

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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Sixth Sunday of Easter

May 17, 2020

11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

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## PRELUDE

Prelude in D major, BWV 532/1 (ca. 1708)

*Johann Sebastian Bach (1685-1750)*

## HYMN

No. 1, st. 1 & 4, "All People That on Earth Do Dwell"

*Old Hundredth*

*See end of worship bulletin. The congregation stands and sings.*

## CALL TO WORSHIP

*from Psalm 118*

*Minister:* The stone that the builders rejected  
has become the chief cornerstone.

*People:* This is the Lord's doing;  
and it is marvelous in our eyes.

*Minister:* The Lord is God and has given us light.  
Blessed is the one who comes in the name of the Lord.

*People:* This is the day that the Lord has made;  
let us rejoice and be glad in it.

*Minister:* Come, let us set out in the light of the Lord!

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## HYMN

No. 241, "Come Down, O Love Divine"

*Down Ampney*

*See end of worship bulletin. The congregation stands and sings.*

## GREETING & THE PEACE

### OFFERTORY

*The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Give online at <https://memorialchurch.harvard.edu/donate>.*

Beati quorum via, Op. 38, No. 3 (ca. 1887)

*Charles Villiers Stanford (1852-1924)*

Beati quorum via integra est:  
Qui ambulant in lege Domini.

*Blessed are those whose way is blameless:  
Who walk in the law of the Lord.*

*Psalm 119:1*

### DOXOLOGY

*The congregation stands and sings.*  
Praise God, from whom all blessings flow.  
Praise God, all people here below.  
Praise God above, ye heavenly host.  
Creator, Christ, and Holy Ghost.  
Amen.

### FIRST LESSON

Acts 17:22-31

*from the New Revised Standard Version (OT)*

## ANTHEM

Der Geist hilft unser Schwachheit auf, BWV 226 (1729)

*Johann Sebastian Bach*

Der Geist hilft unser Schwachheit auf,  
denn wir wissen nicht, was wir beten sollen,  
wie sich's gebühret;  
sondern der Geist selbst vertritt uns aufs beste  
mit unaussprechlichem Seufzen.

*The Spirit gives aid to our weakness,  
For we do not know for what we should pray,  
What is proper;  
But the Spirit itself intercedes for us in the best way  
With unutterable sighs.*

Der aber die Herzen forschet,  
der weiß, was des Geistes Sinn sei,  
denn er vertritt die Heiligen  
nach dem, das Gott gefällt.

*He, however, who examines hearts,  
He knows what the Spirit's intention is,  
Since it intercedes for the saints  
According to that which pleases God.*

Du heilige Brunst, süßer Trost,  
nun hilft uns fröhlich und getrost  
in deinem Dienst beständig bleiben,  
die Trübsal uns nicht abtreiben!  
O Herr, durch dein Kraft uns bereit  
und stärk des Fleisches Blödigkeit,  
dass wir hie ritterlich ringen,  
durch Tod und Leben zu dir dringen.  
Halleluja, halleluja!

*You holy fire, sweet comfort,  
Now help us joyfully and confidently  
To remain constantly in your service,  
Although trouble is not driven away from us!  
O Lord, through your strength prepare us  
And sharpen the dullness of the flesh,  
So that we might battle here nobly,  
Pressing to you through death and life.  
Hallelujah, Hallelujah!*

*st. 1, Romans 8:26–27 (Luther Bible); st. 2, Martin Luther (1483–1546)  
English translation Pamela Dellal*


## SECOND LESSON

John 14:15–21

*from the New Revised Standard Version (NT)*

## PRAYER HYMN

*The congregation remains seated.*



Day by day, dear Lord, of thee three things I pray: to  
see thee more clear - ly, love thee more dear - ly,  
fol - low thee more near - ly, day by day.

## THE PRAYERS OF THE PEOPLE

### THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

*Following the Lord's Prayer, the Prayer Hymn is repeated.*

## SERMON

Come Alongside

## HYMN

No. 247, “Breathe on Me, Breath of God”

*Trentham*

*See end of worship bulletin. The congregation stands and sings.*

## BENEDICTION

## POSTLUDE

Fugue in D major, BWV 532/1 (ca. 1708)

*Johann Sebastian Bach*

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### OUR MISSION

*The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.*

# ANNOUNCEMENTS

Sunday, May 17, 2020

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## WELCOME

Today is the Sixth Sunday of Easter. The preacher is the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church. The service is led by Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School, Professor Emmanuel K. Akyeampong, Minister of Formation and Worship in the Memorial Church, Ellen Gurney Professor of History and Professor of African and African American Studies, Oppenheimer Faculty Director of the Harvard University Center for African Studies, and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by Angela Eichhorst '22, Member of the Harvard University Choir. The second lesson is read by Alex Grayson '22, Co-Lead Student Deacon in the Memorial Church. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. Today's choral offerings are drawn from archival recordings of the Harvard University Choir. The prelude and postlude are from an archival recording by David von Behren, Assistant University Organist and Choirmaster.

## MUSIC NOTES

Sir Charles Villiers Stanford studied at Cambridge University, and also in Leipzig and Berlin, where he was a pupil of Carl Reinecke. While in Germany, he became an ardent devotee of the music of Johannes Brahms, whose influence is felt throughout Stanford's oeuvre. Stanford was later organist of Trinity College, Cambridge: the *Three Latin Motets* were written as graces to be performed before meals on feast days in the Great Hall of that college. "Beati quorum via" is the lyrical second motet, which explores the various textural combinations of a six-part choir.

There are few musical forms that have endured and flourished as the motet, which has been in continuous existence since the twelfth century. Johann Sebastian Bach's examples in the genre are pinnacles of the choral literature; indeed, of all Bach's vocal works, the motets are the only category that continued in an unbroken tradition of performance from the composer's time to the present day. *Der Geist hilft unser Schwachheit auf*, BWV 226, was written for the funeral of the veteran headmaster of the Thomasschule (where Bach worked as a somewhat reluctant schoolmaster), Johann Heinrich Ernesti, which took place in the University Church of St. Paul on October 16, 1729. The motet is cast in three main sections: the text of the first two coming from the longest of the Pauline Epistles, Romans; the final section is the third strophe of Martin Luther's Pentecost chorale, "Komm, Heiliger Geist, Herre Gott." The work opens with a dancing, airy, melismatic figure that surrounds the listener with the comfort and aid of the Holy Spirit; Bach exploits the antiphonal possibilities of the double-choir formation to great dramatic effect.

“Denn wir wissen nicht” is appropriately portrayed through the staggered entrances of the choirs; the *affekt* changes on the words “sondern der Geist,” where more angular and broken up lines represent the “unutterable sighs.” The choirs unite for a confident and affirming fugue, “Der aber die Herzen,” full of optimism and fortitude, and the work closes with Bach’s gorgeous setting of Luther’s chorale

This morning’s prelude and postlude were recorded on the 1967 Hermann Hillebrand organ at United Church on the Green in New Haven, Connecticut. Most likely composed during his time in Weimar (1708–17), Bach’s *Prelude and Fugue in D major*, BWV 532 illustrates the influence on his musical language from various national styles. The prelude is divided in three contrasting sections. With rhythmic motifs reminiscent of a French overture, the introduction draws also on the language of the North-German praeludium: bravura pedal and manual scales, an extended pedal point, and a double trill. Marked *alla breve*, the second section is more delicate and sprightly in nature with an Italianate character. The concluding section draws on the North German idiom of dense, rich harmonies. Based on a playful motif, the fugue is light-hearted in character; the repetitive subject modulates to remote key areas and back again, ending with a dramatic pedal cadenza.

#### FAITH AND RESILIENCE

The Facilitators for Religious, Ethical, and Spiritual Inquiry & The Harvard Chaplains present Faith and Resilience: A Conversation with President Larry Bacow and Mrs. Adele Bacow on May 17th from 3:00–4:30pm EST. All are invited to attend. To register please visit <https://bit.ly/2T2S43e>.

#### A CELEBRATION OF GRADUATES

We would love to celebrate our graduating students in community! If you are graduating, we invite you to send in a photo of yourself holding your thesis, jumping triumphantly, or hugging a beloved friend. We will compile a slideshow for our community and post on social media. Let us honor and celebrate you! Please submit photos to Jesús Romo Llamas, Events Coordinator in the Memorial Church ([jesus\\_romo\\_llamas@harvard.edu](mailto:jesus_romo_llamas@harvard.edu)) by 5:00pm on May 19th.

#### VIRTUAL MEMCAFE

Join us for the last virtual MemCafé of term this Wednesday from 9:30 –10:15am. This will be a structured time for us to share and check in with one another. To participate please contact Ministry Fellow, Rev. Westley (Wes) Conn ([westley\\_conn@harvard.edu](mailto:westley_conn@harvard.edu)).

#### CHURCH SCHOOL

The Church School will conclude its virtual meetings on Sunday, May 24th. Contact Ministry Fellow, Rev. Westley (Wes) Conn ([westley\\_conn@harvard.edu](mailto:westley_conn@harvard.edu)) to learn more.

#### SUMMER WORSHIP SCHEDULE

We are delighted to share the news of our continued broadcasting of worship on Harvard’s radio station, WHRB 95.3 FM, throughout the summer. From Sunday, May 31st to Sunday, June 14th our broadcasts will include scripture lessons, music, and sermons from previous Pusey Ministers. Regular summer worship begins Sunday, June 21st and concludes on Sunday, August 2nd. During



this time we will also offer a virtual coffee hour following worship. Please check our website as more details will be announced in the coming weeks. Although our congregation is far-flung, we are so glad to continue worshipping alongside you during this difficult time. A special thank you to our partner, WHRB, for working with us to extend our broadcast services.

### LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at [whrb.org](http://whrb.org). Recordings of Sunday Worship Services and Sunday Sermons are available on our website, [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu), during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

### STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu)

**Like us on Facebook:** [facebook.com/harvardmemorialchurch](https://facebook.com/harvardmemorialchurch)

**Follow us on Twitter:** [twitter.com/memchurch](https://twitter.com/memchurch)

and **Instagram:** [instagram.com/memchurch](https://instagram.com/memchurch)

**Watch us on YouTube:** [youtube.com/memchurchharvard](https://youtube.com/memchurchharvard)

### NEXT SUNDAY'S SERVICE

Next Sunday is the Seventh Sunday of Easter, Senior Sunday, and the Last Sunday of Spring Term. The preacher will be Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School.

# All People That on Earth Do Dwell

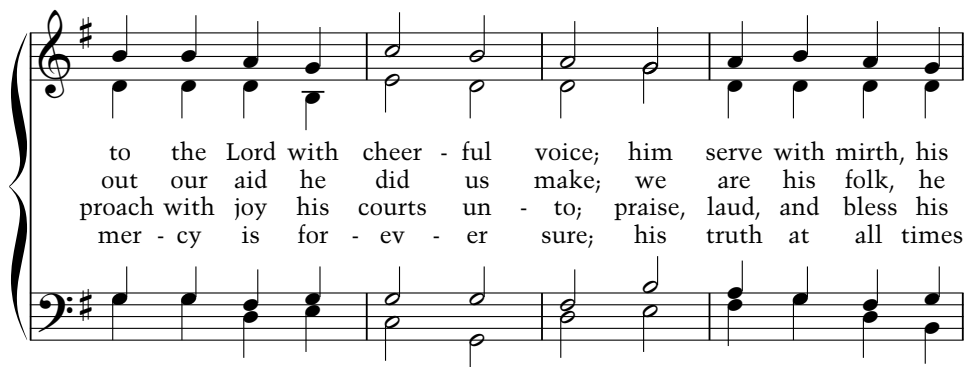
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*para. of Psalm 100*  
*William Kethe, 1561, alt.*

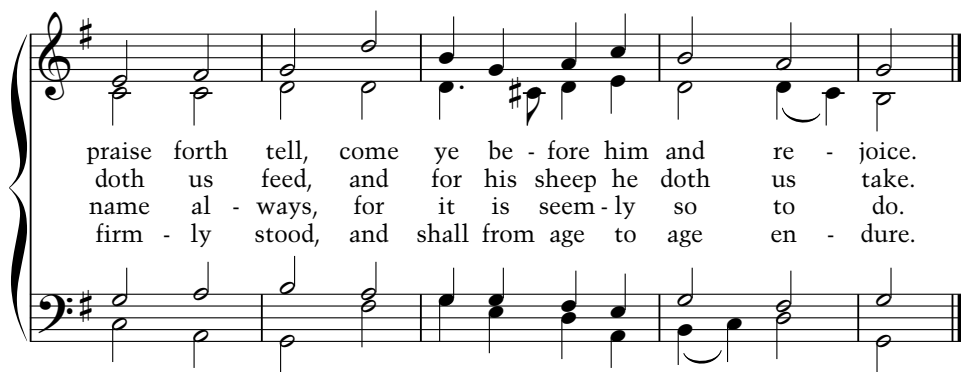
OLD HUNDREDTH LM  
*Genevan Psalter, 1551*



1 All peo - ple that on earth do dwell, sing  
2 Know that the Lord is God in - deed; with -  
3 O en - ter then his gates with praise, ap -  
4 For why? The Lord our God is good, his



to the Lord with cheer - ful voice; him serve with mirth, his  
out our aid he did us make; we are his folk, he  
proach with joy his courts un - to; praise, laud, and bless his  
mer - cy is for - ev - er sure; his truth at all times



praise forth tell, come ye be - fore him and re - joice.  
doth us feed, and for his sheep he doth us take.  
name al - ways, for it is seem - ly so to do.  
firm - ly stood, and shall from age to age en - dure.

# Come Down, O Love Divine

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Descendi, Amor Santo  
 Bianco of Siena (c.1350-1434)  
 trans. Richard F. Littledale, 1867, alt.

DOWN AMPNEY 66 11 D  
 Ralph Vaughan Williams, 1906

1 Come down, O Love di - vine, seek thou this soul of  
 2 O let it free - ly burn, till earth - ly pas - sions  
 3 And so the yearn - ing strong with which the soul will

mine, and vis - it it with thine own ar - dor glow - ing;  
 turn to dust and ash - es in its heat con - sum - ing;  
 long, shall far out - pass the power of hu - man tell - ing;

O Com - fort - ter, draw near, with - in my heart ap -  
 and let thy glo - rious light shine ev - er on my  
 for none can guess its grace, till Love cre - ate a

pear, and kin - dle it, thy ho - ly flame be - stow - ing.  
 sight, and clothe me round, the while my path il - lum - ing.  
 place where - in the Ho - ly Spir - it makes his dwell - ing.

## Breathe on Me, Breath of God

*Edwin Hatch, 1878, alt.*

TRENTHAM SM

*Robert Jackson, 1888*

1 Breathe on me, breath of God, fill me with life a - new,  
 2 Breathe on me, breath of God, un - til my heart is pure,  
 3 Breathe on me, breath of God, till I am whol - ly thine,  
 4 Breathe on me, breath of God, so shall I nev - er die,

that I may love what thou dost love, and do what thou wouldst do.  
 un - til with thee I will one will, to do and to en - dure.  
 un - til this earth - ly part of me glows with thy fire di - vine.  
 but live with thee the per - fect life of thine e - ter - ni - ty.