Order of Worship

Fourth Sunday of Easter

May 3, 2020
11 am
ORDER OF WORSHIP

PRELUDE
“Allegro” from Trio Sonata No. 5, BWV 529 (ca. 1730)  Johann Sebastian Bach (1685–1750)

HYMN
No. 1, st. 1 & 4, “All People That on Earth Do Dwell”  Old Hundredth
See end of worship bulletin. The congregation stands and sings.

CALL TO WORSHIP
from Psalm 118

Minister: The stone that the builders rejected
has become the chief cornerstone.

People: This is the Lord’s doing;
and it is marvelous in our eyes.

Minister: The Lord is God and has given us light.
Blessed is the one who comes in the name of the Lord.

People: This is the day that the Lord has made;
let us rejoice and be glad in it.

Minister: Come, let us set out in the light of the Lord!

CONFESSION
In unison:
Eternal God, in whom we live and move and have our being, whose face is hidden from
us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from
proud thoughts and vain desires; that humbly we may draw near to thee, confessing our
faults, confiding in thy grace, and finding in thee our refuge and our strength, through
Jesus Christ our Lord.

ASSURANCE OF PARDON
HYMN
No. 173, “The Strife Is O’er, the Battle Done”
See end of worship bulletin. The congregation stands and sings.

GREETING & THE PEACE

OFFERTORY
The offering collected goes directly to fund the Memorial Church Grants Committee’s recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line “Grants Committee.” Give online at https://memorialchurch.harvard.edu/donate.

Set Me As a Seal (1989) René Clausen (b. 1953)

Set me as a seal upon your heart, as a seal upon your arm, for love is strong as death.
Many waters cannot quench love; neither can the floods drown it.

Song of Songs 8:6a; 8:7a

DOXOLOGY
The congregation stands and sings.
Praise God, from whom all blessings flow.
Praise God, all people here below.
Praise God above, ye heavenly host.
Creator, Christ, and Holy Ghost.
Amen.

FIRST LESSON
Deuteronomy 6:4–9 from the New Revised Standard Version (OT)
ANTHEM

Ecce vicit Leo

Peter Philips (1560/61–1628)

Ecce vicit Leo de tribu Iuda, radix David, aperire librum,
Et solvere septem signacula eius. Alleluia.
Dignus est Agnus, qui occisus est, accipere virtutem, et divinitatem, et sapientiam,

Behold, the Lion of the tribe of Judah, the root of David, has prevailed to open the book,
and to loose the seven seals thereof. Alleluia.
Worthy is the Lamb that was slain, to receive virtue, and godhead, and wisdom,
and strength, and honor, and glory, and blessing. Alleluia.

Revelation 5:5, 12

SECOND LESSON

Acts 2:39–47

from the New Revised Standard Version (NT)

PRAYER HYMN

The congregation remains seated.

Day by day, dear Lord, of the three things I pray: to
see thee more clearly, love thee more dearly,
follow thee more nearly, day by day.

THE PRAYERS OF THE PEOPLE
THE LORD’S PRAYER

_In unison:_
Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

*Following the Lord’s Prayer, the Prayer Hymn is repeated.*

ANTHEM

**Lovely Vine**

Jeremiah Ingalls (1764–1838)

Behold a lovely vine
Here in this desert ground;
The blossoms shoot and promise fruit
And tender grapes are found.

Its circling branches rise
And shade the neighboring lands;
With lovely charms she spreads her arms
With clusters in her hands.

This city can't be hid,
It's built upon a hill;
The dazzling light it shines so bright
It doth the valleys fill.

Ye trees which lofty stand,
And stars with sparkling light;
Ye Christians hear both far and near,
'Tis joy to see the sight.

Shall feeble nature sing,
And man not join the lays?
With lofty voice proclaim the joys
And join in songs of praise!

Glory to God on high,
For his redeeming grace;
The blessed dove came from above
To save our ruined race.

*from Divine Hymns (1800), edited by Joshua Smith*

SERMON

Finding the Words
HYMN
No. 322, “All Who Love and Serve Your City”
Charlestown
See end of worship bulletin. The congregation stands and sings.

BENEDICTION

POSTLUDE
Paean (1995)
Stephen Paulus (1949–2014)

OUR MISSION
The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.
**Announcements**  
**Sunday, May 3, 2020**

**WELCOME**

Today is the Fourth Sunday of Easter. The preacher is Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School. The service is led by the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church and Professor Emmanuel K. Akyeampong, Minister of Formation and Worship in the Memorial Church, Ellen Gurney Professor of History and Professor of African and African American Studies, Oppenheimer Faculty Director of the Harvard University Center for African Studies. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by Ben Schafer ’19. The second lesson is read by Lawrence Jia ’23, Student Deacon in the Memorial Church. The music for this Sunday’s service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. Today’s choral offerings are taken from the Harvard University Choir’s 2014 recording “Spring Bursts Today” (Edward Jones, director; Christian Lane, organ). The prelude and postlude are archival recordings by David von Behren, Assistant University Organist and Choirmaster.

**MUSIC NOTES**

René Clausen is Professor of Music at Concordia College in Moorhead, Minnesota, and conductor emeritus of the acclaimed Concordia Choir. “Set Me as A Seal” comes from the cantata *A New Creation*, and has become one of the composer’s most popular works.

Peter Philips began his musical life as a chorister at St. Paul’s Cathedral, London, but fled to the continent as a Catholic exile in 1582. Following a brief period in Rome, he settled in Antwerp and then Brussels and was famous throughout the Netherlands as an organ virtuoso. Treated as an exile in English musical circles—and considered a foreigner by colleagues in his adopted country—his reputation suffered two-fold; yet his music is equal in quality to any composer of this glorious period of musical composition, and incorporates the best of both the English and European traditions. His two most famous collections of choral music, the *Sacrae cantiones* of 1612 and 1613, for five and eight voices respectively, display an encyclopedic knowledge of compositional techniques. “Ecce vicit Leo” is almost entirely homophonic, utilizing stunning antiphony between the two choirs; the repeated-note figure on the words “et benedictionem” is derived from the motifs of Renaissance battle music.

Jeremiah Ingalls is remembered primarily for his collection of early New England folk-hymns, *The Christian Harmony* (1805), which opens with the beautiful tune “Lovely Vine.” A setting of words from Joshua Smith’s *Divine Hymns*, the text—based on the Gospel of John—contemplates the divinity of God reflected in the natural world.

Composed in the late 1720s, Johann Sebastian Bach’s Trio Sonatas (BWV 525–530) are considered
to be some of his most difficult works for the organ. Likely intended as pedagogical exercises for his eldest son, Wilhelm Friedemann, these pieces are fully imbued with the idea of “three:” three parts for the organist to play (two manuals and pedal) and cast in three movements. The opening movement of the fifth sonata is characterized by its sprightly, whimsical nature in the joyful key of C major.

Premiered at the 1996 American Guild of Organists New York City Convention by Todd and Anne Wilson, Stephen Paulus’s *Paean* is a work for two organists at one console. A *tour de force* for the hands and feet, this scintillating work puts the organ through its paces. Midway through the piece, one can hear a snippet of the hymn tune *St. Anne*, referencing Anne Wilson. When asked about the piece, Stephen Paulus wrote, “It’s a pumping juggernaut of a piece that builds and builds on the organ’s sterling sound.” This recording comes from a live performance of the work at First-Plymouth Church of Lincoln, Nebraska by organists David von Behren and Tom Trenney.

**VIRTUAL MEMCAFE**

Join us for a virtual MemCafé on Wednesday from 9:30–10:15am. This will be a structured time for us to share and check in with one another. Attendees are invited to bring a 1–2 sentence quote that has been meaningful during this time. To participate please contact Ministry Fellow, Rev. Westley (Wes) Conn (westley_conn@harvard.edu). The final MemCafé will be on Wednesday, May 20th.

**CHURCH SCHOOL**

The Church School will conclude its virtual meetings on Sunday, May 24th. Contact Ministry Fellow, Rev. Westley (Wes) Conn (westley_conn@harvard.edu) to learn more.

**LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS**

Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM in term; a live stream of the service is available at [whrb.org](http://whrb.org). Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at [http://bit.ly/sundayermons](http://bit.ly/sundayermons) and [http://bit.ly/morningprayers](http://bit.ly/morningprayers) respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

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Watch us on YouTube: [youtube.com/memchurchharvard](http://youtube.com/memchurchharvard)

**NEXT SUNDAY’S SERVICE**

Next Sunday is the Fifth Sunday of Easter. The preacher will be the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church.
All People That on Earth Do Dwell

para. of Psalm 100
William Kethe, 1561, alt.

OLD HUNDREDTH    LM
Genevan Psalter, 1551

1 All people that on earth do dwell, sing praise forth tell, come ye before him and rejoice.
doeth us feed, and for his sheep he doth us take.
name always, for it is seemly so to do.
firmly stood, and shall from age to age endure.

2 Know that the Lord is God indeed; with our aid he did us make; we are his folk, he came and for joy his courts unto; praise, laud, and bless his
mercy is forever sure; his truth at all times

3 O enter then his gates with praise, apprehend with joy his courts unto; praise, laud, and bless his

4 For why? The Lord our God is good, his

All know why? The Lord our God is good, his
The Strife Is O'er, the Battle Done

Finita jam sunt prœlia
Latin, 1695
trans. Francis Pott, 1861

VICTORY 888 with Alleluias
Giovanni Pierluigi da Palestrina, 1591
adapt. William Henry Monk, 1861

Antiphon (sung at beginning and end)

1 The strife is o'er, the bat - tle done, the vic - to - ry of life is won; the song of tri - umph
2 The powers of death have done their worst, but Christ their le - gions hath dis - persed: let shouts of ho - ly
3 The three sad days are quick - ly sped, he ris - es glo - rious from the dead: all glo - ry to our
4 He closed the yawn - ing gates of hell, the bars from heaven's high por - tals fell; let hymns of praise his
5 Lord! by the stripes which wound - ed thee, from death's dread sting thy serv - ants free, that we may live and has be - gun. Al - le - lu - ia!

joy out - burst. Al - le - lu - ia!
ris - en head! Al - le - lu - ia!
tri - umphs tell! Al - le - lu - ia!
sing to thee. Al - le - lu - ia!
All Who Love and Serve Your City

1 All who love and serve your city, all who bear its daily stress, all who cry for peace and justice, all who curse and all who bless, treating, seek the Lord, who is your life. Jesus, “I must work while it is day.”

2 in your day of loss and sorrow, in your day of helpless strife, honor, peace, and love working and wasting play, call to mind the word of spurns him, offering peace from Calvary’s hill.

3 In your day of wealth and plenty, wasted Lord is waiting still, drawing near a world that glory; be its name, “The Lord is there!”

4 For all days are days of judgment, and the city of despair? Come today, our judge, our

5 Risen Lord! shall yet the city be the

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