrange.

O dear white children casual as birds,
Playing among the ruined languages,
So small beside their large confusing words,
So gay against the greater silences
Of dreadful things you did: O hang the head,
Impetuous child with the tremendous brain,
O weep, child, weep, O weep away the stain,
Lost innocence who wished your lover dead,
Weep for the lives your wishes never led.

O cry created as the bow of sin
Is drawn across our trembling violin.

O weep, child, weep, O weep away the stain.

O law drummed out by hearts against the still
Long winter of our intellectual will.

That what has been may never be again.

O flute that throbs with the thanksgiving breath
Of convalescents on the shores of death.

O bless the freedom that you never chose.

O trumpets that unguarded children blow
About the fortress of their inner foe.

O wear your tribulation like a rose.

*Blessed Cecilia, appear in visions
To all musicians, appear and inspire:
Translated Daughter, come down and startle
Composing mortals with immortal fire.*

W. H. Auden

SECOND READING

Jeremiah 29:7

Pew Bible, page 690 (OT)

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.
Lord, show us your love and mercy;
People: For we put our trust in you.
Minister: In you, Lord, is our hope;
People: And we shall never hope in vain.

Each time the minister says "Lord, in your mercy," the congregation will respond with "Hear our prayer."

THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 254, "Mothering God, You Gave Me Birth"
The congregation standing

Hesperus

SERMON

Faith and Trembling

Text: "Seek the shalom of the city where I have caused you to be carried away captive, and pray to the Lord for it; for in the shalom of it shall you have shalom."
Jeremiah 29:7 (HNV)

HYMN

No. 226, "Love Divine, All Loves Excelling"
The congregation standing

Hyfrydol

BENEDICTION

POSTLUDE

Paeon

Kenneth Leighton (1929–1988)

The preacher this morning is Dr. Kaia Stern, Director of the Prison Studies Project and visiting faculty at Harvard Divinity School and in the Department of Sociology at Harvard University.

The first lesson is read by Douglas Maggs '17, Thayer Dormitory. The second lesson is read by Andrew Sudler '14, Kirkland House. The service is led by Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church, Ministry Fellow Alanna Copenhaver, and Seminarian David Hysong.

For more information on upcoming services and events, please visit our website at www.memorialchurch.harvard.edu. You can also find us on Facebook (www.facebook.com/memorialchurch) and Twitter (twitter.com/MemChurch).

ANNOUNCEMENTS

Sunday, May 11, 2014

WELCOME

Today is Mother's Day and the Fourth Sunday of Easter. The preacher is Dr. Kaia Stern, Director of the Prison Studies Project and visiting faculty at Harvard Divinity School and in the Department of Sociology at Harvard University. The first lesson is read by Douglas Maggs '17, Thayer Dormitory. The second lesson is read by Andrew Sudler '14, Kirkland House. The service is led by Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church, Ministry Fellow Alanna Copenhaver, and Seminarian David Hysong MDiv II.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

MUSIC NOTES

Benjamin Britten was born on the feast day of the Patron Saint of Music, St. Cecilia (November 22nd), an auspicious start for someone who was to become the greatest British composer of the twentieth century. As early as 1935 Britten was contemplating the composition of an anthem in the tradition of the English ode to St. Cecilia; he would thereby join a distinguished line of composers and poets including Handel, Purcell, and Dryden. It was not until 1940, however, that he started working on a text of W. H. Auden, with whom he had collaborated on a number of projects, including the opera *Paul Bunyan*. Britten began drafting *Hymn to St. Cecilia* during his stay in America in the early 1940s, but in 1942 the composer decided to return to England on the ship *Axel Johnson*. Upon his departure, US customs officials confiscated all his manuscripts, for fear that they were secret codes, and Britten rewrote the work during his voyage from memory (one other masterpiece, *A Ceremony of Carols* was also penned in the mid-Atlantic at this time). The text follows in the ode tradition, with an invocation to the muse "Blessed Cecilia, appear in visions to all musicians, appear and inspire" which Britten's sets as a haunting refrain which concludes each of the three sections. The first section describes the Saint herself and includes references to non-Christian mythology: this music is set around the Phrygian mode on E and utilizes three voices moving in parallel motion against one voice moving in fourths and fifths. The second section is a fugal scherzo which personifies music; the third and final section is lyrical in nature, in which four solo voices represent different musical instruments, a tradition common in Cecilian odes.

The prelude music presents a selection of short works by English — and Welsh — composers. Kenneth Leighton held university appointments at Leeds and Oxford before becoming Reid Professor of Music at Edinburgh in 1970. He is primarily remembered for his significant contribution to church music, including many organ works: *Paeon* is an energetic and dazzling work, which highlights the composer's distinctive harmonic vocabulary.

MORNING PRAYERS AND CHURCH SCHOOL

Please note that today is the last meeting of Church School for the Spring Term. Morning Prayers has also ended. Both will resume in the Fall.

IN LAUDIS CANTICUM

Celebrating a year of exploration in the vocal arts, the Holy Cross College Choir and Chambers Singers bring an eclectic program to the Memorial Church on Friday, May 16 at 7:00 p.m. A weave of Theater, Jazz, Classical, Romantic, Renaissance, Modern, and Contemporary compositions, unified by the joy of song, speaks to the core desire to sing, in all its forms. The performance is free and open to the public.

TODAY: TACTUS

Tactus, a community chamber chorus directed by UChoir member Tanmoy Laskar, will present a concert of Renaissance motets this afternoon at 4:00 p.m. in the Memorial Church Sanctuary, featuring organ music by Associate University Organist and Choirmaster Christian Lane. The concert is 1 hour 45 minutes with intermission; admission is free and all are welcome.

FAITH & LIFE FORUM

The last Faith & Life Forum of Spring Term will be held next Sunday, May 18 at 9:30 a.m. Professor R. Gustav Niebuhr, Associate Professor of Religion and the Media, Syracuse University, Syracuse, NY, will give the presentation, "Lincoln's Bishop: A President, a Priest, and the Fate of 300 Dakota Sioux Warriors."

SUNDAY SERVICES DURING THE SUMMER TERM

Sunday, May 25, will be the last Sunday Service of Spring Term. This summer, Sunday worship services will be offered at 10:00 a.m. and will run from Sunday, June 29 through Sunday, August 3. We look forward to welcoming all who remain in the area to worship with us this summer. Please note that services begin an hour earlier during the Summer Term than in the Fall and Spring Terms, and that WHRB, Harvard's student run radio station, will not broadcast. Please visit the Memorial Church website for the full preaching schedule.

SUNDAY SERMONS AND MORNING PRAYERS SERVICES ON HARVARD'S ITUNES U

Sunday sermons and weekly Morning Prayers services are available on Harvard's iTunes U in the "Religion & Spirituality" channel. From your iTunes software, search "Harvard Memorial Church" to listen on your iPod, iPhone, iPad, Mac, or PC.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail List: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at www.memorialchurch.harvard.edu.

Facebook: Like us on Facebook: www.facebook.com/memorialchurch.

Twitter: Follow us on Twitter: twitter.com/MemChurch.

NEXT SUNDAY'S SERVICE

Next Sunday is the Fifth Sunday of Easter. The preacher will be Professor R. Gustav Niebuhr, Associate Professor of Religion and the Media, Syracuse University, Syracuse, NY.

For more information on upcoming services and events:

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