

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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Third Sunday of Easter

April 26, 2020

11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

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## PRELUDE

“Le cygne” from *Le carnaval des animaux* (1886)

*Camille Saint-Saëns (1835–1921)*

## HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”  
*See end of worship bulletin. The congregation stands and sings.*

*Old Hundredth*

## CALL TO WORSHIP

*from Psalm 118*

*Minister:* The stone that the builders rejected  
has become the chief cornerstone.

*People:* This is the Lord’s doing;  
and it is marvelous in our eyes.

*Minister:* The Lord is God and has given us light.  
Blessed is the one who comes in the name of the Lord.

*People:* This is the day that the Lord has made;  
let us rejoice and be glad in it.

*Minister:* Come, let us set out in the light of the Lord!

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## HYMN

No. 171, “Alleluia! Alleluia! Hearts to Heaven”

*Lux eoi*

*See end of worship bulletin. The congregation stands and sings.*

## GREETING & THE PEACE

### OFFERTORY

*The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line “Grants Committee.” Give online at <https://memorialchurch.harvard.edu/donate>.*

Laudibus in sanctis

*William Byrd (ca. 1539–1623)*

Laudibus in sanctis Dominum celebrate  
supremum,  
Firmamenta sonent inclita facta Dei.  
Inclita facta Dei cantate, sacraque potentis  
Voce potestatem saepe sonate manus.

*Celebrate the Lord most high in holy praises:  
Let the firmament echo the glorious deeds of God.  
Sing ye the glorious deeds of God, and with holy voice  
Sound forth oft the power of his mighty hand.*

Magnificum Domini cantet tuba martia nomen,  
Pieria Domino concelebrate lira.  
Laude Dei, resonent resonantia tympana summi,  
Alta sacri resonent organa laude Dei.

*Let the warlike trumpet sing the great name of the Lord:  
Celebrate the Lord with Pierian lyre.  
Let resounding timbrels ring to the praise of the most-  
high God,  
Lofty organs peal to the praise of the holy God.*

Hunc arguta canant tenui psalteria corda,  
Hunc agili laudet laeta chorea pede.  
Concava divinas effundant cymbala laudes,  
Cymbala dulcisona laude repleta Dei,  
Omne quod aetheris in mundo vescitur auris,  
Halleluia canat, tempus in omne Deo.

*Him let melodious psalteries sing with fine string,  
Him let joyful dance praise with nimble foot.  
Let hollow cymbals pour forth divine praises,  
Sweet-sounding cymbals filled with the praise of  
God. Let everything in the world that feeds upon  
the air of heaven  
Sing Alleluia to God for evermore.*

*Paraphrase of Psalm 150*

## DOXOLOGY

*The congregation stands and sings.*

Praise God, from whom all blessings flow.

Praise God, all people here below.

Praise God above, ye heavenly host.

Creator, Christ, and Holy Ghost.

Amen.

## FIRST LESSON

1 Peter 1: 17–23

*from the New Revised Standard Version (OT)*

## ANTHEM

I Beseech You Therefore, Brethren (2011)

*Craig Phillips (b. 1961)*

I beseech you therefore, brethren, by the mercies of God that ye present your bodies a living sacrifice, holy, acceptable unto God, which is your reasonable service. And be not conformed to this world: but be ye transformed by the renewing of your mind, that ye may prove what is that good and acceptable and perfect will of God.

*Romans 12:1–2*

## SECOND LESSON

Luke 24:13–35

*from the New Revised Standard Version (NT)*

## PRAYER HYMN

*The congregation remains seated.*

Day by day, dear Lord, of thee three things I pray: to  
see thee more clear - ly, love thee more dear - ly,  
fol - low thee more near - ly, day by day.

## THE PRAYERS OF THE PEOPLE

### THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

*Following the Lord's Prayer, the Prayer Hymn is repeated.*

### ANTHEM

Now the Green Blade Riseth

*French Carol, arr. Simon Lindley (b. 1948)*

Now the green blade riseth, from the buried grain,  
Wheat that in dark earth many days has lain;  
Love lives again, that with the dead has been:  
*Love is come again, like wheat that springeth green.*

In the grave they laid him, Love whom men had slain,  
Thinking that never he would wake again,  
Laid in the earth like grain that sleeps unseen:  
*Love is come again, like wheat that springeth green.*

Forth he came at Easter, like the risen grain,  
He that for three days in the grave had lain;  
Quick from the dead my risen Lord is seen:  
*Love is come again, like wheat that springeth green.*

When our hearts are wintry, grieving, or in pain,  
Thy touch can call us back to life again,  
Fields of our hearts that dead and bare have been:  
*Love is come again, like wheat that springeth green.*

*J. M. C. Crum (1872–1958)*

### SERMON

Burning Hearts

## HYMN

No. 174, “Thine Be the Glory, Risen, Conquering Son”  
*See end of worship bulletin. The congregation stands and sings.*

*Maccabaeus*

## BENEDICTION

## POSTLUDE

Te Deum, Op. 11 (1957/58)

*Jeanne Demessieux (1921–1968)*

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### OUR MISSION

*The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.*

# ANNOUNCEMENTS

Sunday, April 26, 2020

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## WELCOME

Today is the Third Sunday of Easter. The preacher is the Reverend Dr. Matthew Potts, Affiliated Minister in the Memorial Church, Associate Professor of Religion and Literature and of Ministry Studies, Harvard Divinity School. The service is led by Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by Lauren Church '21, Student Deacon in the Memorial Church. The second lesson is read by Jeromel Lara '23, Student Deacon in the Memorial Church. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. Today's choral offerings are taken from the Harvard University Choir's 2014 recording "Spring Bursts Today" (Edward Jones, director; Christian Lane, organ). The prelude and postlude are archival recordings by David von Behren, Assistant University Organist and Choirmaster.

## MUSIC NOTES

William Byrd represents the pinnacle of artistic achievement in the Tudor period: a prolific and versatile composer in virtually all genres, his music could be heard in the great cathedrals, in private chapels, at court, and in domestic amateur music-making. Indeed, the quality of his output even transcended the bitter religious divisions of the time, and his music was admired and performed by Protestants and Roman Catholics alike. Byrd's *Cantiones Sacrae* (1591) opens with the ebullient "Laudibus in sanctis," a stylized paraphrase of Psalm 150. This work shows Byrd to be a complete master of the new late-sixteenth-century style: full of madrigalisms, it uses rhythmic syncopation, onomatopoeic word setting, and a spritely triple-time section in which the music breaks into dance.

Craig Phillips is Director of Music at All Saints' Episcopal Church in Beverly Hills, California. "I Beseech You Therefore, Brethren" was originally commissioned by members of the Class of 1978 to celebrate the retirement of The Reverend Professor Peter J. Gomes; it has now become a memorial to his legacy. The text—a favorite of Professor Gomes—highlights the importance of charitable service and sacrifice, sentiments that are a fitting tribute to his lifelong work. The music is lilting and comforting, and builds to a rousing central peak, before dying away back to the mood of the opening.

Simon Lindley is Organist Emeritus of Leeds Minster, where he served for over forty years. A noted composer and arranger of works for choir and organ, his contemplative setting of the

Easter carol “Now the Green Blade Riseth” reflects a more tender and inward response to the Easter message.

Today’s prelude, “The Swan” (Le cygne), is from *The Carnival of the Animals*, a fourteen-movement musical menagerie by French romantic composer Camille Saint-Saëns. Originally scored for two pianos and cello, this morning’s prelude is a transcription for solo violin with organ accompaniment. The melody evokes imagery of a swan elegantly gliding over water amidst rippling sixteenth-note arpeggiations (indicative of the swan’s feet, hidden from view beneath the water, propelling it along).

French organist-composer Jeanne Demessieux’s brilliant concert career encompassed more than 700 concerts throughout Europe and the United States. After performing on the organ of St. John the Divine in New York City, Demessieux was inspired to compose a work that would make full use of the instrument. The resulting work, her *Te Deum*, is based on the traditional plainsong melody, an early Christian hymn of praise. This work is characterized by its stark chromaticism, virtuosic writing, scintillating registrations, and robust finish.

### LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM in term; a live stream of the service is available at [whrb.org](http://whrb.org). Recordings of Sunday Worship Services and Sunday Sermons are available on our website, [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu), during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

### STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu)

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**Follow us on Twitter:** [twitter.com/memchurch](https://twitter.com/memchurch)

and **Instagram:** [instagram.com/memchurch](https://instagram.com/memchurch)

**Watch us on YouTube:** [youtube.com/memchurchharvard](https://youtube.com/memchurchharvard)

### NEXT SUNDAY’S SERVICE

Next Sunday is the Fourth Sunday of Easter. The preacher will be Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School.



# All People That on Earth Do Dwell

1

*para. of Psalm 100*  
*William Kethe, 1561, alt.*

OLD HUNDREDTH LM  
*Genevan Psalter, 1551*

1 All peo - ple that on earth do dwell, sing  
2 Know that the Lord is God in - deed; with -  
3 O en - ter then his gates with praise, ap -  
4 For why? The Lord our God is good, his

to the Lord with cheer - ful voice; him serve with mirth, his  
out our aid he did us make; we are his folk, he  
proach with joy his courts un - to; praise, laud, and bless his  
mer - cy is for - ev - er sure; his truth at all times

praise forth tell, come ye be - fore him and re - joice.  
doth us feed, and for his sheep he doth us take.  
name al - ways, for it is seem - ly so to do.  
firm - ly stood, and shall from age to age en - dure.

# Alleluia! Alleluia! Hearts to Heaven

171

Christopher Wordsworth, 1872, alt.

LUX EOI 87 87 D  
Arthur Seymour Sullivan, 1874

1 Al - le - lu - ia! Al - le - lu - ia! Hearts to heaven and voic - es raise;  
2 Christ is ris - en, Christ the first fruits of the ho - ly harv - est field,  
3 Christ is ris - en, we are ris - en; shed up - on us heav - en - ly grace,  
4 Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to God on high;

sing to God a hymn of glad - ness, sing to God a hymn of praise:  
which will all its full a - bun - dance at his sec - ond com - ing yield;  
rain, and dew, and gleams of glo - ry from the bright - ness of thy face;  
Al - le - lu - ia to the Sav - ior, who has gained the vic - to - ry;

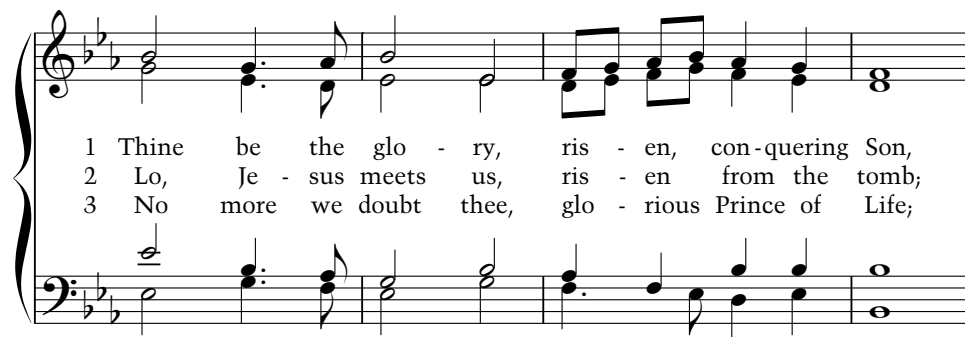
he who on the cross a vic - tim for the world's sal - va - tion bled,  
then the gold - en ears of harv - est will their heads be - fore him wave,  
that we, with our hearts in heav - en, here on earth may fruit - ful be,  
Al - le - lu - ia to the Spi - rit, fount of love and sanc - ti - ty;

Je - sus Christ, the King of glo - ry, now is ris - en from the dead.  
rip - ened by his glo - rious sun - shine, from the fur - rows of the grave.  
and by an - gel - hands be gath - ered, and be ev - er, Lord, with thee.  
Al - le - lu - ia! Al - le - lu - ia! to the Tri - une Maj - es - ty.

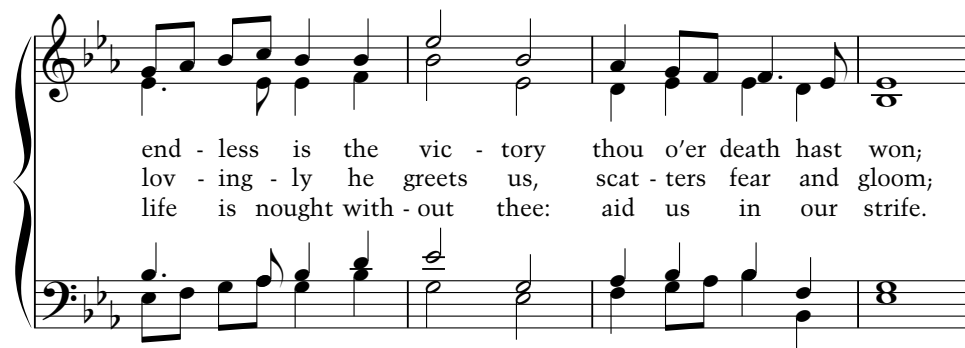
# 174 Thine Be the Glory, Risen, Conquering Son

À toi la gloire, O Ressuscité!  
Edmond L. Budry, 1884  
trans. Richard B. Hoyle, 1923

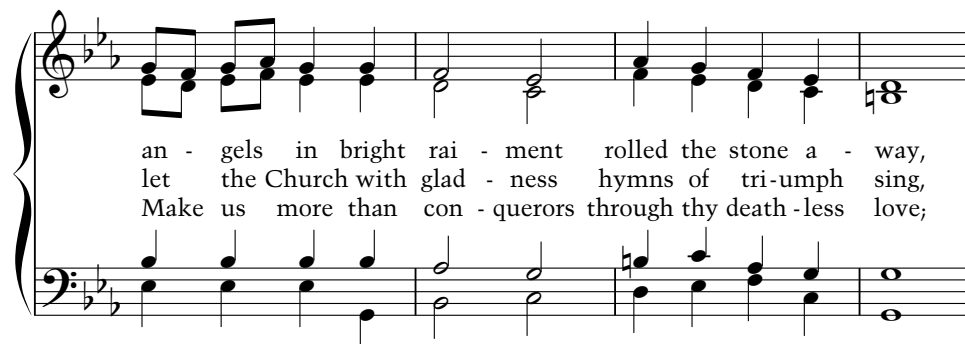
MACCABAEUS 10 11 11 11 with Refrain  
George Frideric Handel, 1747



1 Thine be the glo - ry, ris - en, con - quering Son,  
2 Lo, Je - sus meets us, ris - en from the tomb;  
3 No more we doubt thee, glo - rious Prince of Life,



end - less is the vic - tory thou o'er death hast won;  
lov - ing - ly he greets us, scat - ters fear and gloom;  
life is nought with - out thee: aid us in our strife.



an - gels in bright rai - ment rolled the stone a - way,  
let the Church with glad - ness hymns of tri - umph sing,  
Make us more than con - quers through thy death - less love;

kept the fold - ed grave - clothes where thy bo - dy lay.  
for her Lord now liv - eth, death hath lost its sting:  
bring us safe through Jor - dan to thy home a - bove.

Thine be the glo - ry, ris - en, con - quering Son,

end - less is the vic - tory thou o'er death hast won.