

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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Mother's Day  
The Fifth Sunday of Easter

Sunday, May 14, 2017

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

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## PRELUDE

Canzon Francese deta Frais & Gaillard

*Andrea Gabrieli (ca. 1532–1585)*

## HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”

*The congregation standing*

*Old Hundredth*

## INVOCATION

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## HYMN

No. 215, “Sing We of the Blessed Mother”

*The congregation standing*

*Rustington*

## GREETING AND THE PEACE

*All are invited to join in singing of Hymn No. 27, stanza 1.*

## TESTIMONY

*This term community members reflect upon what the Memorial Church means to them.*

## OFFERTORY

*The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the back of the church.*

Psalm 31:1–6, 17–18 *In te, Domine, speravi*                      *Chant by Walford Davies (1869–1941)*

In thee, O Lord, have I put my trust; let me never be put to confusion;  
deliver me in thy righteousness.

Bow down thine ear to me;  
make haste to deliver me.

And be thou my strong rock, and house of defence,  
that thou mayest save me.

For thou art my strong rock, and my castle:  
be thou also my guide, and lead me for thy name's sake.

Draw me out of the net that they have laid privily for me;  
for thou art my strength.

Into thy hands I commend my spirit;  
for thou hast redeemed me, O Lord, thou God of truth.

My times are in thy hand; deliver me from the hand of mine enemies,  
and from them that persecute me.

Show thy servant the light of thy countenance,  
and save me for thy mercy's sake.

## DOXOLOGY

*Sung by the congregation, standing*

Praise God, from whom all blessings flow;

Praise God, all creatures here below;

Praise God above, ye heavenly host,

Creator, Christ, and Holy Ghost. Amen.

## FIRST LESSON

Luke 13:10–17

*Pew Bible, page 66 (NT)*

## ANTHEM

Exsultate Deo

*Giovanni Pierluigi da Palestrina (ca. 1525–1594)*

Exsultate Deo adiutori nostro: iubilate Deo Iacob.

Sumite psalmum et date tympanum: psalterium iucundum cum cithara.

Buccinate in neomenia tuba: insigni die solemnitatis vestræ.

*Sing we merrily unto God our strength: make a cheerful noise unto the God of Jacob.*

*Take the psalm, bring hither the tabret: the merry harp with the lute.*

*Blow the trumpet in the new-moon: even in the time appointed, and upon our solemn feast-day.*

*Psalm 81:1–3*

## SECOND LESSON

1 Peter 2:2-10

*Pew Bible, page 206 (NT)*

## PRAYER HYMN

*The congregation seated*

Day by day, dear Lord, of thee three things I pray: to  
see thee more clear - ly, love thee more dear - ly,  
fol - low thee more near - ly, day by day.

## THE PRAYERS OF THE PEOPLE

### THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

*Following the Lord's Prayer, the Prayer Hymn is repeated.*

## ANTHEM

Cantate Domino, SV 293

*Claudio Monteverdi (1567–1643)*

Cantate Domino canticum novum, cantate et benedicite nomine eius: quia mirabilia fecit.

Cantate et exsultate et psallite in cithara et voce psalmi: quia mirabilia fecit.

*Sing to the Lord a new song, sing and give praise to his name: for he has done marvellous deeds.*

*Sing and exult and praise in songs with the harp and the voice: for he has done marvellous deeds.*

*after Psalms 96 and 98*

## SERMON

Bent but Not Broken

Text: “Woman, you are freed from your infirmity.”

*Luke 13:12b*

## HYMN

No. 226, “Love Divine, All Loves Excelling”

*Hyfrydol*

*The congregation standing*

## BENEDICTION

## POSTLUDE

Toccata ottava (publ. 1615)

*Girolamo Frescobaldi (1583–1643)*

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### OUR MISSION

*The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.*

# ANNOUNCEMENTS

Sunday, May 14, 2017

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## WELCOME

Today is Mother's Day and the Fifth Sunday of Easter. The preacher is the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to the University. The service is led by the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church; and Patrick Jackson '92 MDiv III, Jane Moran MDiv I, and David Price MDiv III, seminarians in the Memorial Church. The first lesson is read by Patrick Jackson '92, MDiv III. The second lesson is read by Jane Moran MDiv I. The testimony is given by Darwin Gundy and Lizzy McGill. The music is provided by the Harvard University Choral Fellows, under the direction of Edward E. Jones, Gund University Organist and Choirmaster; and Thomas M. Sheehan, Associate University Organist and Choirmaster. Today we especially extend our deep gratitude to our seminarians who have faithfully served this church and led this faith community for the past academic year.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

## CHURCH SCHOOL

Church School offers Christian education classes for children of ages three through twelve. Classes are held in the ground level of the Memorial Church during Sunday services and emphasize biblical themes and scripture. The confirmation class will also meet during this time. At the conclusion of the worship service, parents are asked to promptly pick up their children in the Buttrick Room. To register, please visit the Church School for Children page on our website. Contact Church School Director Westley (Wes) Conn ([westley\\_conn@harvard.edu](mailto:westley_conn@harvard.edu)) to register for this class, or for more information about Church School programs. Today is the last Sunday of Church School for the Spring Term. Church School will resume in the Fall Term.

## USHERING AND READING SIGN-UP

Ushers and lesson readers play a vital role in worship services for the Memorial Church. If you are interested in ushering or reading, please add your name and e-mail to the sign-up sheet at the Welcome Table. We would love to have you join us!

## MUSIC NOTES

This morning's choral music is sung by the Choral Fellows of the Harvard University Choir, and I would like to take this opportunity to thank these gifted students for their musical leadership throughout the past academic year.

Giovanni Pierluigi da Palestrina is one of the towering figures of Renaissance music. Born in the central Italian town of Palestrina, he trained as a chorister in Rome's S. Maria Maggiore, and was subsequently appointed *Magister Cappellæ* of the Cappella Giulia, the choir of St. Peter's Basilica. His first book of madrigals was published in 1555, and it was followed by a steady stream of publications: at the time of Palestrina's death there were seven volumes of masses, and six of motets. His five-part motet "Exsultate Deo" is joyful and tuneful, with some wonderfully vivid word-painting.

The most important composer of late sixteenth- and early seventeenth-century Italy, Claudio Monteverdi composed sacred music throughout his long career, which culminated in his appointment as *Maestro di Cappella* of St. Mark's in 1613. The six-voice motet "Cantate Domino" was one of Monteverdi's contributions to Bianchi's 1620 collection of sacred music; it demonstrates the composer's complete mastery of text setting, alternating sections of declamatory block chords with a lighter, syllabic texture.

The organ voluntaries are both by composers who knew the same churches as the choral composers heard today. The prelude is by Andrea Gabrieli, who was also *Maestro di Cappella* at St. Mark's several decades prior to Monteverdi. The postlude is by the first great European composer to concentrate almost exclusively on instrumental music. Girolamo Alessandro Frescobaldi was born into the last flowering of the musical culture of the court of Ferrara, under Duke Alfonso II d'Este. In 1608 Frescobaldi left for Rome to become Organist of the very same Cappella Giulia in St. Peter's Basilica; in 1615 he brought out two publications of keyboard music: with the toccatas from these books, including today's postlude, Frescobaldi was to lay the foundation for a new expressive style that was to change keyboard composition fundamentally thereafter.

### CHORAL FELLOWS END-OF-YEAR RECITAL

The University Choral Fellows will perform a recital this afternoon at 4:00 p.m. at St. John's Church in Beverly Farms, MA, featuring music of Palestrina, J. S. Bach, Chris DeBlasio, and Alfred V. Fedak.

### LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at [whrb.org](http://whrb.org). Recordings of Sunday Worship Services and Sunday Sermons are available on our website, [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu), during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search "Harvard Memorial Church" from your iTunes app.

## STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

**Like us on Facebook:** *facebook.com/harvardmemorialchurch*

**Follow us on Twitter:** *twitter.com/memchurch*

and **Instagram:** *instagram.com/memchurch*

**Watch us on YouTube:** *youtube.com/memchurchharvard*

## NEXT SUNDAY'S SERVICE

Next Sunday is Senior Sunday and the Last Sunday of Spring Term. The preacher will be Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister, The Memorial Church.

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*For more information on upcoming services and events:*

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