

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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Fifth Sunday of Easter

May 2, 2021

11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

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## PRELUDE

“Andante tranquillo” from *Sonata in A major, Op. 65, No. 3* (publ. 1845) *Felix Mendelssohn*  
(1809–1847)

## HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell” *Old Hundredth*  
*See end of worship bulletin. The congregation stands and sings.*

## CALL TO WORSHIP

*from Psalm 118*

*Minister:* The stone that the builders rejected  
has become the chief cornerstone.

*People:* This is the Lord’s doing;  
and it is marvelous in our eyes.

*Minister:* The Lord is God and has given us light.  
Blessed is the one who comes in the name of the Lord.

*People:* This is the day that the Lord has made;  
let us rejoice and be glad in it.

*Minister:* Come, let us set out in the light of the Lord!

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## HYMN

No. 171, “Alleluia! Alleluia! Hearts to Heaven” *Lux eoi*  
*See end of worship bulletin. The congregation stands and sings.*

## GREETING & THE PEACE

### OFFERTORY

*The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Give online at <https://memorialchurch.harvard.edu/donate>.*

Lovely Vine

*Jeremiah Ingalls (1764–1838)*

Behold a lovely vine  
Here in this desert ground;  
The blossoms shoot and promise fruit  
And tender grapes are found.

Ye trees which lofty stand,  
And stars with sparkling light;  
Ye Christians hear both far and near,  
'Tis joy to see the sight.

Its circling branches rise  
And shade the neighboring lands;  
With lovely charms she spreads her arms  
With clusters in her hands.

Shall feeble nature sing,  
And man not join the lays?  
With lofty voice proclaim the joys  
And join in songs of praise!

This city can't be hid,  
It's built upon a hill;  
The dazzling light it shines so bright  
It doth the valleys fill.

Glory to God on high,  
For his redeeming grace;  
The blessed dove came from above  
To save our ruined race.

*from Divine Hymns (1800), edited by Joshua Smith*

### DOXOLOGY

*The congregation stands and sings.*  
Praise God, from whom all blessings flow.  
Praise God, all people here below.  
Praise God above, ye heavenly host.  
Creator, Christ, and Holy Ghost.  
Amen.

### FIRST LESSON

1 John 4: 7–21

*from the New Revised Standard Version (NT)*

## ANTHEM

Ecce vicit Leo

*Peter Philips (1560/61–1628)*

Ecce vicit Leo de tribu Iuda, radix David, aperire librum,

Et solvere septem signacula eius. Alleluia.

Dignus est Agnus, qui occisus est, accipere virtutem, et divinitatem, et sapientiam,

Et fortitudinem, et honorem, et gloriam, et benedictionem. Alleluia.

*Behold, the Lion of the tribe of Judah, the root of David, has prevailed to open the book, and to loose the seven seals thereof. Alleluia.*

*Worthy is the Lamb that was slain, to receive virtue, and godhead, and wisdom, and strength, and honor, and glory, and blessing. Alleluia.*

*Revelation 5:5, 12*

## SECOND LESSON

John 15: 1–8

*from the New Revised Standard Version (NT)*

## PRAYER HYMN

*The congregation remains seated.*

Day by day, dear Lord, of thee three things I pray: to  
see thee more clear - ly, love thee more dear - ly,  
fol - low thee more near - ly, day by day.

## THE PRAYERS OF THE PEOPLE

## THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

*Following the Lord's Prayer, the Prayer Hymn is repeated.*

## SERMON

Intertwined

## HYMN

No. 322, "All Who Love and Serve Your City"

*Charlestown*

*See end of worship bulletin. The congregation stands and sings.*

## BENEDICTION

## POSTLUDE

Allegro moderato maestoso (1845)

*Felix Mendelssohn*

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### OUR MISSION

*The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.*

# ANNOUNCEMENTS

Sunday, May 2, 2021

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## WELCOME

Today is the Fifth Sunday of Easter. The preacher is Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School. The service is led by the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church; and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by Maggie Beazer '20, HMS G1, Student Advisory Board. The second lesson is read by Jeromel Dela Rosa Lara '23, Student Advisory Board. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. Today's choral offerings are taken from the Harvard University Choir's 2014 recording "Spring Bursts Today" (Edward Jones, director; Christian Lane, organ). The prelude and postlude this morning were recorded on the organ at First-Plymouth Church in Lincoln, Nebraska this past week by David von Behren, Assistant University Organist and Choirmaster.

## MUSIC NOTES

Jeremiah Ingalls was an important member of a group of self-taught composers active in New England during the period 1770-1820. This group created an indigenous sacred repertoire readily accessible to all, which became instantly popular amid the explosion of religious fervor at that time. Ingalls is remembered primarily for his collection of early New England folk-hymns, *The Christian Harmony* (1805), which opens with "Lovely Vine," a setting of words by Joshua Smith based on the Gospel of John.

Peter Philips began his musical life as a chorister at St. Paul's Cathedral, London, but fled to the continent as a Catholic exile in 1582. Following a brief period in Rome, he settled in Antwerp and then Brussels and was famous throughout the Netherlands as an organ virtuoso. Treated as an exile in English musical circles—and considered a foreigner by colleagues in his adopted country—his reputation suffered two-fold; yet his music is equal in quality to any composer of that glorious period of musical composition and it incorporates the best of both the English and European traditions. His two most famous collections of choral music, the *Sacrae cantiones* of 1612 and 1613, for five and eight voices respectively, display an encyclopedic knowledge of compositional techniques. *Ecce Vicit Leo* is almost entirely homophonic, utilizing stunning antiphony between the two choirs; the repeated-note figure on the words "et benedictionem" is derived from the motifs of Renaissance battle music.

Felix Mendelssohn's works for organ set a new, forward-looking standard for organ composition in the nineteenth century, while simultaneously looking back to the traditions and spirit of the German Baroque, most specifically to the organ music of Johann Sebastian Bach. Today's prelude is a movement from one of his six organ sonatas, a group of works commissioned by an English publisher in recognition of Mendelssohn's successful tours and performances in that country. The sonatas have become cornerstones of the organ literature; the postlude is an independent movement of festive character, written at the same time as the sonatas, but not ultimately included in the publication.

### CHRISTIAN EDUCATION

The Church School offers Christian education classes for children ages three through sixteen. All classes are held on Sundays in the Fall and Spring Terms from 10:00–10:45am. To register and learn more, please visit the Church School for Children page on our website. The Church School will conclude for Spring Term on Sunday, May 9 and resume in the Fall Term.

The Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms from 9:30–10:30am. The Forum will conclude next Sunday, May 9 and resume in the Fall Term. We invite the congregation to wish Professor Paulsell well and to thank her for faithfully leading this congregation for the past two years. To participate, please visit the Faith and Life Forum page on our website.

Contact Ministry Fellow, Rev. Westley (Wes) Conn ([westley\\_conn@harvard.edu](mailto:westley_conn@harvard.edu)) to learn more about opportunities for faith formation.

### WORSHIP

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at [whrb.org](http://whrb.org). Recordings of Sunday Worship Services and Sunday Sermons are available on our website, [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu), during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

## STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

**Like us on Facebook:** *facebook.com/harvardmemorialchurch*

**Follow us on Twitter:** *twitter.com/memchurch*

and **Instagram:** *instagram.com/memchurch*

**Watch us on YouTube:** *youtube.com/memchurchharvard*

## NEXT SUNDAY'S SERVICE

Next Sunday is the Sixth Sunday of Easter. The preacher will be the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church.



# All People That on Earth Do Dwell

1

*para. of Psalm 100*  
*William Kethe, 1561, alt.*

OLD HUNDREDTH LM  
*Genevan Psalter, 1551*

1 All peo - ple that on earth do dwell, sing  
2 Know that the Lord is God in - deed; with -  
3 O en - ter then his gates with praise, ap -  
4 For why? The Lord our God is good, his

to the Lord with cheer - ful voice; him serve with mirth, his  
out our aid he did us make; we are his folk, he  
proach with joy his courts un - to; praise, laud, and bless his  
mer - cy is for - ev - er sure; his truth at all times

praise forth tell, come ye be - fore him and re - joice.  
doth us feed, and for his sheep he doth us take.  
name al - ways, for it is seem - ly so to do.  
firm - ly stood, and shall from age to age en - dure.

# Alleluia! Alleluia! Hearts to Heaven

171

Christopher Wordsworth, 1872, alt.

LUX EOI 87 87 D  
Arthur Seymour Sullivan, 1874

1 Al - le - lu - ia! Al - le - lu - ia! Hearts to heaven and voic - es raise;  
2 Christ is ris - en, Christ the first fruits of the ho - ly harv - est field,  
3 Christ is ris - en, we are ris - en; shed up - on us heav - en - ly grace,  
4 Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to God on high;

sing to God a hymn of glad - ness, sing to God a hymn of praise:  
which will all its full a - bun - dance at his sec - ond com - ing yield;  
rain, and dew, and gleams of glo - ry from the bright - ness of thy face;  
Al - le - lu - ia to the Sav - ior, who has gained the vic - to - ry;

he who on the cross a vic - tim for the world's sal - va - tion bled,  
then the gold - en ears of harv - est will their heads be - fore him wave,  
that we, with our hearts in heav - en, here on earth may fruit - ful be,  
Al - le - lu - ia to the Spi - rit, fount of love and sanc - ti - ty;

Je - sus Christ, the King of glo - ry, now is ris - en from the dead.  
rip - ened by his glo - rious sun - shine, from the fur - rows of the grave.  
and by an - gel - hands be gath - ered, and be ev - er, Lord, with thee.  
Al - le - lu - ia! Al - le - lu - ia! to the Tri - une Maj - es - ty.

# All Who Love and Serve Your City

322

Erik Routley, 1969, alt.

CHARLESTOWN 87 87

*The Southern Harmony, 1835*

*harm. Edward Elwyn Jones, 2007*

1 All who love and serve your ci - ty, all who  
2 in your day of loss and sor - row, in your  
3 In your day of wealth and plen - ty, wast - ed  
4 For all days are days of judg - ment, and the  
5 Ri - sen Lord! shall yet the ci - ty be the

bear its dai - ly stress, all who cry for peace and  
day of help - less strife, hon - or, peace, and love re -  
work and wast - ed play, call to mind the word of  
Lord is wait - ing still, draw - ing near a world that  
ci - ty of de - spair? Come to - day, our judge, our

jus - tice, all who curse and all who bless,  
treat - ing, seek the Lord, who is your life.  
Je - sus, "I must work while it is day."  
spurns him, of - fering peace from Cal - vary's hill.  
glo - ry; be its name, "The Lord is there!"