

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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The Sixth Sunday of Easter  
Senior Sunday

May 22nd, 2022  
11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

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## PRELUDE

“Allegro deciso”

from *Évocation (Poème symphonique)*, Op. 37 (1941)

*Marcel Dupré (1886–1971)*

## HYMN IN PROCESSION

No. 1, “All People That on Earth Do Dwell”

*The congregation stands and sings.*

*Old Hundredth*

## CALL TO WORSHIP

*from Psalm 118*

*Minister:* Alleluia! The Lord is risen.

*People:* The Lord is risen indeed. Alleluia!

*Minister:* Christ being raised from the dead will never die again.

*People:* Death no longer has dominion over him.

*Minister:* The death Christ died, he died to sin, once for all.

*People:* The life Christ lives, he lives to God.

*Minister:* So also consider yourselves dead to sin, and alive to God in Christ Jesus.

*People:* Alleluia!

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## HYMN

No. 283, “Ye Servants of God, Your Master Proclaim”

*The congregation stands and sings.*

*Paderborn*

## THE PEACE & GREETING

*All are invited to join in the singing of Hymn No. 27, stanza 1.*

## OFFERTORY

*The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Ushers will begin collection from the front of the church. Checks can be written to the Memorial Church with the memo line "Grants Committee." You may also donate online at <https://memorialchurch.harvard.edu/donate>*

Psalm 67 *Deus misereatur*

*Chant by Edward Bairstow (1874–1946)*

*Sung by the choir*

God be merciful unto us, and bless us, and show us the light of his countenance,  
and be merciful unto us;

That thy way may be known upon earth, thy saving health among all nations.

Let the peoples praise thee, O God; yea, let all the peoples praise thee.

O let the nations rejoice and be glad; for thou shalt judge the folk righteously,  
and govern the nations upon earth.

Let the peoples praise thee, O God; yea, let all the peoples praise thee.

Then shall the earth bring forth her increase; and God, even our own God,  
shall give us his blessing.

God shall bless us; and all the ends of the world shall fear him.

## DOXOLOGY

*The congregation stands and sings.*

Praise God, from whom all blessings flow.

Praise God, all people here below.

Praise God above, ye heavenly host.

Creator, Christ, and Holy Ghost.

Amen.

## FIRST LESSON

Acts 16:9–15

*Pew Bible, page 119 (NT)*

## ANTHEM

The Lord's Prayer (2022)

*Rena Cohen '22 (b. 2000)*

Our father, who art in heaven,  
Hallowed be thy name.  
Thy kingdom come.  
Thy will be done on earth,  
As it is in heaven.

Give us this day our daily bread.  
And forgive our trespasses,  
As we forgive those who trespass against us.  
And lead us not into temptation.  
But deliver us from evil.

Our mother who art in all the earth,  
Holy is your truth.  
Your wisdom come,  
Your circle be one,  
Uniting heaven and earth.

Give us this day a nurturing spirit.  
Heal through us as we ourselves are healed.  
As we forgive those who trespass against us,  
Heal through us as we ourselves are healed.

*Matthew 6:9–13 and Amy McFrederick, OP (b. 1940)*

## SECOND LESSON

John 14:23–29

*Pew Bible, page 95 (NT)*

## ANTHEM

In Beauty May I Walk (1998)

*Jonathan Dove (b. 1959)*

In beauty may I walk,  
All day long may I walk,  
Through the returning seasons,  
Beautifully joyful!

Beautifully will I possess again,  
Beautifully joyful birds.

On the trail marked with pollen may I walk.  
With grasshoppers about my feet may I walk.  
With dew about my feet may I walk.  
All day long may I walk.

With beauty before me,  
With beauty behind me,  
With beauty above me,  
With beauty all around me.  
It is finished in beauty.

*Anonymous Navajo, trans. Jerome K. Rothenberg (b. 1931)*

## THE PRAYERS OF THE PEOPLE

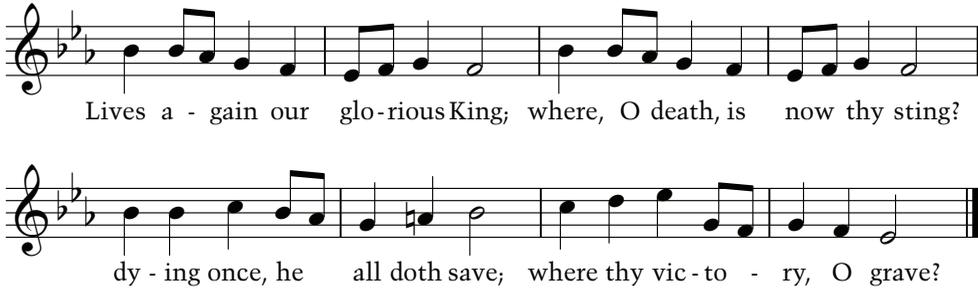
### THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

## PRAYER RESPONSE

*The congregation remains seated.*



Lives a - gain our glo - rious King; where, O death, is now thy sting?  
dy - ing once, he all doth save; where thy vic - to - ry, O grave?

## SERMON

## HYMN

No. 90, "God Be with You Till We Meet Again"

*Randolph*

*The congregation stands and sings.*

## BENEDICTION

## POSTLUDE

"Fuga" from *Duet for Organ*

*Samuel Wesley (1766–1837)*



# ANNOUNCEMENTS

Sunday, May 22nd, 2022

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## WELCOME

Today is the Sixth Sunday of Easter. The preacher is the Reverend Matthew Ichihashi Potts, Pusey Minster in the Memorial Church and Plummer Professor of Christian Morals, Faculty of Divinity. The worship leaders are the Reverend Alanna C. Sullivan, Associate Minister and Director of Administration in the Memorial Church and the Reverend Calvon T. Jones, Assistant Minister in the Memorial Church. The music is provided by the Harvard University Choir under the direction of Edward Elwyn Jones, Gund University Organist and Choirmaster and David von Behren, Assistant University Organist and Choirmaster. The flowers are given to the glory of God and in loving memory of the late Reverend Professor Peter John Gomes, May 22, 1942 – February 28, 2011. Professor Gomes served the Memorial Church from 1970; and as Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church from 1974 until his death in 2011. May he rest in peace.

## MUSIC NOTES

This morning I would like to thank David von Behren, Carson Cooman, and the members of the Harvard University Choir for a wonderful year of music-making in the Memorial Church: it has been such a joy to be singing in person once again! It is with sadness that we say farewell to our graduating seniors and leavers, and we wish them every success in their future endeavors.

Rena Cohen is the Harvard University Choir's Senior Choir Secretary, and has been a beloved presence in the choir and in this church for the past four years—she will be much missed. Rena's beautiful setting of the Lord's Prayer receives its premiere this morning and was written as part of the Harvard Choruses New Music Initiative, in which student composers are mentored by distinguished Harvard alumnus Robert Kyr, PhD '89. Rena writes of the work: "*The Lord's Prayer* was inspired by a 1993 addendum to the traditional Lord's Prayer written by Sister Amy McFrederick, longtime member of the Dominican Sisters of Peace. Sister McFrederick's text balances the sense of majesty conveyed by the traditional prayer by introducing a more intimate idea of divine love, showcasing what she called 'the other side of the words.' In order to capture these two concepts of God, I set each verse of the prayer within a distinct melodic and harmonic landscape, drawing inspiration from the chorales I have sung throughout the past four years in the Harvard University Choir."

Jonathan Dove is an English composer whose music spans the worlds of opera, theater, film, and the church. *In Beauty May I Walk* is a setting of the American poet Jerome K. Rothenberg's translation of an anonymous Navajo prayer. The basses sing a chant-like phrase at the outset which becomes the musical kernel of the whole work, heard in overlapping long- and short-note values.

Marcel Dupré studied with Charles-Marie Widor at the Paris Conservatory, and in 1934 succeeded Widor as titular organist of St. Sulpice, a post he held until his death in 1971. Dedicated to the memory of Dupré's father (who had been organist at Saint-Ouen, Rouen, with its famous Cavaillé-Coll instrument), the closing movement of *Évocation (Poème symphonique)*, Op. 37 is one of the composer's finest toccata-style pieces, filled with mighty chords and dazzling technical devices.

Samuel Wesley was the grandson of the Methodist leader and hymn writer Charles Wesley, and the father of Samuel Sebastian Wesley, who was to become one of the outstanding musicians of nineteenth-century England. The postlude is the joyous final movement of his *Duet for Organ*, in which the fugue subject is passed across the entire range of the instrument, and between the hands and feet of the two organists.

### COVID-19 GUIDELINES

Indoor masking is optional for worship at the Memorial Church. You are most welcome to continue wearing a mask for your own protection or to protect individuals close to you. The University continues to closely monitor the public health conditions in the area regarding COVID-19. Thank you for your cooperation and support of the ministries of the Memorial Church.

### CHURCH SCHOOL

The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday Services in the Fall and Spring Terms. To participate in the Church School program, parents or guardians need to register their children, and to attest to the state of their children's health weekly.

Church School programming has ended for the 2021–22 academic year. To learn more about future offerings, please visit our website to learn more or email Assistant Minister, Calvin Jones ([calvon\\_jones@harvard.edu](mailto:calvon_jones@harvard.edu)), with any questions.

### BABY OASIS

During Sunday services, our Baby Oasis is available for young children and infants in the lower level of the church. Parents and their children are welcome to use this respite space during worship, complete with an audio broadcast of the service.

### STUDENT OPPORTUNITIES

Our regular student programming has ended for the year. If you want to learn more about future offerings, feel free to reach out to our Student Program Coordinator, Anna Burnham, at [anna\\_burnham@harvard.edu](mailto:anna_burnham@harvard.edu), or find her in the narthex after service.

### STUDENT OASIS

The Student Oasis in the lower level of the Memorial Church is a tranquil and relaxing space for study, for meeting friends and fellow students, and even cooking a favorite meal in the full-service kitchen. Located in the heart of Harvard Yard, the Oasis is open daily to Harvard

students during the academic term. For more information and the hours of operation, visit <https://memorialchurch.harvard.edu/studentoasis>

### JOYS AND CONCERNS

“Even before a word is on my tongue, O Lord, you know it completely.” Prayer reminds us of our relationship to God and one another; it emphasizes our oneness as the Body of Christ. What weighs on your heart? How can we join you in prayer? We invite you to share your joys and concerns so that we may communally uplift them to God in the Prayers of the People during Sunday Services. Please send your prayer requests to the Rev. Alanna Sullivan ([alanna\\_sullivan@harvard.edu](mailto:alanna_sullivan@harvard.edu)).

### PASTORAL CARE LINE

The clergy at the Memorial Church have established a pastoral care line if you would like spiritual or pastoral care during a difficult time. Please call or text 617-595-9044 and a clergy person will follow up with you shortly.

### LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM in term; a live stream of the service is available at [whrb.org](http://whrb.org). Recordings of Sunday Worship Services and Sunday Sermons are available on our website, [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu), during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

### STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu)

**Like us on Facebook:** [facebook.com/harvardmemorialchurch](https://facebook.com/harvardmemorialchurch)

**Follow us on Twitter:** [twitter.com/memchurch](https://twitter.com/memchurch)

and **Instagram:** [instagram.com/memchurch](https://instagram.com/memchurch)

**Watch us on YouTube:** [youtube.com/memchurchharvard](https://youtube.com/memchurchharvard)

### NEXT SUNDAY’S SERVICE

Today is the last Sunday of the term. Sunday worship will resume for the fall term. Please visit our website for more information.

### DONATE TO THE MEMORIAL CHURCH

<https://memorialchurch.harvard.edu/donate>



