

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Fifth Sunday of Easter

Sunday, May 19, 2019
11 a.m.

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Prelude and Fugue in B minor, BWV 544 *Johann Sebastian Bach (1685–1750)*
Adrian Cho G3, organ

HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell” *Old Hundredth*
The congregation standing

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 334, “Jerusalem the Golden” *Ewing*
The congregation standing

GREETING AND THE PEACE

All are invited to join in singing of Hymn No. 27, stanza 1.

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee’s recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line “Grants Committee.” Ushers will begin collection from the back of the church.

Psalm 148 *Laudate Dominum* *Thomas Attwood Walmisley (1814–1856)*

O praise the Lord from the heavens:
 praise him in the heights.
Praise him, all ye angels of his:
 praise him, all his host.

Praise him, sun and moon:
 praise him, all ye stars and light.
Praise him, all ye heavens,
 and ye waters that are above the heavens.
Let them praise the name of the Lord:
 for he spake the word, and they were made; he commanded, and they were created.
He hath made them fast for ever and ever:
 he hath given them a law which shall not be broken.
Praise the Lord from the earth,
 ye dragons and all deeps;
Fire and hail, snow and vapors,
 wind and storm, fulfilling his word;
Mountains and all hills;
 fruitful trees and all cedars;
Beasts and all cattle;
 creeping things and flying fowls;
Kings of the earth, and all peoples;
 princes, and all judges of the world;
Young men and maidens, old men and children, praise the name of the Lord:
 for his name only is excellent, and his praise above heaven and earth.
He shall exalt the horn of his people: all his saints shall praise him;
 even the children of Israel, even the people that serveth him.

DOXOLOGY

Sung by the congregation, standing

Praise God, from whom all blessings flow;
Praise him, all creatures here below;
Praise him above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.

FIRST LESSON

Revelation 21:1–6

Pew Bible, pages 230–231 (NT)

ANTHEM

O Clap Your Hands

Orlando Gibbons (1583–1625)

O clap your hands together, all ye people: O sing unto God with the voice of melody.
For the Lord is high, and to be feared: he is the great King upon all the earth.
He shall subdue the people under us: and the nations under our feet.
He shall choose out an heritage for us: even the worship of Jacob, whom he loved.

God is gone up with a merry noise: and the Lord with the sound of the trumpet.
O sing praises, sing praises unto our God: O sing praises, sing praises unto the Lord our King.
For God is the King of all the earth: sing ye praises with the understanding.
God reigneth over the heathen: God sitteth upon his holy seat.
For God, which is very high exalted, doth defend the earth, as it were with a shield.
Glory be to the Father, and to the Son: and to the Holy Ghost.
As it was in the beginning, is now, and ever shall be: world without end. Amen.

from Psalm 47 (The Great Bible)

SECOND LESSON

John 13:31-35

Pew Bible, page 94 (NT)

PRAYER HYMN

Sung by the congregation, seated

Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

ANTHEM

Laudibus in sanctis (publ. 1591)

William Byrd (ca. 1540–1623)

Laudibus in sanctis Dominum celebrate supremum,
Firmamento sonent inclita facta Dei cantate,
Sacraque potentis voce potestatem
Sæpe sonate manus.

*Praise the supreme Lord in holy praises;
Let the heavens tell out the wonderful works of God;
Sing of the wonderful and holy works of God's powerful hand,
And ever tell forth his power with the voice.*

Magnificum Domini cantet tuba martia nomen,
Pieria Domino concelebrate lira,
Laude Dei resonent resonantia tympana summi,
Alta sacri resonent organa laude Dei.

*Let the martial trumpet sing the noble name of God;
Celebrate the Lord with a pious harp.
Glory to God; let the loud drums sound with the praise of God;
Let the noble organ re-echo in praise of God.*

Hunc arguta canant tenui psalteria corda,
Hunc agili laudet læta chorea pede.
Concava divinas effundant cymbala laudes,
Cymbala dulcisona laude repleta Dei.

*Let the slender bright strings of the harp sing;
Let the happy dancing of nimble feet praise him;
Let the hollow cymbals pour out divine praises,
And the sweet-sounding cymbals be filled with the praise of God.*

Omni quod æthereis in mundo vescitur auris,
Halleluya canat, tempus in omne Deo.

*Let everyone who has the use of an ear in heaven or earth
Sing hallelujah to God throughout all time.*

paraphrase after Psalm 150

SERMON

A Good Bye

Text: “I give you a new commandment, that you love one another. Just as I have loved you, you also should love one another.”

John 13:34

HYMN

No. 14, “God Is Love, Let Heaven Adore Him”

Abbot's Leigh

The congregation standing

BENEDICTION

POSTLUDE

Toccata Kopanitsa (2011)

Timothy Tikker (b. 1958)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, May 19, 2019

WELCOME

Today is the Fifth Sunday of Easter. The preacher is Alanna C. Sullivan, Associate Minister in the Memorial Church. The worship leader is Aric B. Flemming MDiv III, Seminarian in the Memorial Church. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, and Thomas M. Sheehan, Associate University Organist and Choirmaster.

A “Baby Oasis” is available for young children and infants in the lower level of the church. Parents and their children are welcome to use this respite space during worship.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

SUMMER SCHEDULE

The Memorial Church Sanctuary will be closed this summer for maintenance upgrades, starting Wednesday, July 3. The last worship service of Spring Term will be held next Sunday, May 26. Due to the planned renovations, worship services will not be held this summer. The sanctuary will reopen and worship services will resume in the fall on Sunday, September 1.

FAITH FORMATION

Faith Formation programs in the Memorial Church, both the Faith & Life Forum and the Church School, will resume in the fall term.

ORGAN RECITAL

This Tuesday at 7:30 p.m., Associate University Organist and Choirmaster Thomas Sheehan will perform an organ recital featuring works by Gustav Holst, R. Wayne Dirksen, Leo Sowerby, Peter Planyavsky, Carson Cooman, and Timothy Tikker.

MUSIC NOTES

This morning’s music is sung by the Choral Fellows of the Harvard University Choir, and I would like to take this opportunity to thank them for their wonderful singing and leadership throughout the year.

Orlando Gibbons was born into a musical family: his father was a civic musician who migrated between Oxford and Cambridge, and his brother, Edward, was a Lay Clerk in the choir of King's College, Cambridge, where the young Orlando would receive his early musical education as a chorister. He is first listed on the payroll of the Chapel Royal in 1603, and two years later he would become the senior chapel organist—a post he would hold for the rest of his life. He became one of the king's private virginalists in 1619, and in 1623 he was appointed organist of Westminster Abbey. When he died suddenly of apoplexy in 1625, England lost its most gifted organist and composer—a musician renowned both for his keyboard dexterity and his ability to write with equal facility for both sacred and secular forces. *O Clap Your Hands* is Gibbons's grandest work: a contrapuntal masterpiece, its relentless rhythmic drive and dramatic exchanges between the various vocal groupings—such as the shouts of joy at “O sing praises”—create an infectious sense of exuberance.

William Byrd represents the pinnacle of artistic achievement in the Tudor period: a prolific and versatile composer in virtually all genres, his music could be heard in the great cathedrals, in private chapels, at court, and in domestic amateur music-making. Indeed, the quality of his output even transcended the bitter religious divisions of the time, and his music was admired and performed by Protestants and Roman Catholics alike. Byrd's *Cantiones Sacrae* (1591) opens with the ebullient *Laudibus in sanctis*, a stylized paraphrase of Psalm 150. This work shows Byrd to be a complete master of the new late-sixteenth-century style: full of madrigalisms, it uses rhythmic rhetoric, syncopation, melodic representation of the words, and a spritely triple-time section in which the music seems to dance before God.

The prelude is Bach's monumental Prelude and Fugue in B minor, BWV 544, played by Choral Fellow Adrian Cho. The prelude is highly individual among the organ preludes, with its aria-like texture and reliance upon daring appoggiatura harmonies, whose chromatic sequences have often been compared with the contemporary Mass in B minor. The stepwise and rhythmically monotonous fugue subject is one of the simplest Bach employed; out of such humble beginnings, however, a work is fashioned of extraordinary power and grace.

Timothy Tikker is a Michigan-based freelance composer and organist; his *Toccata Kopanitsa* draws on a Bulgarian folk dance genre, all of which are characterized by lively tempo and 11/8 asymmetrical meter.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *wbrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at *http://bit.ly/sundaysermons* and *http://bit.ly/morningprayers* respectively.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

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Follow us on Twitter: *twitter.com/memchurch*

and **Instagram:** *instagram.com/memchurch*

Watch us on YouTube: *youtube.com/memchurchharvard*

NEXT SUNDAY'S SERVICE

Next Sunday is Senior Sunday. The preacher will be Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church.

For more information on upcoming services and events:

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