

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

---

Fourth Sunday of Easter

April 25, 2021

11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

---

## PRELUDE

“Air” from *Suite No. 3 in D major*, BWV 1068

*Johann Sebastian Bach (1685–1750)*

*Transcribed for simultaneous violin and organ performance by David von Behren (b. 1994)*

## HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”

*Old Hundredth*

*See end of worship bulletin. The congregation stands and sings.*

## CALL TO WORSHIP

*from Psalm 118*

*Minister:* The stone that the builders rejected  
has become the chief cornerstone.

*People:* This is the Lord’s doing;  
and it is marvelous in our eyes.

*Minister:* The Lord is God and has given us light.  
Blessed is the one who comes in the name of the Lord.

*People:* This is the day that the Lord has made;  
let us rejoice and be glad in it.

*Minister:* Come, let us set out in the light of the Lord!

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## HYMN

No. 173, “The Strife Is O’er, the Battle Done”

*Victory*

*See end of worship bulletin. The congregation stands and sings.*

## GREETING & THE PEACE

### OFFERTORY

*The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Give online at <https://memorialchurch.harvard.edu/donate>.*

Laudibus in sanctis

*William Byrd (ca. 1539–1623)*

Laudibus in sanctis Dominum celebrate  
supremum,  
Firmamenta sonent inclita facta Dei.  
Inclita facta Dei cantate, sacraque potentis  
Voce potestatem saepe sonate manus.

*Celebrate the Lord most high in holy praises:  
Let the firmament echo the glorious deeds of God.  
Sing ye the glorious deeds of God, and with holy voice  
Sound forth oft the power of his mighty hand.*

Magnificum Domini cantet tuba martia nomen,  
Pieria Domino concelebrate lira.  
Laude Dei, resonent resonantia tympana summi,  
Alta sacri resonent organa laude Dei.

*Let the warlike trumpet sing the great name of the Lord:  
Celebrate the Lord with Pierian lyre.  
Let resounding timbrels ring to the praise of the most-  
high God,  
Lofty organs peal to the praise of the holy God.*

Hunc arguta canant tenui psalteria corda,  
Hunc agili laudet laeta chorea pede.  
Concava divinas effundant cymbala laudes,  
Cymbala dulcisona laude repleta Dei,  
Omne quod aetheris in mundo vescitur auris,  
Halleluia canat, tempus in omne Deo.

*Him let melodious psalteries sing with fine string,  
Him let joyful dance praise with nimble foot.  
Let hollow cymbals pour forth divine praises,  
Sweet-sounding cymbals filled with the praise of  
God. Let everything in the world that feeds upon  
the air of heaven  
Sing Alleluia to God for evermore.*

*Paraphrase of Psalm 150*

### DOXOLOGY

*The congregation stands and sings.*  
Praise God, from whom all blessings flow.  
Praise God, all people here below.  
Praise God above, ye heavenly host.  
Creator, Christ, and Holy Ghost.  
Amen.

## FIRST LESSON

*from the New Revised Standard Version (OT)*

## ANTHEM

I Beseech You Therefore, Brethren (2011)

*Craig Phillips (b. 1961)*

I beseech you therefore, brethren, by the mercies of God that ye present your bodies a living sacrifice, holy, acceptable unto God, which is your reasonable service. And be not conformed to this world: but be ye transformed by the renewing of your mind, that ye may prove what is that good and acceptable and perfect will of God.

*Romans 12:1-2*

## SECOND LESSON

*from the New Revised Standard Version (OT)*

## PRAYER HYMN

*The congregation remains seated.*

Day by day, dear Lord, of thee three things I pray: to  
see thee more clear - ly, love thee more dear - ly,  
fol - low thee more near - ly, day by day.

## THE PRAYERS OF THE PEOPLE

## THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

*Following the Lord's Prayer, the Prayer Hymn is repeated.*

## SERMON

## HYMN

No. 176, "The Day of Resurrection"

*Ellacombe*

*See end of worship bulletin. The congregation stands and sings.*

## BENEDICTION

## POSTLUDE

"Arioso" from *Cantata, BWV 156*

*Johann Sebastian Bach*

*Transcribed for simultaneous violin and organ performance by David von Behren (b. 1994)*

---

## OUR MISSION

*The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.*

# ANNOUNCEMENTS

Sunday, April 25, 2021

---

## WELCOME

Today is the Fourth Sunday of Easter. The preacher is the Reverend Mariama White-Hammond, Founding Pastor, New Roots AME Church. The service is led by Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School; the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church; and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. Today's choral offerings are taken from the Harvard University Choir's 2014 recording "Spring Bursts Today" (Edward Jones, director; Christian Lane, organ). The prelude and postlude this morning were recorded on the organ at First-Plymouth Church in Lincoln, Nebraska this past week by David von Behren, Assistant University Organist and Choirmaster.

## MUSIC NOTES

William Byrd represents the pinnacle of artistic achievement in the Tudor period: a prolific and versatile composer in virtually all genres, his music could be heard in the great cathedrals, in private chapels, at court, and in domestic amateur music-making. Indeed, the quality of his output even transcended the bitter religious divisions of the time, and his music was admired and performed by Protestants and Roman Catholics alike. Byrd's *Cantiones Sacrae* (1591) opens with the ebullient "Laudibus in sanctis," a stylized paraphrase of Psalm 150. This work shows Byrd to be a complete master of the new late-sixteenth-century style: full of madrigalisms, it uses rhythmic syncopation, onomatopoeic word setting, and a spritely triple-time section in which the music breaks into dance.

Craig Phillips is Director of Music at All Saints' Episcopal Church in Beverly Hills, California. "I Beseech You Therefore, Brethren" was originally commissioned by members of the Class of 1978 to celebrate the retirement of The Reverend Professor Peter J. Gomes; it has now become a memorial to his legacy. The text—a favorite of Professor Gomes—highlights the importance of charitable service and sacrifice, sentiments that are a fitting tribute to his lifelong work. The music is lilting and comforting, and builds to a rousing central peak, before dying away back to the mood of the opening.

This morning, we hear two transcriptions for violin and organ performance (by one player). It should be noted that J. S. Bach was not only a keyboardist and conductor, but a violinist as well. These transcriptions were inspired by Danish-German organist, violinist, and composer, Nicolaus Bruhns (1685–1697). In the middle section of Bruhns's *Praeludium in E minor* (Groß), the performer has the option to play the violin and organ at the same time.

## DAILY NEWSLETTER

In our daily newsletter we share the meditations, music, spiritual practices, and prayers of our far-flung community. This is also the way to receive the most up-to-date information about the communal and worship life of the Memorial Church. If you would like to receive our newsletter, please subscribe on our website.

## MEMCAFÉ

Held virtually on Wednesday mornings from 9:30–10:15am and will conclude for Spring Term on April 28. Sit down at your computer or mobile device with your morning coffee and gather with us over Zoom. Each week as we check in with one another, we invite you to share a 1-2 sentence quote that has been grounding for you. Everyone is welcome! To register, please visit the Calendar on our website.

## CHRISTIAN EDUCATION

The Church School offers Christian education classes for children ages three through sixteen. All classes are held on Sundays in the Fall and Spring Terms from 10:00–10:45am. To register and learn more, please visit the Church School for Children page on our website.

The Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms from 9:30–10:30am. The Forum will continue next Sunday, May 2 with Professor Diana L. Eck, Professor of Comparative Religion and Indian Studies, Fredric Wertham Professor of Law and Psychiatry in Society in the Faculty of Arts and Sciences, Member of the Faculty of Divinity. To participate, please visit the Faith and Life Forum page on our website.

Contact Ministry Fellow, Rev. Westley (Wes) Conn ([westley\\_conn@harvard.edu](mailto:westley_conn@harvard.edu)) to learn more about opportunities for faith formation.

## WORSHIP

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at [wrb.org](http://wrb.org). Recordings of Sunday Worship Services and Sunday Sermons are available on our website, [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu), during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

## STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

**Like us on Facebook:** *facebook.com/harvardmemorialchurch*

**Follow us on Twitter:** *twitter.com/memchurch*

and **Instagram:** *instagram.com/memchurch*

**Watch us on YouTube:** *youtube.com/memchurchharvard*

## NEXT SUNDAY'S SERVICE

Next Sunday is the Fifth Sunday of Easter. The preacher will be Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church; Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School.



# All People That on Earth Do Dwell

1

*para. of Psalm 100*  
*William Kethe, 1561, alt.*

OLD HUNDREDTH LM  
*Genevan Psalter, 1551*

1 All peo - ple that on earth do dwell, sing  
2 Know that the Lord is God in - deed; with -  
3 O en - ter then his gates with praise, ap -  
4 For why? The Lord our God is good, his

to the Lord with cheer - ful voice; him serve with mirth, his  
out our aid he did us make; we are his folk, he  
proach with joy his courts un - to; praise, laud, and bless his  
mer - cy is for - ev - er sure; his truth at all times

praise forth tell, come ye be - fore him and re - joice.  
doth us feed, and for his sheep he doth us take.  
name al - ways, for it is seem - ly so to do.  
firm - ly stood, and shall from age to age en - dure.

# The Strife Is O'er, the Battle Done

173

Finita jam sunt proelia  
 Latin, 1695  
 trans. Francis Pott, 1861

VICTORY 888 with Alleluias  
 Giovanni Pierluigi da Palestrina, 1591  
 adapt. William Henry Monk, 1861

**Antiphon** (sung at beginning and end)

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

1 The strife is o'er, the bat - tle done, the vic - to -  
 2 The powers of death have done their worst, but Christ their  
 3 The three sad days are quick - ly sped, he ris - es  
 4 He closed the yawn - ing gates of hell, the bars from  
 5 Lord! by the stripes which wound - ed thee, from death's dread

ry of life is won; the song of tri - umph  
 le - gions hath dis - persed: let shouts of ho - ly  
 glo - rious from the dead: all glo - ry to our  
 heaven's high por - tals fell; let hymns of praise his  
 sting thy serv - ants free, that we may live and

has be - gun. Al - le - lu - ia!  
 joy out - burst. Al - le - lu - ia!  
 ris - en head! Al - le - lu - ia!  
 tri - umphs tell! Al - le - lu - ia!  
 sing to thee. Al - le - lu - ia!

# The Day of Resurrection

176

ἀναστάσεως ἡμέρα

John of Damascus (8th cent.)

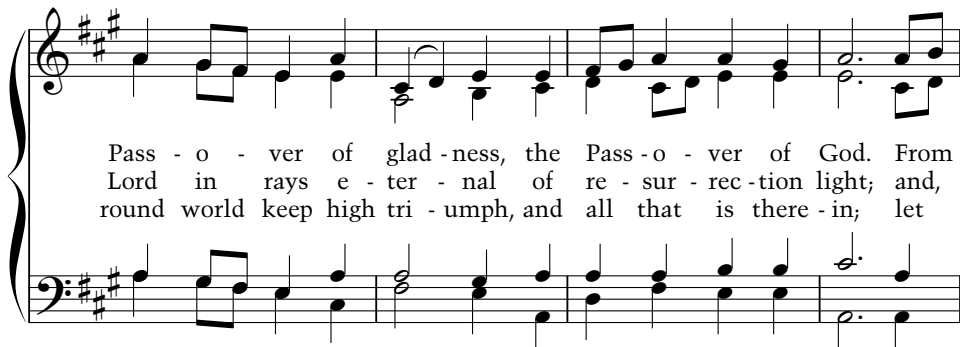
trans. John Mason Neale, 1862, alt.

ELLACOMBE 76 76 D

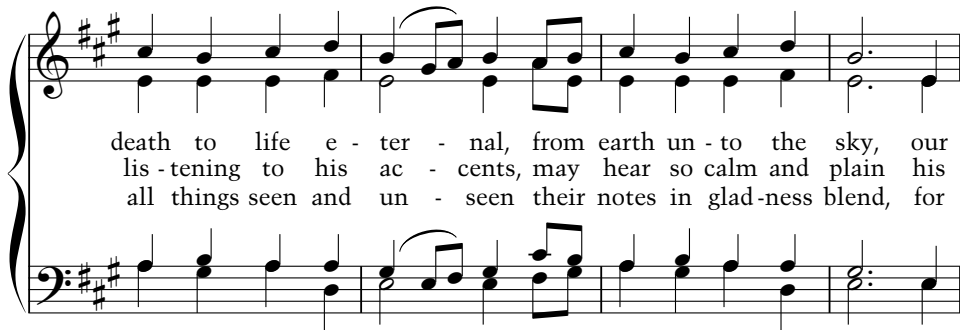
Gesangbuch, 1784, alt.



1 The day of re - sur - rec - tion! Earth, tell it out a - broad; the  
2 Our hearts be pure from e - vil, that we may see a - right the  
3 Now let the heavens be joy - ful, let earth her song be - gin, the



Pass - o - ver of glad - ness, the Pass - o - ver of God. From  
Lord in rays e - ter - nal of re - sur - rec - tion light; and,  
round world keep high tri - umph, and all that is there - in; let



death to life e - ter - nal, from earth un - to the sky, our  
lis - tening to his ac - cents, may hear so calm and plain his  
all things seen and un - seen their notes in glad - ness blend, for



Christ hath brought us o - ver with hymns of vic - to - ry.  
own "All hail!" and, hear - ing, may raise the vic - tor strain.  
Christ the Lord is ris - en, our joy that hath no end.