

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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The Second Sunday of Easter

Sunday, April 28, 2019  
11 a.m.

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

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## PRELUDE

Prelude and Fugue in B major, Op. 99, No. 2 (1894) *Camille Saint-Saëns (1835–1921)*

## HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell” *Old Hundredth*  
*The congregation standing*

## INVOCATION

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## HYMN

No. 171, “Alleluia! Alleluia! Hearts to Heaven” *Lux eoi*  
*The congregation standing*

## GREETING AND THE PEACE

*All are invited to join in singing of Hymn No. 27, stanza 1.*

## OFFERTORY

*The offering collected goes directly to fund the Memorial Church Grants Committee’s recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line “Grants Committee.” Ushers will begin collection from the back of the church.*

Psalm 150

*Laudate Dominum*

*Charles Villiers Stanford (1852–1924)*

O praise God in his holiness:

    praise him in the firmament of his power.

Praise him in his noble acts:

    praise him according to his excellent greatness.

Praise him in the sound of the trumpet:

    praise him upon the lute and harp.

Praise him in the cymbals and dances:

    praise him upon the strings and pipe.

Praise him upon the well-tuned cymbals:

    praise him upon the loud cymbals.

Let every thing that hath breath

    praise the Lord.

## DOXOLOGY

*Sung by the congregation, standing*

Praise God, from whom all blessings flow;

Praise him, all creatures here below;

Praise him above, ye heavenly host;

Praise Father, Son, and Holy Ghost. Amen.

## FIRST LESSON

Acts 5:27–32

*Pew Bible, page 107 (NT)*

## ANTHEM

Give unto the Lord, Op. 74 (1914)

*Edward Elgar (1857–1934)*

Give unto the Lord, O ye mighty, give unto the Lord glory and strength.

Give unto the Lord the glory due unto his name; worship the Lord in the beauty of holiness.

The voice of the Lord is upon the waters: the God of glory thundereth.

It is the Lord that ruleth the sea; the voice of the Lord is mighty in operation.

The voice of the Lord is full of majesty.

The voice of the Lord breaketh the cedars; yea, the Lord breaketh the cedars of Lebanon.

Yea, the voice of the Lord divideth the flames of fire.

Yea, the voice of the Lord shaketh the wilderness and strippeth the forests bare.

In his temple doth everyone speak of his glory.

Worship the Lord in the beauty of holiness.

The Lord sitteth above the water-flood, and the Lord remaineth a king for ever;

The Lord shall give strength unto his people; the Lord shall give his people the blessing of peace.

*Psalm 29 (KJV and The Great Bible), Psalm 96:9a (KJV)*

## SECOND LESSON

John 20:19–31

*Pew Bible, page 101 (NT)*

### PRAYER HYMN

*Sung by the congregation, seated*

Day by day, dear Lord, of thee three things I pray: to  
see thee more clear - ly, love thee more dear - ly,  
fol - low thee more near - ly, day by day.

### THE PRAYERS OF THE PEOPLE

#### THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

*Following the Lord's Prayer, the Prayer Hymn is repeated.*

#### ANTHEM

Lord, I Want to Be a Christian (publ. 1996)

*African American Spiritual  
arr. Moses Hogan (1957–2003)*

Lord, I want to be a Christian in my heart.  
Lord, I want to be more holy in my heart.  
Lord, I want to be like Jesus.

## SERMON

Seeing Yet Believing, Part II

Text: “So the other disciples told him, ‘We have seen the Lord.’ But he said to them, ‘Unless I see the mark of the nails in his hands, and put my finger in the mark of the nails and my hand in his side, I will not believe.’”

*John 20:25*

## HYMN

No. 174, “Thine Be the Glory, Risen, Conquering Son”

*Maccabaeus*

*The congregation standing*

## BENEDICTION

## POSTLUDE

Organ Sonata, Op. 28 (1895)

*Edward Elgar*

I. Allegro maestoso

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## OUR MISSION

*The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.*

# ANNOUNCEMENTS

Sunday, April 28, 2019

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## WELCOME

Today is the Second Sunday of Easter. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. The worship leaders are the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church; Aric B. Flemming MDiv III, Seminarian in the Memorial Church; and the Reverend Joanne Epply-Schmidt, Associate Rector, Trinity Church, Princeton, NJ. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, and Thomas M. Sheehan, Associate University Organist and Choirmaster; and the Choir of Trinity Church, Princeton, NJ, under the direction of TomWhittemore, Director of Music.

A “Baby Oasis” is available for young children and infants in the lower level of the church. Parents and their children are welcome to use this respite space during worship.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

The flowers are given to the glory of God and in thanksgiving for the marriage of Rebecca and David.

## FAITH FORMATION

The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday services in the Fall and Spring terms. To register and learn more, please visit the Church School for Children page on our website.

For adults in the MemChurch community, the Faith & Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. This program is held Sunday mornings during the fall and spring terms in the Buttrick Room from 9:30 a.m. to 10:30 a.m. To learn about upcoming speakers, please visit the Faith & Life Forum page on our website. Faith & Life Forum will resume Sunday, May 5 with Todne Thomas, Assistant Professor of African American Religions, Harvard Divinity School.

Contact Ministry Fellow, Westley (Wes) Conn ([westley\\_conn@harvard.edu](mailto:westley_conn@harvard.edu)) for more information about faith formation at MemChurch.

## THE OFFICE OF COMPLINE

This Thursday, compline, a twenty-minute candlelit evening service, will be sung by the Harvard University Choir, based upon the traditional evening liturgy of scripture, music, prayers, and silence. The service will be held in Appleton Chapel at 9 p.m.

## MORNING PRAYERS

Monday: Siddharth Eapen George G6; Tuesday: Bryant Huggins '19

Wednesday: Mitchell Johns '19; Thursday: Kayla Evans '19; Friday: Manny Medrano '19

## LUNCHTIME ORGAN RECITAL

On Wednesday there will be an organ recital at 12:15 presented by Edward E. Jones, Gund University Organist and Choirmaster.

## MUSIC NOTES

It is a pleasure to welcome the choir of Trinity Church, Princeton, NJ, and its director, Tom Whittemore, to the Memorial Church this morning. Associate University Organist and Choirmaster Tom Sheehan was organ scholar of Trinity Church during his time at Westminster Choir College, and it is a joy for the Trinity Choir to join forces with the Harvard University Choir for today's musical offerings.

Born near Worcester, in the west of England, Sir Edward Elgar first made a living as a freelance musician, teacher, and conductor. *Give unto the Lord* is a setting of Psalm 29 that was first performed in St. Paul's Cathedral in April 1914. The work opens with a grand statement and builds to the thrilling setting of the words "the God of Glory thundereth." The psalm's evocative imagery is relished in Elgar's setting, with dramatic depictions of the breaking of the cedars, the shaking of the wilderness, and the stripping bare of the forests. A tranquil section depicting the Temple leads to a grandiose return of the opening material; the psalm's concluding promise of peace is serenely set and provides a reassuring end to this majestic work.

Moses Hogan was a gifted concert pianist, conductor, and founder of the Moses Hogan Chorale, who died at a tragically young age. He is most widely remembered for his contemporary settings of spirituals: "Lord, I Want to Be a Christian" is one of his most powerful arrangements.

The prelude today is one of Camille Saint-Saëns's few organ works. Although he is known primarily as a composer of orchestral works, he worked as an organist throughout his life. Elgar's Organ Sonata was the result of a commission from Hugh Blair, organist of Worcester Cathedral, for a work to be performed at a convention of visiting American organists in 1895. Elgar delivered the work to Blair only three days before the occasion, leading to an apparently underwhelming and rather inaccurate world premiere. Today's postlude is the sonata's opening movement, which juxtaposes a grand, sweeping first subject with a calm, lyrical second theme, and a development section full of intricate counterpoint.

## UNIVERSITY CHOIR ARTS FIRST CONCERT

On Saturday, May 4, at 1 p.m., the Harvard University Choir will present a concert for the ARTS FIRST Festival Performance Fair, featuring music of J. S. Bach and Francis Poulenc.

## ARTS FIRST ORGAN RECITAL

On Sunday, May 5, at 4 p.m., there will be an organ recital presented by Carson Cooman, Composer in Residence and Research Assistant in Music in the Memorial Church.

## OPPORTUNITIES AT MEMORIAL CHURCH

We are looking for volunteer student ushers to welcome people to worship on Sunday mornings. If you would like to volunteer or learn more, please contact the Reverend Alanna C. Sullivan, Associate Minister, at [alanna\\_sullivan@harvard.edu](mailto:alanna_sullivan@harvard.edu)

We're also looking for a Federal Work Study eligible student seeking employment. If interested, apply for our Front Desk Attendant (FDA) position for Saturday afternoons. The FDA, reporting to the Student Program Assistant, will be responsible for providing support to the Memorial Church's Student Oasis and Church Offices. For more information about this position please email our Student Program Assistant, Morgan A. McNeill, at [morgan\\_mcneill@harvard.edu](mailto:morgan_mcneill@harvard.edu)

## LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at [wrb.org](http://wrb.org). Recordings of Sunday Worship Services and Sunday Sermons are available on our website, [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu), during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively.

## STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu)

**Like us on Facebook:** [facebook.com/harvardmemorialchurch](https://www.facebook.com/harvardmemorialchurch)

**Follow us on Twitter:** [twitter.com/memchurch](https://twitter.com/memchurch)

**and Instagram:** [instagram.com/memchurch](https://www.instagram.com/memchurch)

**Watch us on YouTube:** [youtube.com/memchurchharvard](https://www.youtube.com/memchurchharvard)

## NEXT SUNDAY'S SERVICE

Next Sunday is the Third Sunday of Easter. The preacher will be the Reverend Emmanuel K. Akyeampong; Ellen Gurney Professor of History and Professor of African and African American Studies; and Oppenheimer Faculty Director of the Harvard University Center for African Studies; Affiliated Minister in the Memorial Church.

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*For more information on upcoming services and events:*

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