

HARVARD

The Memorial Church



ORDER OF WORSHIP

Palm Sunday

Sunday, April 13, 2014

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Deuxième fantaisie

Jehan Alain (1911–1940)

Variations sur un thème de Clément Janequin

INTROIT

Hosanna Filio David

Franz Schubert (1797–1828)

Hosanna filio David

Hosanna to the son of David

Benedictus qui venit in nomine Domini

Blessed is he who comes in the name of the Lord

O Rex Israel

O King of Israel

Hosanna in excelsis.

Hosanna in the highest.

THE LITURGY OF THE PALMS

Minister: The Lord be with you.

People: And also with you.

Minister: Let us give thanks to the Lord our God.

People: It is right to give him thanks and praise.

Minister: It is right to praise you, Almighty God, for the acts of love by which you have redeemed us through your Son Jesus Christ our Lord. On this day he entered the holy city of Jerusalem in triumph, and was proclaimed as King of kings by those who spread their garments and branches of palm along his way. Let these branches be for us signs of his victory, and grant that we who bear them in his name may ever hail him as our King, and follow him in the way that leads to eternal life; who lives and reigns in glory with you and the Holy Spirit, now and for ever. Amen.

Minister: Blessed is he who comes in the name of the Lord.

People: Hosanna in the highest.

Minister: Let us go forth in peace.

People: In the name of Christ. Amen.

HYMNS IN PROCESSION

During the singing of the hymns, the people leave their places to follow the choir down the center aisle to receive palms from the clergy at the chancel steps, returning to their seats by the side aisles.

HYMN

No. 148, "All Glory, Laud, and Honor"

St. Theodulph

The congregation standing

HYMN

No. 147, "Ride On, Ride On in Majesty"

The King's Majesty

The congregation standing

INVOCATION

The congregation seated

CONFESSION OF SINS

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: Cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

THE BAPTISM

Minister: The candidate for Holy Baptism will now be presented.

Parents & Godparents respond:

We present *Nora Mae Wolfe* to receive the sacrament of baptism.

Minister: Will you be responsible for seeing that the child you present is brought up in the Christian faith and life?

Parents & Godparents: I will with God's help.

Minister: Will you by your prayers and witness help this child to grow into the life of God's grace and love?

Parents & Godparents: I will with God's help.

Minister: Will you continue to honor your own spiritual journey, as a role model for the child you present?

Parents & Godparents: I will with God's help.

Minister: Will you strive for justice and peace among all people and respect the dignity of every human being?

Parents & Godparents: I will with God's help.

To the congregation:

Minister: Will you who witness these vows do all in your power to support this child's life in Christ?

People: We will.

Minister: Let us pray for this child who is to receive the Sacrament of new birth:

Leader: Open her heart, O God, to your grace and truth.

People: Lord, hear our prayer.

Leader: Fill her with your holy and life-giving Spirit.

People: Lord, hear our prayer.

Leader: Teach her to love others in the power of the Spirit.

People: Lord, hear our prayer.

Leader: Send her into the world in witness to your love.

People: Lord, hear our prayer.

BLESSING OF THE WATER

Now sanctify this water, we pray you, O God, by the power of your Holy Spirit, that those who here are cleansed from sin and born again may continue forever in the power of God's love, compassion and mercy.

THE BAPTISM

Nora Mae Wolfe, I baptize you in the name of the Father and of the son and of the Holy Spirit. You are sealed by the Holy Spirit in baptism and marked as Christ's own forever. Amen.

PRAYER FOR THE BAPTIZED

Minister: Let us Pray:

All: Eternal and loving God, give this precious child an inquiring and discerning heart, the courage to will and to persevere, a spirit to know and to love you, and the gift of joy and wonder in all your works. Amen.

Minister: Let us welcome the newly baptized:

All: We receive you, with joy, into the household of God, and into the priesthood of all believers.

THE PEACE

All are invited to join in the singing of Hymn No. 27, verse 1.

CHILDREN'S MESSAGE

GREETINGS

Children now join their teachers in the Church School.

AT THE OFFERTORY

Rockingham

Kenneth Leighton (1929–1988)

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.

Praise God, from whom all blessings flow,
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

PSALTER

Psalms 118:1–2, 19–29

Pew Bible, page 528–529 (OT)

To be read responsively; the congregation standing

LESSON FROM THE EPISTLE

Philippians 2:5–13

Pew Bible, page 174 (NT)

ANTHEM

Hosanna to the Son of David

Orlando Gibbons (1583–1625)

Hosanna to the son of David. Blessed is he that cometh in the name of the Lord. Blessed be the King of Israel. Blessed be the kingdom that cometh in the name of the Lord. Peace in heaven, and glory in the highest places, hosanna in the highest heavens.

LESSON FROM THE NEW TESTAMENT

Matthew 21:1–11

Pew Bible, pages 19–20 (NT)

ANTHEM

God So Loved the World

John Stainer (1840–1901)

God so loved the world, that he gave his only begotten Son, that whoso believeth, believeth in him should not perish, but have everlasting life. For God sent not his Son into the world to condemn the world; but that the world through him might be saved.

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.

People: And also with you.

Minister: Let us pray.
Lord, show us your love and mercy;

People: For we put our trust in you.

Minister: In you, Lord, is our hope;

People: And we shall never hope in vain.

Each time the minister says “Lord, in your mercy,” the congregation will respond with “Hear our prayer.”

THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 243, “Send Down Thy Truth, O God”

Nova Vita

The congregation standing

SERMON

Holy Turmoil

Text: “When he entered Jerusalem, the whole city was in turmoil, asking, ‘Who is this?’ The crowds were saying, ‘This is the prophet Jesus from Nazareth in Galilee.’”

Matthew 21: 10–11

HYMN

No. 150, "My Song Is Love Unknown"
The congregation standing

Love Unknown

BENEDICTION

POSTLUDE

Litanies

Jehan Alain

The preacher this morning is the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church. The service is led by Professor Jonathan L. Walton, Ministry Fellow Alanna Copenhaver, Seminarians David Hysong and Jordan Sharick, and Church School Coordinator Brianna Goodlin '15.

The first lesson is read by Marissa Grenon '14, Kirkland House. The second lesson is read by Nicole Baker-Greene '16, Kirkland House.

For more information on upcoming services and events, please visit our website at www.memorialchurch.harvard.edu. You can also find us on Facebook (www.facebook.com/memorialchurch) and Twitter (twitter.com/MemChurch).

ANNOUNCEMENTS

Sunday, April 13, 2014

WELCOME

Today is the Sunday of the Passion or Palm Sunday. The preacher is the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church. The service is led by Professor Jonathan L. Walton, Ministry Fellow Alanna Copenhaver, Seminarians David Hysong and Jordan Sharick, and Church School Coordinator Brianna Goodlin '15. The first lesson is read by Marissa Grenon '14, Kirkland House. The second lesson is read by Nicole Baker-Greene '16, Kirkland House. Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

MORNING PRAYERS SPEAKERS: APRIL 14 – 19, 8:45 A.M.

Monday: Rachel Johnston '14; Tuesday: Mike Huckabee; Wednesday: Alan Garber; Thursday: Meighan Parker MDiv I; Friday: Lucy Forster-Smith; Saturday: Greg Johnston '13

Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00 to 10:15 a.m. on the steps of the Memorial Church across from Widener Library. All are welcome!

BENEFIT ORGAN RECITAL: TODAY AT 5:00 P.M.

Members of the Harvard Organ Society present a recital today at 5:00 p.m. in the University Lutheran Church (66 Winthrop Street) in benefit of the Harvard Square Homeless Shelter. The recital will include works of Bach, Buxtehude, and many others. Free; donation requested. All proceeds benefit the shelter.

HOLY WEEK & EASTER SERVICES

Please join us during Holy Week for the following services: Holy Week Musical Meditation – Buxtehude's *Membra Jesu Nostri*, Tuesday, April 15, 8:00 p.m.; Maundy Thursday, April 17, 8:00 p.m.; Good Friday, April 18, 12:00 p.m. *Please note that there will be no Holy Saturday service.* Easter Sunday is April 20. Due to the popularity of our Easter Sunday service, we will have **two Easter services this year** — at 8:00 a.m. and at 11:00 a.m. Both services will be the same; however, you may wish to consider attending the 8:00 a.m. service to more easily find seating and parking. Church School will also be available for both services. Additionally, we invite you and your families to join us for an Easter egg hunt in front of the Porch steps at 9:30 a.m.

NEW HARVARD UNIVERSITY CHOIR RECORDING AVAIL. APRIL 20

We are excited to announce that the Harvard University Choir will release a new recording, *Spring Bursts Today: A Celebration of Eastertide*, on Easter Day, Sunday, April 20. **The recording will be available for free through the Memorial Church website** and will present a selection of Eastertide anthems as they might be heard in the daily and Sunday services of the Memorial Church. The Resurrection narrative — theatrical to the core — has long-inspired dramatic musical representation, and this recording will offer a wide variety of Eastertide joy, from sixteenth-century England, through to a series of contemporary works commissioned by the Harvard University Choir. The recording also highlights Fisk Op. 139, *The Charles B. Fisk and Peter J. Gomes Memorial Organ*, which was dedicated on Easter Day, 2012.

TUESDAY ORGAN RECITAL SERIES: APRIL 22

The Tuesday Organ Recital Series concludes next week, featuring former Gund University Organist Murray Forbes Somerville. The concert, on Tuesday, April 22 at 7:30 p.m. in the Memorial Church, is free and open to the public.

PAUL TILLICH LECTURE

Please join us on Wednesday, April 30, 7:30 p.m. in the Memorial Church Sanctuary for the 2014

Paul Tillich Lecture. James Carroll, award winning author and columnist for *The Boston Globe*, will deliver “Tillich, Bonhoeffer, and the Future of Jesus Christ.” Free and open to the public.

FAITH & LIFE FORUM

Please note that there will be no Faith & Life Forum held next Sunday, April 20. The next Faith & Life Forum will be held on Sunday, April 27 at 9:30 a.m. Sharon Kugler, University Chaplain at Yale University, will give the presentation.

ARTS FIRST

As part of Harvard’s ARTS FIRST festival, the Harvard University Choir will perform a recital on Saturday, May 3 at 1:00 p.m. and Evensong on Sunday, May 4 at 4:00 p.m., featuring Gabrieli’s *Jubilate Deo*, Stanford’s *Evening Service in A* and Britten’s *Hymn to St. Cecilia*. Both performances will be held in the Memorial Church Sanctuary and are free and open to the public.

MUSIC NOTES

Orlando Gibbons was born into a musical family: his father was a civic musician who migrated between Oxford and Cambridge, and his brother, Edward, was a Lay Clerk in the choir of King’s College, Cambridge, where the young Orlando would receive his early musical education as a chorister. He is first listed on the payroll of the Chapel Royal in 1603, and two years later he would become the senior chapel organist — a post he would hold for the rest of his life. He became one of the king’s private virginalists in 1619, and in 1623 he was appointed organist of Westminster Abbey. When he died suddenly of apoplexy in 1625, England lost its most gifted organist and composer – a musician renowned both for his keyboard dexterity and his ability to write with equal facility for both sacred and secular forces. “Hosanna to the Son of David” is an example of the full anthem genre and shows the composer’s fluency in contrapuntal writing, shifting between long imitative lines and moments of serene homophony.

Sir John Stainer was organist of Magdalen College, Oxford (1860–72), and St. Paul’s Cathedral, London (1872–88), before spending the final twelve years of his life as Professor of Music at Oxford University. A combination of Victorian pietism and the growth of Anglo-Catholic theology led to the development of a high musical aesthetic in the church, to which Stainer and others responded with the production of increasingly elaborate and dramatic liturgical music. *The Crucifixion* is Stainer’s “Meditation on the Sacred Passion of the Holy Redeemer” and was composed to a text of the Reverend William John Sparrow-Simpson for the church choir of St. Marylebone, London. It gained such widespread fame that within a year it was performed more frequently in England than any other choral work, except *Messiah* and the Mendelssohn oratorios; “God So Loved the World” is the work’s elegiac centerpiece.

The French composer Jehan Alain was at the center of a circle of French organists that included Langlais and Duruflé, and he was already an esteemed player and composer when he was killed in action in World War II, at the age of 29. Influenced by the musical language of both Claude Debussy and Olivier Messiaen, today’s prelude also shows the composer’s fascination with the music of the far east (in the *Deuxième fantaisie*), and with renaissance and baroque music (in the *Variations*). The postlude is Alain’s most famous work, *Litanies*: written to commemorate the death of his younger sister, the composer prefaces the score with these words: “*When, in its distress, the Christian soul can find no more words to implore the mercy of God, it repeats, endlessly, the same prayer with vehement faith. Reason reaches its limits, and only belief can chase its flight.*”

NEXT SUNDAY’S SERVICE

Next Sunday is Easter Sunday or the Sunday of the Resurrection, and Holy Communion. The preacher will be Professor Jonathan L. Walton. The title of his sermon is “Dying Beyond Our Means.”

For more information on upcoming services and events:

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