

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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Fourth Sunday of Easter

May 3, 2020

11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

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## PRELUDE

“Allegro” from *Trio Sonata* No. 5, BWV 529 (ca. 1730) *Johann Sebastian Bach (1685–1750)*

## HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell” *Old Hundredth*  
*See end of worship bulletin. The congregation stands and sings.*

## CALL TO WORSHIP

*from Psalm 118*

*Minister:* The stone that the builders rejected  
has become the chief cornerstone.

*People:* This is the Lord’s doing;  
and it is marvelous in our eyes.

*Minister:* The Lord is God and has given us light.  
Blessed is the one who comes in the name of the Lord.

*People:* This is the day that the Lord has made;  
let us rejoice and be glad in it.

*Minister:* Come, let us set out in the light of the Lord!

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## HYMN

No. 173, “The Strife Is O’er, the Battle Done”

*Victory*

*See end of worship bulletin. The congregation stands and sings.*

## GREETING & THE PEACE

### OFFERTORY

*The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line “Grants Committee.” Give online at <https://memorialchurch.harvard.edu/donate>.*

Set Me As a Seal (1989)

*René Clausen (b. 1953)*

Set me as a seal upon your heart, as a seal upon your arm, for love is strong as death.  
Many waters cannot quench love; neither can the floods drown it.

*Song of Songs 8:6a; 8:7a*

### DOXOLOGY

*The congregation stands and sings.*  
Praise God, from whom all blessings flow.  
Praise God, all people here below.  
Praise God above, ye heavenly host.  
Creator, Christ, and Holy Ghost.  
Amen.

### FIRST LESSON

Deuteronomy 6:4–9

*from the New Revised Standard Version (OT)*

## ANTHEM

Ecce vicit Leo

*Peter Philips (1560/61–1628)*

Ecce vicit Leo de tribu Iuda, radix David, aperire librum,

Et solvere septem signacula eius. Alleluia.

Dignus est Agnus, qui occisus est, accipere virtutem, et divinitatem, et sapientiam,

Et fortitudinem, et honorem, et gloriam, et benedictionem. Alleluia.

*Behold, the Lion of the tribe of Judah, the root of David, has prevailed to open the book, and to loose the seven seals thereof. Alleluia.*

*Worthy is the Lamb that was slain, to receive virtue, and godhead, and wisdom, and strength, and honor, and glory, and blessing. Alleluia.*

*Revelation 5:5, 12*

## SECOND LESSON

Acts 2:39–47

*from the New Revised Standard Version (NT)*

## PRAYER HYMN

*The congregation remains seated.*

Day by day, dear Lord, of thee three things I pray: to  
see thee more clear - ly, love thee more dear - ly,  
fol - low thee more near - ly, day by day.

## THE PRAYERS OF THE PEOPLE

## THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

*Following the Lord's Prayer, the Prayer Hymn is repeated.*

## ANTHEM

Lovely Vine

*Jeremiah Ingalls (1764–1838)*

Behold a lovely vine  
Here in this desert ground;  
The blossoms shoot and promise fruit  
And tender grapes are found.

Ye trees which lofty stand,  
And stars with sparkling light;  
Ye Christians hear both far and near,  
'Tis joy to see the sight.

Its circling branches rise  
And shade the neighboring lands;  
With lovely charms she spreads her arms  
With clusters in her hands.

Shall feeble nature sing,  
And man not join the lays?  
With lofty voice proclaim the joys  
And join in songs of praise!

This city can't be hid,  
It's built upon a hill;  
The dazzling light it shines so bright  
It doth the valleys fill.

Glory to God on high,  
For his redeeming grace;  
The blessed dove came from above  
To save our ruined race.

*from Divine Hymns (1800), edited by Joshua Smith*

## SERMON

Finding the Words

## HYMN

No. 322, “All Who Love and Serve Your City”

*Charlestown*

*See end of worship bulletin. The congregation stands and sings.*

## BENEDICTION

## POSTLUDE

Paean (1995)

*Stephen Paulus (1949–2014)*

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### OUR MISSION

*The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.*

# ANNOUNCEMENTS

Sunday, May 3, 2020

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## WELCOME

Today is the Fourth Sunday of Easter. The preacher is Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School. The service is led by the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church and Professor Emmanuel K. Akyeampong, Minister of Formation and Worship in the Memorial Church, Ellen Gurney Professor of History and Professor of African and African American Studies, Oppenheimer Faculty Director of the Harvard University Center for African Studies. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by Ben Schafer '19. The second lesson is read by Lawrence Jia '23, Student Deacon in the Memorial Church. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. Today's choral offerings are taken from the Harvard University Choir's 2014 recording "Spring Bursts Today" (Edward Jones, director; Christian Lane, organ). The prelude and postlude are archival recordings by David von Behren, Assistant University Organist and Choirmaster.

## MUSIC NOTES

René Clausen is Professor of Music at Concordia College in Moorhead, Minnesota, and conductor emeritus of the acclaimed Concordia Choir. "Set Me as A Seal" comes from the cantata *A New Creation*, and has become one of the composer's most popular works.

Peter Philips began his musical life as a chorister at St. Paul's Cathedral, London, but fled to the continent as a Catholic exile in 1582. Following a brief period in Rome, he settled in Antwerp and then Brussels and was famous throughout the Netherlands as an organ virtuoso. Treated as an exile in English musical circles—and considered a foreigner by colleagues in his adopted country—his reputation suffered two-fold; yet his music is equal in quality to any composer of this glorious period of musical composition, and incorporates the best of both the English and European traditions. His two most famous collections of choral music, the *Sacrae cantiones* of 1612 and 1613, for five and eight voices respectively, display an encyclopedic knowledge of compositional techniques. "Ecce vicit Leo" is almost entirely homophonic, utilizing stunning antiphony between the two choirs; the repeated-note figure on the words "et benedictionem" is derived from the motifs of Renaissance battle music.

Jeremiah Ingalls is remembered primarily for his collection of early New England folk-hymns, *The Christian Harmony* (1805), which opens with the beautiful tune "Lovely Vine." A setting of words from Joshua Smith's *Divine Hymns*, the text—based on the Gospel of John—contemplates the divinity of God reflected in the natural world.

Composed in the late 1720s, Johann Sebastian Bach's Trio Sonatas (BWV 525–530) are considered

to be some of his most difficult works for the organ. Likely intended as pedagogical exercises for his eldest son, Wilhelm Friedemann, these pieces are fully imbued with the idea of “three:” three parts for the organist to play (two manuals and pedal) and cast in three movements. The opening movement of the fifth sonata is characterized by its sprightly, whimsical nature in the joyful key of C major.

Premiered at the 1996 American Guild of Organists New York City Convention by Todd and Anne Wilson, Stephen Paulus’s *Paeon* is a work for two organists at one console. A *tour de force* for the hands and feet, this scintillating work puts the organ through its paces. Midway through the piece, one can hear a snippet of the hymn tune *St. Anne*, referencing Anne Wilson. When asked about the piece, Stephen Paulus wrote, “It’s a pumping juggernaut of a piece that builds and builds on the organ’s sterling sound.” This recording comes from a live performance of the work at First-Plymouth Church of Lincoln, Nebraska by organists David von Behren and Tom Trenney.

### VIRTUAL MEMCAFE

Join us for a virtual MemCafé on Wednesday from 9:30–10:15am. This will be a structured time for us to share and check in with one another. Attendees are invited to bring a 1–2 sentence quote that has been meaningful during this time. To participate please contact Ministry Fellow, Rev. Westley (Wes) Conn ([westley\\_conn@harvard.edu](mailto:westley_conn@harvard.edu)). The final MemCafé will be on Wednesday, May 20th.

### CHURCH SCHOOL

The Church School will conclude its virtual meetings on Sunday, May 24th. Contact Ministry Fellow, Rev. Westley (Wes) Conn ([westley\\_conn@harvard.edu](mailto:westley_conn@harvard.edu)) to learn more.

### LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM in term; a live stream of the service is available at [whrb.org](http://whrb.org). Recordings of Sunday Worship Services and Sunday Sermons are available on our website, [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu), during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

### STAY CONNECTED TO THE MEMORIAL CHURCH

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and **Instagram:** [instagram.com/memchurch](https://instagram.com/memchurch)

**Watch us on YouTube:** [youtube.com/memchurchharvard](https://youtube.com/memchurchharvard)

### NEXT SUNDAY’S SERVICE

Next Sunday is the Fifth Sunday of Easter. The preacher will be the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church.



# All People That on Earth Do Dwell

1

*para. of Psalm 100*  
*William Kethe, 1561, alt.*

OLD HUNDREDTH LM  
*Genevan Psalter, 1551*

1 All peo - ple that on earth do dwell, sing  
2 Know that the Lord is God in - deed; with -  
3 O en - ter then his gates with praise, ap -  
4 For why? The Lord our God is good, his

to the Lord with cheer - ful voice; him serve with mirth, his  
out our aid he did us make; we are his folk, he  
proach with joy his courts un - to; praise, laud, and bless his  
mer - cy is for - ev - er sure; his truth at all times

praise forth tell, come ye be - fore him and re - joice.  
doth us feed, and for his sheep he doth us take.  
name al - ways, for it is seem - ly so to do.  
firm - ly stood, and shall from age to age en - dure.

# The Strife Is O'er, the Battle Done

173

Finita jam sunt proelia  
Latin, 1695  
trans. Francis Pott, 1861

VICTORY 888 with Alleluias  
Giovanni Pierluigi da Palestrina, 1591  
adapt. William Henry Monk, 1861

## Antiphon (sung at beginning and end)

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

1 The strife is o'er, the bat - tle done, the vic - to -  
2 The powers of death have done their worst, but Christ their  
3 The three sad days are quick - ly sped, he ris - es  
4 He closed the yawn - ing gates of hell, the bars from  
5 Lord! by the stripes which wound - ed thee, from death's dread

ry of life is won; the song of tri - umph  
le - gions hath dis - persed: let shouts of ho - ly  
glo - rious from the dead: all glo - ry to our  
heaven's high por - tals fell; let hymns of praise his  
stinging thy serv - ants free, that we may live and

has be - gun. Al - le - lu - ia!  
joy out - burst. Al - le - lu - ia!  
ris - en head! Al - le - lu - ia!  
tri - umphs tell! Al - le - lu - ia!  
sing to thee. Al - le - lu - ia!

# All Who Love and Serve Your City

322

Erik Routley, 1969, alt.

CHARLESTOWN 87 87  
*The Southern Harmony, 1835*  
 harm. Edward Elwyn Jones, 2007

1 All who love and serve your ci - ty, all who  
 2 in your day of loss and sor - row, in your  
 3 In your day of wealth and plen - ty, wast - ed  
 4 For all days are days of judg - ment, and the  
 5 Ri - sen Lord! shall yet the ci - ty be the

bear its dai - ly stress, all who cry for peace and  
 day of help - less strife, hon - or, peace, and love re -  
 work and wast - ed play, call to mind the word of  
 Lord is wait - ing still, draw - ing near a world that  
 ci - ty of de - spair? Come to - day, our judge, our

jus - tice, all who curse and all who bless,  
 treat - ing, seek the Lord, who is your life.  
 Je - sus, "I must work while it is day."  
 spurns him, of - fering peace from Cal - vary's hill.  
 glo - ry; be its name, "The Lord is there!"