PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING THE SANCTUARY OF THE MEMORIAL CHURCH.
Order of Worship

Prelude
“Andante tranquillo” from Sonata in A major, Op. 65, No. 3 (publ. 1845) Felix Mendelssohn (1809–1847)

Hymn
No. 1, st. 1 & 4, “All People That on Earth Do Dwell” Old Hundredth
See end of worship bulletin. The congregation stands and sings.

Call to Worship
from Psalm 118
Minister: The stone that the builders rejected has become the chief cornerstone.
People: This is the Lord’s doing; and it is marvelous in our eyes.
Minister: The Lord is God and has given us light. Blessed is the one who comes in the name of the Lord.
People: This is the day that the Lord has made; let us rejoice and be glad in it.
Minister: Come, let us set out in the light of the Lord!

Confession
In unison:
Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

Assurance of Pardon

Hymn
No. 171, “Alleluia! Alleluia! Hearts to Heaven” Lux eoi
See end of worship bulletin. The congregation stands and sings.
OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee’s recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line “Grants Committee.” Give online at https://memorialchurch.harvard.edu/donate.

Lovely Vine

Jeremiah Ingalls (1764–1838)

Behold a lovely vine
Here in this desert ground;
The blossoms shoot and promise fruit
And tender grapes are found.

Its circling branches rise
And shade the neighboring lands;
With lovely charms she spreads her arms
With clusters in her hands.

This city can’t be hid,
It’s built upon a hill;
The dazzling light it shines so bright
It doth the valleys fill.

Ye trees which lofty stand,
And stars with sparkling light;
Ye Christians hear both far and near,
‘Tis joy to see the sight.

Shall feeble nature sing,
And man not join the lays?
With lofty voice proclaim the joys
And join in songs of praise!

Glory to God on high,
For his redeeming grace;
The blessed dove came from above
To save our ruined race.

from Divine Hymns (1800), edited by Joshua Smith

DOXOLOGY

The congregation stands and sings.
Praise God, from whom all blessings flow.
Praise God, all people here below.
Praise God above, ye heavenly host.
Creator, Christ, and Holy Ghost.
Amen.

FIRST LESSON

1 John 4: 7–21

from the New Revised Standard Version (NT)
ANTHEM

Ecce vicit Leo

Peter Philips (1560/61–1628)

Ecce vicit Leo de tribu Iuda, radix David, aperire librum,
Et solvere septem signacula eius. Alleluia.
Dignus est Agnus, qui occisus est, accipere virtutem, et divinitatem, et sapientiam,

Beath, the Lion of the tribe of Judah, the root of David, has prevailed to open the book,
and to loose the seven seals thereof. Alleluia.
Worthy is the Lamb that was slain, to receive virtue, and godhead, and wisdom,
and strength, and honor, and glory, and blessing. Alleluia.

Revelation 5:5, 12

SECOND LESSON

John 15: 1–8

from the New Revised Standard Version (NT)

PRAYER HYMN

The congregation remains seated.

Day by day, dear Lord, of thee three things I pray: to

see thee more clearly, love thee more dearly,

follow thee more nearly, day by day.

THE PRAYERS OF THE PEOPLE
THE LORD’S PRAYER

In unison:
Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord’s Prayer, the Prayer Hymn is repeated.

SERMON

Intertwined

HYMN

No. 322, “All Who Love and Serve Your City”

See end of worship bulletin. The congregation stands and sings.

BENEDICTION

POSTLUDE

Allegro moderato maestoso (1845)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.
ANNOUNCEMENTS
Sunday, May 2, 2021

WELCOME
Today is the Fifth Sunday of Easter. The preacher is Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School. The service is led by the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church; and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by Maggie Beazer ’20, HMS G1, Student Advisory Board. The second lesson is read by Jeromel Dela Rosa Lara ’23, Student Advisory Board. The music for this Sunday’s service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. Today’s choral offerings are taken from the Harvard University Choir’s 2014 recording “Spring Bursts Today” (Edward Jones, director; Christian Lane, organ). The prelude and postlude this morning were recorded on the organ at First-Plymouth Church in Lincoln, Nebraska this past week by David von Behren, Assistant University Organist and Choirmaster.

MUSIC NOTES
Jeremiah Ingalls was an important member of a group of self-taught composers active in New England during the period 1770-1820. This group created an indigenous sacred repertoire readily accessible to all, which became instantly popular amid the explosion of religious fervor at that time. Ingalls is remembered primarily for his collection of early New England folk-hymns, The Christian Harmony (1805), which opens with “Lovely Vine,” a setting of words by Joshua Smith based on the Gospel of John.

Peter Philips began his musical life as a chorister at St. Paul’s Cathedral, London, but fled to the continent as a Catholic exile in 1582. Following a brief period in Rome, he settled in Antwerp and then Brussels and was famous throughout the Netherlands as an organ virtuoso. Treated as an exile in English musical circles—and considered a foreigner by colleagues in his adopted country—his reputation suffered two-fold; yet his music is equal in quality to any composer of that glorious period of musical composition and it incorporates the best of both the English and European traditions. His two most famous collections of choral music, the Sacrae cantiones of 1612 and 1613, for five and eight voices respectively, display an encyclopedic knowledge of compositional techniques. Ecce Vicit Leo is almost entirely homophonic, utilizing stunning antiphony between the two choirs; the repeated-note figure on the words “et benedictionem” is derived from the motifs of Renaissance battle music.
Felix Mendelssohn’s works for organ set a new, forward-looking standard for organ composition in the nineteenth century, while simultaneously looking back to the traditions and spirit of the German Baroque, most specifically to the organ music of Johann Sebastian Bach. Today’s prelude is a movement from one of his six organ sonatas, a group of works commissioned by an English publisher in recognition of Mendelssohn’s successful tours and performances in that country. The sonatas have become cornerstones of the organ literature; the postlude is an independent movement of festive character, written at the same time as the sonatas, but not ultimately included in the publication.

CHRISTIAN EDUCATION
The Church School offers Christian education classes for children ages three through sixteen. All classes are held on Sundays in the Fall and Spring Terms from 10:00–10:45am. To register and learn more, please visit the Church School for Children page on our website. The Church School will conclude for Spring Term on Sunday, May 9 and resume in the Fall Term.

The Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms from 9:30–10:30am. The Forum will conclude next Sunday, May 9 and resume in the Fall Term. We invite the congregation to wish Professor Pulsell well and to thank her for faithfully leading this congregation for the past two years. To participate, please visit the Faith and Life Forum page on our website.

Contact Ministry Fellow, Rev. Westley (Wes) Conn (westley_conn@harvard.edu) to learn more about opportunities for faith formation.

WORSHIP
Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at http://bit.ly/sundaysermons and http://bit.ly/morningprayers respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.
STAY CONNECTED TO THE MEMORIAL CHURCH

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Watch us on YouTube: youtube.com/memchurchharvard

NEXT SUNDAY’S SERVICE

Next Sunday is the Sixth Sunday of Easter. Easter. The preacher will be the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church.
All People That on Earth Do Dwell

para. of Psalm 100
William Kethe, 1561, alt.

OLD HUNDREDTH  LM
Genevan Psalter, 1551

1 All people that on earth do dwell, sing to the Lord with cheerful voice; him serve with mirth, his praise forth tell, come ye before him and rejoice.

2 Know that the Lord is God indeed; with our aid he did us make; we are his folk, he doth us feed, and for his sheep he doth us take.

3 O enter then his gates with praise, approach with joy his courts unto; praise, laud, and bless his mercy is forever sure; his truth at all times name always, for it is seemingly so to do.

4 For why? The Lord our God is good, his firmly stood, and shall from age to age endure.
Alleluia! Alleluia! Hearts to Heaven

Christopher Wordsworth, 1872, alt.
Arthur Seymour Sullivan, 1874

1 Al-le-lu-ia! Al-le-lu-ia! Hearts to heaven and voices raise;
sing to God a hymn of gladness, sing to God a hymn of praise:
he who on the cross a victim for the world’s salvation bled,
Jesus Christ, the King of glory, now is risen from the dead.

2 Christ is ris-en, Christ the first fruits of the holy harvest field,
which will all its full abundance at his second coming yield;
then the golden ears of harvest will their heads before him wave,
ripened by his glorious sunshine, from the furrows of the grave.

3 Christ is ris-en, we are ris-en; shed upon us heavenly grace,
rain, and dew, and gleams of glory from the brightness of thy face;
that we, with our hearts in heaven, here on earth may fruitful be,
and by angel hands be gathered, and be ever, Lord, with thee.

4 Al-le-lu-ia! Al-le-lu-ia! Glory be to God on high,
Alleluia to the Savior, who has gained the victory;
Alleluia to the Spirit, fount of love and sanctity;
Al-le-lu-ia! Al-le-lu-ia! to the Triune Majesty.
All Who Love and Serve Your City

Erik Routley, 1969, alt.

CHARLESTOWN  87 87

The Southern Harmony, 1835

harm. Edward Elwyn Jones, 2007

1 All who love and serve your city, all who
2 in your day of loss and sorrow, in your
3 In your day of wealth and plenty, wasted
4 For all days are days of judgment, and the
5 Risen Lord! shall yet the city be the

bear its daily stress, all who cry for peace and
day of helpless strife, honor, peace, and love re-
work and wasted play, call to mind the word of
Lord is waiting still, drawing near a world that
city of despair? Come today, our judge, our

justice, all who curse and all who bless,
treating, seek the Lord, who is your life.
Jesus, "I must work while it is day."
spurns him, offering peace from Calvary's hill.
glory; be its name, "The Lord is there!"