

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Fifth Sunday of Easter

May 15th, 2022

11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Village Organist's Piece (1940)
Prelude to "They Walk Alone" (1938)

Benjamin Britten (1913–1976)

HYMN IN PROCESSION

No. 1, "All People That on Earth Do Dwell"
The congregation stands and sings.

Old Hundredth

CALL TO WORSHIP

from Psalm 118

Minister: Alleluia! The Lord is risen.

People: The Lord is risen indeed. Alleluia!

Minister: Christ being raised from the dead will never die again.

People: Death no longer has dominion over him.

Minister: The death Christ died, he died to sin, once for all.

People: The life Christ lives, he lives to God.

Minister: So also consider yourselves dead to sin, and alive to God in Christ Jesus.

People: Alleluia!

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 334, "Jerusalem the Golden"
The congregation stands and sings.

Ewing

THE PEACE & GREETING

All are invited to join in the singing of Hymn No. 27, stanza 1.

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Ushers will begin collection from the front of the church. Checks can be written to the Memorial Church with the memo line "Grants Committee." You may also donate online at <https://memorialchurch.harvard.edu/donate>

Psalm 148 *Laudate Dominum*

Chant by Carson Cooman '04 (b. 1982)

Sung by the choir

O Praise the Lord from the heavens: praise him in the heights.

Praise him, all ye angels of his: praise him, all his host.

Praise him, sun and moon: praise him, all ye stars and light.

Praise him, all ye heavens, and ye waters that are above the heavens.

Let them praise the Name of the Lord: for he spake the word, and they were made;
he commanded, and they were created.

He hath made them fast for ever and ever:

he hath given them a law which shall not be broken.

Praise the Lord from the earth, ye dragons and all deeps;

Fire and hail, snow and vapours, wind and storm, fulfilling his word;

Mountains and all hills; fruitful trees and all cedars;

Beasts and all cattle; creeping things and flying fowls;

Kings of the earth, and all peoples; princes, and all judges of the world;

Young men and maidens, old men and children, praise the Name of the Lord:

for his Name only is excellent, and his praise above heaven and earth.

He shall exalt the horn of his people: all his saints shall praise him;

even the children of Israel, even the people that serveth him.

DOXOLOGY

The congregation stands and sings.

Praise God, from whom all blessings flow.

Praise God, all people here below.

Praise God above, ye heavenly host.

Creator, Christ, and Holy Ghost.

Amen.

FIRST LESSON

Revelation 21:1-6

Pew Bible, page 230 (NT)

ANTHEM

Rejoice in the Lamb, Op. 30 (1943)

Benjamin Britten

Rejoice in God, O ye Tongues; give the glory to the Lord, and the Lamb.

Nations, and languages, and every Creature, in which is the breath of Life.

Let man and beast appear before him, and magnify his name together.

Let Nimrod, the mighty hunter, bind a Leopard to the altar, and consecrate his spear to the Lord.

Let Ishmael dedicate a Tyger, and give praise for the liberty in which the Lord has let him at large.

Let Balaam appear with an Ass, and bless the Lord his people and his creatures for a reward eternal.

Let Daniel come forth with a Lion, and praise God with all his might through faith in Christ Jesus.

Let Ithamar minister with a Chamois, and bless the name of Him, that cloatheth the naked.

Let Jakim with the Satyr bless God in the dance.

Let David bless with the Bear—The beginning of victory to the Lord—to the Lord the perfection of excellence—Hallelujah from the heart of God, and from the hand of the artist inimitable, and from the echo of the heavenly harp in sweetness magnificent and mighty.

For I will consider my Cat Jeoffry.

For he is the servant of the Living God, duly and daily serving him.

For at the first glance of the glory of God in the East he worships in his way.

For is this done by wreathing his body seven times round with elegant quickness.

For he knows that God is his Saviour.

For God has blessed him in the variety of his movements.

For there is nothing sweeter than his peace when at rest.

For I am possessed of a cat, surpassing in beauty, from whom I take occasion to bless Almighty God.

For the Mouse is a creature of great personal valour.

For—this is a true case—Cat takes female mouse—male mouse will not depart, but stands threat'ning and daring.

...If you will let her go, I will engage you, as prodigious a creature as you are.

For the Mouse is a creature of great personal valour.

For the Mouse is of an hospitable disposition.

For the flowers are great blessings.
For the flowers have their angels even the words of God's Creation.
For the flower glorifies God and the root parries the adversary.
For there is a language of flowers.
For flowers are peculiarly the poetry of Christ.

For I am under the same accusation with my Saviour—
For they said, he is besides himself.
For the officers of the peace are at variance with me, and the watchman smites me with his staff.
For Silly fellow! Silly fellow! is against me and belongeth neither to me nor to my family.
For I am in twelve HARSHIPS, but he that was born of a virgin shall deliver me out of all.

For H is a spirit and therefore he is God.
For K is king and therefore he is God.
For L is love and therefore he is God.
For M is musick and therefore he is God.

For the instruments are by their rhimes.
For the Shawm rhimes are lawn fawn moon boon and the like.
For the harp rhimes are sing ring string and the like.
For the cymbal rhimes are bell well toll soul and the like.
For the flute rhimes are tooth youth suit mute and the like.
For the Bassoon rhimes are pass class and the like.
For the dulcimer rhimes are grace place beat heat and the like.
For the Clarinet rhimes are clean seen and the like.
For the trumpet rhimes are sound bound soar more and the like.
For the TRUMPET of God is a blessed intelligence and so are all the instruments in HEAVEN.
For GOD the father Almighty plays upon the HARP of stupendous magnitude and melody.
For at that time malignity ceases and the devils themselves are at peace.
For this time is perceptible to man by a remarkable stillness and serenity of soul.

Hallelujah from the heart of God, and from the hand of the artist inimitable, and from the echo of the heavenly harp in sweetness magnificent and mighty.

Christopher Smart (1722–1771), [from Jubilate Agno], alt

SECOND LESSON

John 13:31-35

Pew Bible, page 94 (NT)

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

PRAYER RESPONSE

The congregation remains seated.



Lives a - gain our glo-rious King; where, O death, is now thy sting?



dy - ing once, he all doth save; where thy vic - to - ry, O grave?

SERMON

HYMN

No. 341, "In Christ There Is No East or West"
The congregation stands and sings.

Mckee

BENEDICTION

POSTLUDE

Grand Lothbury Voluntary (2014)

Angela Kraft Cross (b. 1958)

ANNOUNCEMENTS

Sunday, May 15th, 2022

WELCOME

Today is the Fifth Sunday of Easter. The preacher is the Reverend Alanna C. Sullivan, Associate Minister and Director of Administration in the Memorial Church. The worship leaders are the Reverend Calvin T. Jones, Assistant Minister in the Memorial Church; Laurie Sedgwick MDiv III; and Cheyenne Boon MDiv II. The music is provided by the Harvard University Choir under the direction of Edward Elwyn Jones, Gund University Organist and Choirmaster and David von Behren, Assistant University Organist and Choirmaster.

MUSIC NOTES

Benjamin Britten's festival cantata *Rejoice in the Lamb* was written in 1943 in response to a commission from the Reverend Walter Hussey, an important figure in the patronage of church music and art in twentieth-century Britain. The text is taken from the mystical poem *Jubilate Agno* (the manuscript of which is housed in Houghton library) by the eighteenth-century poet Christopher Smart, written whilst he was confined to a lunatic asylum suffering from a form of religious mania. Subtitled "My Magnificat," Smart's poem is a litany praising God through the unity of all creation. The poem was first published in 1939, and Britten was immediately attracted to the text, presumably empathizing with Smart's position as an outsider and an innocent. Britten set portions of Smart's poem as a ten-movement cantata in homage to Purcellian models: in common with Purcell, Britten provides an imaginative response to the text whose dramatic potential has made this one of the most beloved of twentieth-century choral works.

Rejoice in the Lamb opens with a hushed unison C that seems to grow out of the eternal music of the spheres. The phrase "Let man and beast appear before him and magnify his name together" leads us into a dance-like section in which Old Testament characters are paired with a variety of creatures to praise God in a particular way. The movement builds in intensity to an ecstatic frenzy that leads into a subdued, canonic series of Hallelujahs.

Then follows a series of "For" statements (balancing the "Let" commands of the opening), setting some of the most famous parts of Smart's text. The soprano soloist considers the cat "Jeoffry" (Smart's companion in the asylum) who gives pleasure to both his earthly and heavenly owner through his bodily movements, reflected in the organ accompaniment. The mouse challenges the cat with God-given courage (a reference to King David has already been made in the opening chorus). Britten portrays the scampering mouse in the accompaniment and ingeniously personifies the creature through a heroic vocal line sung by an alto in the low register. The tenor reflects on flowers as the poetry of Christ through a lyrical, sweeping melody with an undulating accompaniment that depicts the flowers swaying in the breeze.

The poet confronts his own incarceration in the poignant lament that forms the bleak central section. A chilling choral recitative begins with bare open fifths and an arabesque-type figure in the organ. The poet compares himself to Christ, and with the chromatic figure on the phrase “Silly fellow!” we arrive at the work’s most anguished moment. Even in the midst of such desolation, however, the poet finds reason to praise God since he knows that “He that was born of a virgin shall deliver me out of all.” The bass soloist recites a series of letters representing the creator through various emotions. The following lively chorus is devoted to the praise that music itself can offer to God through the classification of instruments “by their rhimes.” At the climax the whole of creation joins in this cosmic symphony at which point “malignity ceases and the devils themselves are at peace.” Britten reflects this beautiful sentiment through a passage in which the momentum slows down to create a magical, timeless atmosphere that leads into a reprise of the Hallelujah section. As the Hallelujahs fade away into nothingness, one gets the impression of having come full circle from the beginning of the work: the ethereal C major once again returns to the cosmos, as the angels continue their unending hymn.

Although the organ features in a number of his choral works, Britten published only one organ solo piece during his lifetime. Several other small works were discovered after his death, and today’s prelude comprises two of these short, related pieces written early in his career. Angela Kraft Cross is an organist, teacher, composer, and eye surgeon based in the Bay Area of California. The postlude is a trumpet-tune style work originally written for St. Margaret’s Parish in Lothbury, London.

COVID-19 GUIDELINES

Indoor masking is optional for worship at the Memorial Church. You are most welcome to continue wearing a mask for your own protection or to protect individuals close to you. The University continues to closely monitor the public health conditions in the area regarding COVID-19. Thank you for your cooperation and support of the ministries of the Memorial Church.

CHURCH SCHOOL

The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday Services in the Fall and Spring Terms. To participate in the Church School program, parents or guardians need to register their children, and to attest to the state of their children’s health weekly.

Church School programming has ended for the 2021–22 academic year. To learn more about future offerings, please visit our website to learn more or email Assistant Minister, Calvin Jones (calvon_jones@harvard.edu), with any questions.

BABY OASIS

During Sunday services, our Baby Oasis is available for young children and infants in the lower level of the church. Parents and their children are welcome to use this respite space during worship, complete with an audio broadcast of the service.

STUDENT OPPORTUNITIES

Our regular student programming has ended for the year. If you want to learn more about future offerings, feel free to reach out to our Student Program Coordinator, Anna Burnham, at anna_burnham@harvard.edu, or find her in the narthex after service.

STUDENT OASIS

The Student Oasis in the lower level of the Memorial Church is a tranquil and relaxing space for study, for meeting friends and fellow students, and even cooking a favorite meal in the full-service kitchen. Located in the heart of Harvard Yard, the Oasis is open daily to Harvard students during the academic term. For more information and the hours of operation, visit <https://memorialchurch.harvard.edu/studentoasis>

JOYS AND CONCERNS

“Even before a word is on my tongue, O Lord, you know it completely.” Prayer reminds us of our relationship to God and one another; it emphasizes our oneness as the Body of Christ. What weighs on your heart? How can we join you in prayer? We invite you to share your joys and concerns so that we may communally uplift them to God in the Prayers of the People during Sunday Services. Please send your prayer requests to the Rev. Alanna Sullivan (alanna_sullivan@harvard.edu).

PASTORAL CARE LINE

The clergy at the Memorial Church have established a pastoral care line if you would like spiritual or pastoral care during a difficult time. Please call or text 617-595-9044 and a clergy person will follow up with you shortly.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

Like us on Facebook: *facebook.com/harvardmemorialchurch*

Follow us on Twitter: *twitter.com/memchurch*

and **Instagram:** *instagram.com/memchurch*

Watch us on YouTube: *youtube.com/memchurchharvard*

NEXT SUNDAY'S SERVICE

Next Sunday is the Sixth Sunday of Easter and Senior Sunday; it is also the last Sunday of the term. The preacher is the Reverend Matthew Ichihashi Potts, Pusey Minister in the Memorial Church and Plummer Professor of Christian Morals, Faculty of Divinity .

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