

HARVARD

The Memorial Church



ORDER OF WORSHIP

Seventh Sunday of Easter
Senior Sunday

May 24, 2020
11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

“Allegro” from Trio Sonata No. 1, BWV 525

Johann Sebastian Bach (1685-1750)

HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”

Old Hundredth

See end of worship bulletin. The congregation stands and sings.

CALL TO WORSHIP

from Psalm 118

Minister: The stone that the builders rejected
has become the chief cornerstone.

People: This is the Lord’s doing;
and it is marvelous in our eyes.

Minister: The Lord is God and has given us light.
Blessed is the one who comes in the name of the Lord.

People: This is the day that the Lord has made;
let us rejoice and be glad in it.

Minister: Come, let us set out in the light of the Lord!

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 4, "For the Beauty of the Earth"

Dix

See end of worship bulletin. The congregation stands and sings.

GREETING & THE PEACE

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Give online at <https://memorialchurch.harvard.edu/donate>.

Sing, My Soul, His Wondrous Love (1955)

Ned Rorem (b. 1923)

Sing, my soul, His wondrous love,
Who, from yon bright throne above,
Ever watchful over our race,
Still to man extends His grace.

God, the merciful and good,
Bought us with the Savior's blood,
And, to make our safety sure,
Guides us by His spirit pure.

Heaven and earth by Him were made,
All is by His scepter swayed;
What are we that He should show
So much love to us below?

Sing, my soul, adore His name;
Let His glory be thy theme:
Praise Him till He calls thee home,
Trust His love for all to come.

DOXOLOGY

The congregation stands and sings.
Praise God, from whom all blessings flow.
Praise God, all people here below.
Praise God above, ye heavenly host.
Creator, Christ, and Holy Ghost.
Amen.

FIRST LESSON

Genesis 11:1-9

from the New Revised Standard Version (OT)

ANTHEM

Te Deum (“Collegium Regale”) (1944)

Herbert Howells (1892–1983)

We praise thee, O God, we acknowledge thee to be the Lord.
All the earth doth worship thee, the Father everlasting.
To thee all angels cry aloud, the heavens, and all the powers therein.
To thee cherubin and seraphin continually do cry,
Holy! Holy! Holy! Lord God of Sabaoth!
Heaven and earth are full of the majesty of thy glory.
The glorious company of the apostles, praise thee.
The goodly fellowship of the prophets, praise thee.
The noble army of martyrs, praise thee.
The holy church throughout all the world doth acknowledge thee;
The Father of an infinite majesty;
Thine honorable, true, and only Son;
Also the Holy Ghost, the comforter.
Thou art the king of glory, O Christ.
Thou art the everlasting Son of the Father.
When thou tookest upon thee to deliver man, thou didst not abhor the Virgin’s womb.
When thou hadst overcome the sharpness of death,
Thou didst open the kingdom of heaven to all believers.
Thou sittest at the right hand of God in the glory of the Father.
We believe that thou shalt come to be our judge.
We therefore pray thee, help thy servants whom thou hast redeemed with thy precious blood.
Make them to be numbered with thy saints in glory everlasting.
O Lord, save thy people and bless thine heritage.
Govern them and lift them up for ever.
Day by day we magnify thee;
And we worship thy name ever world without end.
Vouchsafe, O Lord, to keep us this day without sin.
O Lord, have mercy upon us, have mercy upon us.
O Lord, let thy mercy lighten upon us, as our trust is in thee.
O Lord, in thee have I trusted, let me never be confounded.

Attributed to Nicetas of Remesiana (ca. 335–414), English translation by Thomas Cranmer (1489–1556)


SECOND LESSON

Acts 2:1–21

from the New Revised Standard Version (NRSV)

PRAYER HYMN

The congregation remains seated.



Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

HYMN

No. 293, "Spirit of God, Descend upon My Heart"

Morecombe

See end of worship bulletin. The congregation stands and sings.

SERMON

On the Verge

HYMN

No. 276, “Go Forth for God”

Magda

See end of worship bulletin. The congregation stands and sings.

BENEDICTION

POSTLUDE

Toccata in Seven (1974)

John Rutter (b. 1945)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, May 24, 2020

WELCOME

Today is the Seventh Sunday of Easter and Senior Sunday. The preacher is Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School. The service is led by the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by Maggie Beazer '20, Co-Lead Student Deacon in the Memorial Church. The second lesson is read by Karen-Alexandra Nogues '18. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. Today's choral offerings are drawn from archival recordings of the Harvard University Choir. The prelude and postlude are from an archival recording by David von Behren, Assistant University Organist and Choirmaster.

MUSIC NOTES

On Senior Sunday, I would like to thank David von Behren and Carson Cooman for their wonderful leadership, collegiality, and musicianship throughout the year. I will miss our seniors and leavers immensely and wish them every success in their future endeavors. They are: Patrick Braga, Isabella Kopits, Anna Lee, Hannah Lemmons, Gregory Lipson, Samuel Rosner, Camille Sammeth, Crispin Smith, and our wonderful senior choir secretary, May Wang.

Pulitzer prize-winning American composer Ned Rorem studied at the Curtis Institute of Music and the Juilliard School before moving to France to study with Arthur Honegger. "Sing, My Soul" is one of Rorem's most famous choral works: composed in the South of France in the summer of 1955, it is a setting of an 1841 hymn that is treated to the composer's signature harmonic language.

Herbert Howells was born in Gloucestershire, England, and studied with Sir Charles Villiers Stanford and Charles Wood at the Royal College of Music. He was the most important English composer of the generation to succeed Elgar, Vaughan Williams, and Holst, and his contribution to the renaissance of English choral music in the twentieth century is unparalleled. In 1941 Howells was appointed Acting Organist of St. John's College, Cambridge, and in 1944 he composed his famous morning and evening Canticles for King's College, Cambridge (the Collegium Regale service). Unlike some of the later choral works, the Te Deum is optimistic throughout; the rich, unison opening, in the sonorous key of E-flat major, sets the tone for the whole, which includes moments of repose and contemplation, as well as a rousing conclusion.

Composed in the late 1720s, J. S. Bach's collection of trio sonatas (BWV 525–530) are considered to be some of his most difficult works for the organ. Likely intended as pedagogical exercises for his eldest son, Wilhelm Friedemann, these pieces are fully imbued with the idea of “three:” cast in three movements, there are also three parts for the organist to play (two manuals and pedal). The final movement of the first sonata is characterized by its playful, glistening nature. With exuberant rhythmic textures skillfully wrought within septuple meter, John Rutter's *Toccata in Seven* is colorful music featuring the brilliant upperwork of the organ. This toccata moves from a jubilant opening to a more sustained central section before the initial sprightliness returns in a final flourish.

CONGRATULATIONS

Congratulations to graduates in the class of 2020! We have been honored by your presence in the Harvard community over the years and we celebrate this immense accomplishment. The world is sorely in need of your creativity, your commitment, and your expertise. We look to you with hope and hold you in love.

A CELEBRATION OF GRADUATES

We would love to celebrate our graduating students in community! If you are graduating, we invite you to send in a photo of yourself holding your thesis, jumping triumphantly, or hugging a beloved friend. We will compile a slideshow for our community and post on social media. Let us honor and celebrate you! Please submit photos to Jesús Romo Llamas, Events Coordinator in the Memorial Church (jesus_romo_llamas@harvard.edu) by 5:00pm on May 25.

CHURCH SCHOOL

The Church School has concluded its virtual meetings for this term and will resume on Sunday, June 21. Contact Ministry Fellow, Rev. Westley (Wes) Conn (westley_conn@harvard.edu) to learn more.

SUMMER SCHEDULE

We are delighted to share the news of our continued broadcasting of worship on Harvard's radio station, WHRB 95.3 FM, throughout the summer. From Sunday, May 31 to Sunday, June 14 our broadcasts will include scripture lessons, music, and sermons from previous Pusey Ministers. Regular summer worship begins Sunday, June 21 and concludes on Sunday, August 2. During this time we will also offer a virtual coffee hour following worship. Please check our website as more details will be announced in the coming weeks. Although our congregation is far-flung, we are so glad to continue worshipping alongside you during this difficult time. A special thank you to our partner, WHRB, for working with us to extend our broadcast services.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

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Watch us on YouTube: youtube.com/memchurchharvard

All People That on Earth Do Dwell

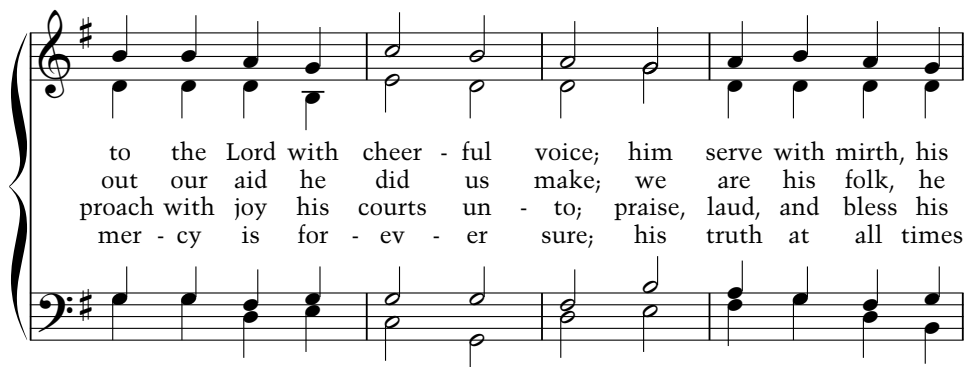
1

para. of Psalm 100
William Kethe, 1561, alt.

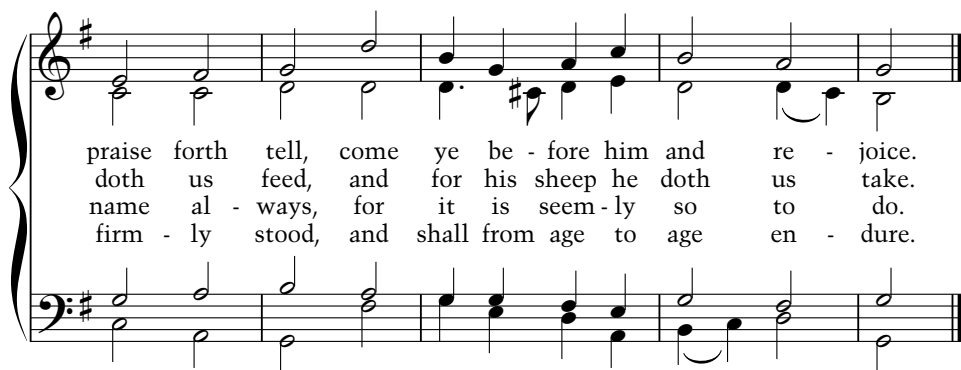
OLD HUNDREDTH LM
Genevan Psalter, 1551



1 All peo - ple that on earth do dwell, sing
2 Know that the Lord is God in - deed; with -
3 O en - ter then his gates with praise, ap -
4 For why? The Lord our God is good, his



to the Lord with cheer - ful voice; him serve with mirth, his
out our aid he did us make; we are his folk, he
proach with joy his courts un - to; praise, laud, and bless his
mer - cy is for - ev - er sure; his truth at all times



praise forth tell, come ye be - fore him and re - joice.
doth us feed, and for his sheep he doth us take.
name al - ways, for it is seem - ly so to do.
firm - ly stood, and shall from age to age en - dure.

For the Beauty of the Earth

4

Folliot Sandford Pierpoint, 1864, alt.

DIX 77 77 77
Conrad Kocher, 1838
adapt. William Henry Monk (1823–1889)
harm. The English Hymnal, 1906

1 For the beau - ty of the earth, for the beau - ty of the skies,
2 For the beau - ty of each hour of the day and of the night,
3 For the joy of ear and eye, for the heart and mind's de - light,
4 For the joy of hu - man love, bro - ther, sis - ter, par - ent, child,
5 For the Church which ev - er - more lift - eth ho - ly hands a - bove,

for the love which from our birth o - ver and a - round us lies,
hill and vale, and tree and flower, sun and moon, and stars of light,
for the mys - tic har - mo - ny link - ing sense to sound and sight,
friends on earth, and friends a - bove, for all gen - tle thoughts and mild,
of - fering up on ev - ery shore thy pure sac - ri - fice of love,

Christ our Lord, to thee we raise this our hymn of grate - ful praise.

George Croly, 1854

MORECOMBE 10 10 10 10

Frederick C. Atkinson, 1870

1 Spir - it of God, de - scend up - on my heart;
 2 I ask no dream, no proph - et ec - sta - sies,
 3 Hast thou not bid me love thee, God and King?
 4 Teach me to feel that thou art al - ways nigh;
 5 Teach me to love thee as thine an - gels love,

wean it from earth, through all its puls - es move;
 no sud - den rend - ing of the veil of clay,
 All, all thine own— soul, heart, and strength, and mind.
 teach me the strug - gles of the soul to bear,
 one ho - ly pas - sion fill - ing all my frame;

stoop to my weak - ness might - y as thou art,
 no an - gel vis - it - ant, no o - pening skies;
 I see thy cross— there teach my heart to cling;
 to check the ris - ing doubt, the reb - el sigh;
 the kind - ling of the heaven - de - scend - ed Dove,

and make me love thee as I ought to love.
 but take the dim - ness of my soul a - way.
 O let me seek thee, and O let me find!
 teach me the pa - tience of un - an - swered prayer.
 my heart an al - tar, and thy love the flame.

Go Forth for God

276

*J. R. Peacey, 1970
adapt. New English Hymnal, 1986, alt.*

MAGDA 11 10 10 10
Ralph Vaughan Williams, 1925

1 Go forth for God; go forth to the world in peace;
2 Go forth for God; go forth to the world in strength;
3 Go forth for God; go forth to the world in love;
4 Go forth for God; go forth to the world in joy,

be of good cour - age, armed with heav - en - ly grace,
hold fast the good, be ur - gent for the right,
strength - en the faint, give cour - age to the weak,
to serve God's peo - ple ev - ery day and hour,

in God's good Spir - it dai - ly to in - crease, till
ren - der to no - one e - vil; Christ at length shall
help the af - flict - ed; rich - ly from a - bove his
and serv - ing Christ, his ev - ery gift em - ploy, re -

in the king - dom we be - hold God's face.
o - ver - come all dark - ness with true light.
love sup - plies the grace and power we seek.
joic - ing in the Ho - ly Spir - it's power.