

HARVARD

The Memorial Church



ORDER OF WORSHIP

Fifth Sunday of Easter

May 10, 2020

11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Canon in B major, Op. 56, No. 6 (1845)

Robert Schumann (1810–1856)

HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”
See end of worship bulletin. The congregation stands and sings.

Old Hundredth

CALL TO WORSHIP

from Psalm 118

Minister: The stone that the builders rejected
has become the chief cornerstone.

People: This is the Lord’s doing;
and it is marvelous in our eyes.

Minister: The Lord is God and has given us light.
Blessed is the one who comes in the name of the Lord.

People: This is the day that the Lord has made;
let us rejoice and be glad in it.

Minister: Come, let us set out in the light of the Lord!

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 226, “Love Divine, All Loves Excelling”

Hyfrydol

See end of worship bulletin. The congregation stands and sings.

GREETING & THE PEACE

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line “Grants Committee.” Give online at <https://memorialchurch.harvard.edu/donate>.

Joy Flows Down (2006)

Patricia Van Ness (b. 1951)

Joy flows down like radiant moon on hidden and quiet forest.
O Creator of all joy, all earthly beauty unceasingly extols you.
May my heart find words to sing a hymn of love to you, O God, forever.

DOXOLOGY

The congregation stands and sings.
Praise God, from whom all blessings flow.
Praise God, all people here below.
Praise God above, ye heavenly host.
Creator, Christ, and Holy Ghost.
Amen.

FIRST LESSON

Acts 7:55–60

from the New Revised Standard Version (OT)

ANTHEM

Pilgrims' Hymn (1997)

Stephen Paulus (1949–2014)

Even before we call on Your name
To ask You, O God,
When we seek for the words to glorify You,
You hear our prayer;
Unceasing love, O unceasing love,
Surpassing all we know.

Glory to the Father,
And to the Son,
And to the Holy Spirit.

Even with darkness sealing us in,
We breathe Your name,
And through all the days that follow so fast,
We trust in You;
Endless Your grace, O endless Your grace,
Beyond all mortal dream.

Both now and for ever,
And unto ages and ages,
Amen.

Michael Dennis Browne (b. 1940)

SECOND LESSON

John 14:1–14

from the New Revised Standard Version (NT)

PRAYER HYMN

The congregation remains seated.

Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

ANTHEM

Prayer of Saint Theresa (1995)

David Conte (b. 1955)

Let nothing disturb thee,
Nothing affright thee;
All things are passing;
God never changeth;
Patient endurance attaineth to all things;
Who God possesseth in nothing is wanting;
Alone God sufficeth.

Teresa of Ávila (1515–1582)

Translated by Henry Wadsworth Longfellow (1807–1882)

SERMON
Making Room

HYMN

No. 337, “Jerusalem, My Happy Home”
See end of worship bulletin. The congregation stands and sings.

Land of Rest

BENEDICTION

POSTLUDE

“Dialogue sur les Mixtures” from *Suite brève*, Op. 54 (1947) *Jean Langlais (1907–1991)*

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, May 10, 2020

WELCOME

Today is the Fifth Sunday of Easter. The preacher is the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. The service is led by Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School and the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by Isabel Macedo, student in the Church School. The second lesson is read by Luisa Macedo, student in the Church School. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. Today's choral offerings are taken from past CD recordings ("Sing the Glory!" and "Glorious the Song") of the Harvard University Choir. The prelude and postlude are archival recordings by David von Behren, Assistant University Organist and Choirmaster.

MUSIC NOTES

Patricia Van Ness is composer in residence at First Church, Cambridge, for whose choir she wrote *Joy Flows Down*. One of her *Three Maine Hymns*, the work is typical of the composer's distinctive style, which takes inspiration from the timeless, ethereal quality of medieval music.

Until his untimely death in 2014, Stephen Paulus was one of America's foremost contemporary composers, especially well-known for his operas and choral music. *Pilgrims' Hymn* forms the poignant conclusion of the one-act church opera, *The Three Hermits*, and has become one of Paulus's most widely-performed works.

David Conte is Professor of Composition at the San Francisco Conservatory of Music. One of America's most respected composers, Dr. Conte's *An Exhortation* was performed during the first inauguration of President Obama in 2009. *Prayer of St. Theresa* is a slow-moving and meditative setting of a text by the fourteenth century Carmelite nun, mystic, and writer, St. Theresa of Avila, in a translation by Henry Wadsworth Longfellow.

Robert Schumann's ethereal *Canon in B major* comes from a collection of six pieces for pedal piano, an instrument which includes a pedal board, similar to an organ's. In 1845, Robert and Clara Schumann rented such an instrument, which helped Robert hone his skills as an organist.

Regarded as one of France's foremost organ composers of the twentieth century, Jean Langlais (though blind from birth) served as organist at Sainte-Clotilde, Paris, for more than 40 years (1945–87). He also maintained an active career as a widely-published composer, beloved teacher, and international concert recitalist. Langlais's "Dialogue sur les mixtures" comes from the first of his significant suites for organ and is characterized by its sprightly registrations, modal harmonies, and playful nature.

A CELEBRATION OF GRADUATES

We would love to celebrate our graduating students in community! If you are graduating, we invite you to send in a photo of yourself holding your thesis, jumping triumphantly, or hugging a beloved friend. We will compile a slideshow for our community and post on social media. Let us honor and celebrate you! Please submit photos to Jesús Romo Llamas, Events Coordinator in the Memorial Church (jesus_romo_llamas@harvard.edu) by 5:00pm on May 19th.

VIRTUAL MEMCAFE

Join us for a virtual MemCafé on Wednesday from 9:30–10:15am. This will be a structured time for us to share and check in with one another. Attendees are invited to bring a 1–2 sentence quote that has been meaningful during this time. To participate please contact Ministry Fellow, Rev. Westley (Wes) Conn (westley_conn@harvard.edu). The final MemCafé will be on Wednesday, May 20th.

CHURCH SCHOOL

The Church School will conclude its virtual meetings on Sunday, May 24th. Contact Ministry Fellow, Rev. Westley (Wes) Conn (westley_conn@harvard.edu) to learn more.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

Like us on Facebook: facebook.com/harvardmemorialchurch

Follow us on Twitter: twitter.com/memchurch

and **Instagram:** instagram.com/memchurch

Watch us on YouTube: youtube.com/memchurchharvard

NEXT SUNDAY'S SERVICE

Next Sunday is the Sixth Sunday of Easter. The preacher will be the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church.

All People That on Earth Do Dwell

1

para. of Psalm 100
William Kethe, 1561, alt.

OLD HUNDREDTH LM
Genevan Psalter, 1551

1 All peo - ple that on earth do dwell, sing
2 Know that the Lord is God in - deed; with -
3 O en - ter then his gates with praise, ap -
4 For why? The Lord our God is good, his

to the Lord with cheer - ful voice; him serve with mirth, his
out our aid he did us make; we are his folk, he
proach with joy his courts un - to; praise, laud, and bless his
mer - cy is for - ev - er sure; his truth at all times

praise forth tell, come ye be - fore him and re - joice.
doth us feed, and for his sheep he doth us take.
name al - ways, for it is seem - ly so to do.
firm - ly stood, and shall from age to age en - dure.

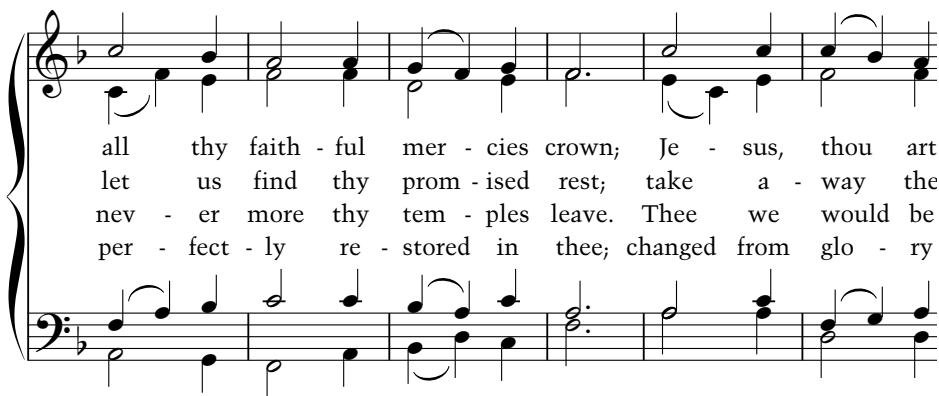
Charles Wesley, 1747, alt.

HYFRYDOL 87 87
Rowland Huw Prichard, 18


1 Love di - vine, all loves ex - cel - ling, joy of heaven, to
2 Breathe, O breathe thy lov - ing Spir - it in - to ev - ery
3 Come, Al - might - y, to de - liv - er, let us all th:
4 Fin - ish, then, thy new cre - a - tion; pure and spot - les



earth come down, fix in us thy hum - ble dwell - ing
trou - bled breast; let us all in thee in - her - it,
life re - ceive; sud - den - ly re - turn, and nev - er,
let us be; let us see thy great sal - va - tion



all thy faith - ful mer - cies crown; Je - sus, thou art
let us find thy prom - ised rest; take a - way the
nev - er more thy tem - ples leave. Thee we would be
per - fect - ly re - stored in thee; changed from glo - ry

all com - pas - sion, pure, un - bound - ed love thou art,
love of sin - ning, Al - pha and O - me - ga be,
al - ways bless - ing, serve thee as thy hosts a - bove,
in - to glo - ry, till in heaven we take our place,

vis - it us with thy sal - va - tion,
end of faith, as its be - gin - ning,
pray, and praise thee with - out ceas - ing,
till we cast our crowns be - fore thee,

en - ter ev - ery trem - bling heart.
set our hearts at lib - er - ty.
glo - ry in thy per - fect love.
lost in won - der, love, and praise.

Jerusalem, My Happy Home

337

English, 16th cent.?

LAND OF REST CM

Appendix to *The Christian Harp*, 1836

adapt. Annabel Morris Buchanan, 1938

harm. Charles Haizlip Webb, 1988

1 Je - ru - sa - lem, my hap - py home, when
2 Thy saints are crowned with glo - ry great, they
3 There Da - vid stands with harp in hand as
4 Our La - dy sings *Mag - ni - fi - cat* with
5 Je - ru - sa - lem, Je - ru - sa - lem, God

shall I come to thee? When shall my sor - rows
see God face to face, they tri - umph still, they
mas - ter of the choir: ten thou - sand times would
tune sur - pass - ing sweet, and bless - ed mar - tyr's
grant that I may see thine end - less joy, and

have an end? Thy joys when shall I see?
still re - jice in that most hap - py place.
one be blest who might this mu - sic hear.
har - mo - ny doth ring in ev - ery street.
of the same par - ta - ker ev - er be.