

HARVARD

The Memorial Church



ORDER OF WORSHIP

Seventh Sunday of Easter
Senior Sunday

May 16, 2021
11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Abendlied and Pastorale, Op. 150, Nos. 2 & 4 (1887)

Josef Rheinberger (1830–1901)

David von Behren, organ

Karen Becker, cello

HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”

Old Hundredth

See end of worship bulletin. The congregation stands and sings.

CALL TO WORSHIP

from Psalm 118

Minister: The stone that the builders rejected
has become the chief cornerstone.

People: This is the Lord’s doing;
and it is marvelous in our eyes.

Minister: The Lord is God and has given us light.
Blessed is the one who comes in the name of the Lord.

People: This is the day that the Lord has made;
let us rejoice and be glad in it.

Minister: Come, let us set out in the light of the Lord!

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 181, “God Is Gone Up on High”

Darwall 148

See end of worship bulletin. The congregation stands and sings.

GREETING & THE PEACE

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee’s recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line “Grants Committee.” Give online at <https://memorialchurch.harvard.edu/donate>.

Coelos ascendit hodie, Op. 38, No. 2 (1892)

Charles Villiers Stanford (1852–1924)

Coelos ascendit hodie

Today has ascended into the heavens

Iesus Christus Rex gloriæ:

Jesus Christ, the king of glory:

Sedet ad Patris dexteram,

He sits at the Father’s right hand,

Gubernat cælum et terram.

Ruling heaven and earth.

Iam finem habent omnia

Now are fulfilled

Patris Davidis carmina.

All of David’s songs.

Iam Dominus cum Domino,

Now is the Lord with his Lord,

Sedet in Dei solio:

Sitting upon the royal throne of God:

In hoc triumpho maximo

In this his greatest triumph,

Benedicamus Domino.

Let us bless the Lord.

Laudatur Sancta Trinitas,

Let the Holy Trinity be praised,

Deo dicamus gratias,

Let us give thanks to the Lord,

Alleluia! Amen.

Alleluia! Amen.

DOXOLOGY

The congregation stands and sings.

Praise God, from whom all blessings flow.

Praise God, all people here below.

Praise God above, ye heavenly host.

Creator, Christ, and Holy Ghost.

Amen.

FIRST LESSON

Acts 1: 1–11

from the New Revised Standard Version (NT)

ANTHEM

God Is Gone Up (1951)

Gerald Finzi (1901–1956)

God is gone up with a triumphant shout:
The Lord with sounding trumpets' melodies:
Sing praise, sing praises out,
Unto our king sing praise seraphicwise!
Lift up your heads, ye lasting doors, they sing,
And let the king of glory enter in.

Methinks I see heaven's sparkling courtiers fly,
In flakes of glory down him to attend,
And hear heart-cramping notes of melody
Surround his chariot as it did ascend;
Mixing their music, making every string
More to enravish as they this tune sing.

Edward Taylor, Class of 1671 (1642–1729)

SECOND LESSON

John 17: 6–19

from the New Revised Standard Version (NT)

PRAYER HYMN

The congregation remains seated.

Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

SERMON

Into a Waiting World

HYMN

No. 184, "Hail the Day That Sees Him Rise"

Orientis partibus

See end of worship bulletin. The congregation stands and sings.

BENEDICTION

POSTLUDE

Elegie, Op. 150, No. 5 (1887)

Josef Rheinberger

David von Behren, organ

Karen Becker, cello

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, May 16, 2021

WELCOME

Today is the Seventh Sunday of Easter and Senior Sunday. The preacher is the Reverend Matthew Ichihashi Potts PhD '13, Associate Professor of Religion and Literature and of Ministry Studies at Harvard Divinity School. The service is led by Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School; the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church; and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by Alden Fossett '21, Student Deacon, Student Advisory Board. The second lesson is read by Elizabeth Propst '22, Student Deacon, Student Advisory Board. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. Today's choral offerings come from archival recordings of the Harvard University Choir. The prelude and postlude this morning were recorded on the organ at First-Plymouth Church in Lincoln, Nebraska this past week by David von Behren, Assistant University Organist and Choirmaster, and Karen Becker, cello.

MUSIC NOTES

This morning's music celebrates Ascension Day, which occurred on Thursday. Sir Charles Villiers Stanford studied at Cambridge University, and also in Leipzig and Berlin, where he was a pupil of Carl Reinecke: while in Germany, he became an ardent devotee of the music of Johannes Brahms, whose influence is strongly heard throughout Stanford's oeuvre. Stanford was later the organist of Trinity College, Cambridge, before moving to London as the first professor of composition at the new Royal College of Music, where his notable students included Gustav Holst, Herbert Howells, and Ralph Vaughan Williams. His contribution to the revival of Anglican Church music at the end of the nineteenth century is unparalleled. Of all Stanford's motets and anthems, the *Three Latin Motets* are the most regularly sung, and were written as graces to be performed before meals on feast days in the hall of Trinity College. "Coelos ascendit hodie" is for double choir and is a setting of a medieval hymn which describes the glory of the ascended Christ.

Gerald Finzi's music is firmly rooted in the tradition of Elgar, Vaughan Williams, and Parry; a gifted word-painter, the composer's natural affinity for setting the English language combines a vital declamatory style with a lyrical impulse. Finzi's dramatic anthem "God Is Gone Up" was written in 1951 for the annual Festival of St. Cecilia Service in London; it responds to Edward Taylor's vividly poetic text with dramatic, evocative music, ranging from the opening trumpet fanfares to the yearning melodies of the central section.

Child prodigy Josef Rheinberger began composition lessons at age 10. After graduating from the Munich Conservatory, he taught piano and composition there until the institution dissolved. Most

of his compositions were written after he was hired as court conductor to the King of Bavaria; additionally, he was responsible for providing music for the mass in the royal chapel. During this time, the Munich Conservatory was re-formed and Rheinberger was made its professor of organ and composition: Engelbert Humperdinck, George Chadwick, and Horatio Parker were among his composition students. The cello and organ pieces (Op. 150) are individual character pieces and are not interconnected thematically. Cast in ternary form, “Abendlied” and “Elegie” are full of longing, melancholy melodies that are interwoven throughout between both instruments. Beginning with an ostinato bass in the organ pedals, the meditative “Pastorale” is characterized by a folk-like melody, played as a singing line by the cello.

CHRISTIAN EDUCATION

The Church School offers Christian education classes for children ages three through sixteen. All classes are held on Sundays in the Fall and Spring Terms. The Church School has concluded for the Spring Term, and will resume in the Fall Term.

The Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Faith and Life Forum is held on Sundays, and has concluded for the Spring Term, and will resume in the Fall Term.

Contact Associate Minister, Rev. Alanna C. Sullivan (alanna_sullivan@harvard.edu) to learn more.

WORSHIP

Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

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and **Instagram:** instagram.com/memchurch

Watch us on YouTube: youtube.com/memchurchharvard

NEXT SUNDAY’S SERVICE

Next Sunday is the Day of Pentecost. The preacher will be at Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School.

All People That on Earth Do Dwell

1

para. of Psalm 100
William Kethe, 1561, alt.

OLD HUNDREDTH LM
Genevan Psalter, 1551

1 All peo - ple that on earth do dwell, sing
2 Know that the Lord is God in - deed; with -
3 O en - ter then his gates with praise, ap -
4 For why? The Lord our God is good, his

to the Lord with cheer - ful voice; him serve with mirth, his
out our aid he did us make; we are his folk, he
proach with joy his courts un - to; praise, laud, and bless his
mer - cy is for - ev - er sure; his truth at all times

praise forth tell, come ye be - fore him and re - joice.
doth us feed, and for his sheep he doth us take.
name al - ways, for it is seem - ly so to do.
firm - ly stood, and shall from age to age en - dure.

Charles Wesley, 1746, alt.

DARWALL 148 66 66 88

John Darwall, 1770

1 God is gone up on high, with a tri - um - phant noise: the
 2 God in the flesh be - low, for us he reigns a - bove: let
 3 Till all the earth, re - newed in right - eous - ness di - vine, with

clar - ions of the sky pro - claim the an - gel - ic joys:
 all the na - tions know our Je - su's con - quering love: re -
 all the hosts of God in one great cho - rus join:

joyce and sing! re - joice and sing, a - scrib - ing glo - ry to our King.

Hail the Day That Sees Him Rise

184

Charles Wesley, 1742, alt.

ORIENTIS PARTIBUS 77 77
attrib. Pierre de Corbeil (d. 1222)
harm. Harvard University Hymn Book, 1964

1 Hail the day that sees him rise glo - rious to his
2 There the glo - rious tri - umph waits; lift your heads, e -
3 See! he lifts his hands a - bove; see! he shows the
4 Lord be - yond our mor - tal sight, raise our hearts to

na - tive skies; Christ, a - while to mor - tals
ter - nal gates! Wide un - fold the ra - dian
prints of love: hark! his gra - cious lips be -
reach thy height, there thy face un - cloud - ed

given, en - ters now the high - est heaven!
scene; take the King of glo - ry in!
stow bless - ings on his Church be - low.
see, find our heaven of heavens in thee.