

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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Second Sunday of Easter

April 19, 2020

11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

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## PRELUDE

Tocatta and Fugue in F major, BuxWV 157

*Dieterich Buxtehude (ca. 1637–1707)*

## HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”

*Old Hundredth*

*See end of worship bulletin. The congregation stands and sings.*

## CALL TO WORSHIP

*from Psalm 118*

*Minister:* The stone that the builders rejected  
has become the chief cornerstone.

*People:* This is the Lord’s doing;  
and it is marvelous in our eyes.

*Minister:* The Lord is God and has given us light.  
Blessed is the one who comes in the name of the Lord.

*People:* This is the day that the Lord has made;  
let us rejoice and be glad in it.

*Minister:* Come, let us set out in the light of the Lord!

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## HYMN

No. 165, “Christ the Lord Is Risen Again”

*Llanfair*

*See end of worship bulletin. The congregation stands and sings.*

## GREETING & THE PEACE

### OFFERTORY

*The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line “Grants Committee.” Give online at <https://memorialchurch.harvard.edu/donate>.*

This Joyful Eastertide

*Dutch Carol, arr. Charles Wood (1866–1926)*

This joyful Eastertide, away with sin and sorrow!

My Love, the crucified, hath sprung to life this morrow.

*Had Christ, that once was slain, ne'er burst his three-day prison,  
Our faith had been in vain—but now is Christ arisen!*

My flesh in hope shall rest, and for a season slumber:

Till trump from east to west shall wake the dead in number.

Death's flood hath lost its chill, since Jesus crossed the river:

Lover of souls, from ill my passing soul deliver.

*George Ratcliffe Woodward (1848–1934)*

### DOXOLOGY

*The congregation stands and sings.*

Praise God, from whom all blessings flow.

Praise God, all people here below.

Praise God above, ye heavenly host.

Creator, Christ, and Holy Ghost.

Amen.

### FIRST LESSON

Acts 2: 14a, 22-32

*from the New Revised Standard Version (OT)*

## ANTHEM

Light's Glittering Morn Bedecks the Sky (1894)

*Horatio Parker (1863–1919)*

Light's glittering morn bedecks the sky;  
Heaven thunders forth its victor cry;  
The glad earth shouts her triumph high,  
And groaning hell makes wild reply,  
While he, the king, the mighty king  
Despoiling death of all its sting,  
And trampling down the powers of might,  
Brings forth his ransomed saints to light.  
That Eastertide with joy was bright,  
The sun shone out with fairer light,  
When to their longing eyes restored  
The apostles saw their risen Lord:  
He bade them see his hands, his side,  
Where yet the glorious wounds abide;  
These tokens true which made it plain  
Their Lord indeed was risen again.  
O Jesu, king of gentleness,  
Do thou thyself our hearts possess,  
That we may give thee all our days,  
The tribute of our grateful praise.  
O Lord of all with us abide,  
In this our joyful Eastertide,  
From every weapon death can wield,  
Thine own redeemed forever shield.  
*The strife is o'er, the battle done,  
The victory of life is won,  
The song of triumph has begun: Alleluia.*  
All praise be thine, O risen Lord,  
From death to endless life restored;  
All praise to God, the Father be,  
And Holy Ghost eternally.  
Alleluia. Amen.

*Fifth century Latin hymn,  
translated by John Mason Neale (1818–1866)*

## SECOND LESSON

John 20:19–31

*from the New Revised Standard Version (NT)*

### PRAYER HYMN

*The congregation remains seated.*

Day by day, dear Lord, of thee three things I pray: to  
see thee more clear - ly, love thee more dear - ly,  
fol - low thee more near - ly, day by day.

### THE PRAYERS OF THE PEOPLE

#### THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

*Following the Lord's Prayer, the Prayer Hymn is repeated.*

## ANTHEM

Awake, Arise! (2001)

*Howard Hevey (b. 1968)*

Awake, arise, lift up thy voice,  
which as a trumpet swell!  
Rejoice in Christ! Again rejoice,  
and on his praises dwell.

And thus through gladness and surprise  
the saints their Savior treat;  
nor will they trust their ears and eyes  
but by his hands and feet:

Let us not doubt, as doubted some,  
when first the Lord appeared;  
but full of faith and reverence come,  
what time his voice is heard.

those hands of liberal love indeed  
in infinite degree,  
those feet still free to move and bleed  
for millions and for me.

And even John, who ran so well,  
confess upon our knees  
the Prince who locks up death and hell,  
and has himself the keys.

O Dead arise! O Friendless, stand  
by seraphim adored!  
O Solitude, again command  
thy host from heaven restored!

*Christopher Smart (1722–1771)*

## SERMON

To Rise From the Dead

## HYMN

No. 167, “Love’s Redeeming Work Is Done”

*Savannah*

*See end of worship bulletin. The congregation stands and sings.*

## BENEDICTION

## POSTLUDE

“Final” from *Symphony No. 1*, Op. 14 (1895-98)

*Louis Vierne (1870–1937)*

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### OUR MISSION

*The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.*

# ANNOUNCEMENTS

Sunday, April 19, 2020

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## WELCOME

Today is the Second Sunday of Easter. The preacher is the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. The service is led by the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church and Professor Emmanuel K. Akyeampong, Minister of Formation and Worship in the Memorial Church, Ellen Gurney Professor of History and Professor of African and African American Studies, Oppenheimer Faculty Director of the Harvard University Center for African Studies. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by Torrey Joyner, Church School Teacher. The second lesson is read by Kayla Manning '22, Church School Teacher. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. Today's choral offerings are taken from the Harvard University Choir's 2014 recording "Spring Bursts Today" (Edward Jones, director; Christian Lane, organ). The prelude and postlude are archival recordings by David von Behren, Assistant University Organist and Choirmaster.

## MUSIC NOTES

Charles Wood studied with Stanford at the Royal College of Music in London: he would himself become a Professor of Music there, where his pupils would include Ralph Vaughan Williams and Herbert Howells. Wood only started composing music for the church in his later years, but it is for this repertoire that he is primarily remembered today; his popular harmonization of the Dutch tune *Hoe groot de vrugten zijn* (from *David's Psalmen*, Amsterdam, 1685) is usually sung to the text "This Joyful Eastertide" by the Anglican priest George Ratcliffe Woodward.

Born in Massachusetts, Horatio Parker was organist of Trinity Church, Boston, before becoming Professor of Music at Yale University, where his pupils included Charles Ives. His Easter anthem "Light's Glittering Morn Bedecks the Sky" opens with a series of triumphant fanfares followed by a lyrical bass solo; the Easter hymn "The Strife Is O'er" is heard in the background, which leads into the closing passage of victorious "Alleluias."

Howard Helvey serves as Director of Music at Cincinnati's historic Calvary Episcopal Church, and is noted particularly for his sacred choral music. His Eastertide anthem, "Awake, Arise!" is an energetic setting of words by the eighteenth-century English poet Christopher Smart, and incorporates the composer's own hymn tune *Hannaford Hall*.

Dietrich Buxtehude's *Toccatà and Fugue in F major* is an exemplar of the North German organ school which was to find its zenith in the works of Johann Sebastian Bach; our postlude is the thrilling final movement of Louis Vierne's first organ symphony.

## LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *whrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at *http://bit.ly/sundaysermons* and *http://bit.ly/morningprayers* respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

## STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

**Like us on Facebook:** *facebook.com/harvardmemorialchurch*

**Follow us on Twitter:** *twitter.com/memchurch*

and **Instagram:** *instagram.com/memchurch*

**Watch us on YouTube:** *youtube.com/memchurchharvard*

## NEXT SUNDAY'S SERVICE

Next Sunday is the Third Sunday of Easter. The preacher will be the Reverend Dr. Matthew Potts, Associate Professor of Religion and Literature and of Ministry Studies, Harvard Divinity School; Veteran, United States Navy.

# All People That on Earth Do Dwell

1

*para. of Psalm 100*  
*William Kethe, 1561, alt.*

OLD HUNDREDTH LM  
*Genevan Psalter, 1551*

1 All peo - ple that on earth do dwell, sing  
2 Know that the Lord is God in - deed; with -  
3 O en - ter then his gates with praise, ap -  
4 For why? The Lord our God is good, his

to the Lord with cheer - ful voice; him serve with mirth, his  
out our aid he did us make; we are his folk, he  
proach with joy his courts un - to; praise, laud, and bless his  
mer - cy is for - ev - er sure; his truth at all times

praise forth tell, come ye be - fore him and re - joice.  
doth us feed, and for his sheep he doth us take.  
name al - ways, for it is seem - ly so to do.  
firm - ly stood, and shall from age to age en - dure.

# Christ the Lord Is Risen Again

165

Christus ist erstanden

Michael Weisse, 1531

trans. Catherine Winkworth, 1858, alt.

LLANFAIR 77 77 with Alleluias

Robert Williams, 1817

harm. John Roberts, 1837

1 Christ the Lord is risen a - gain,  
2 He who bore all pain and loss: Al - le - lu - ia!  
3 He who slum - bered in the grave:

Christ hath bro - ken ev - ery chain,  
Com - fort - less up - on the cross, Al - le - lu - ia!  
Is ex - alt - ed now to save;

Hark, the an - gels shout for joy,  
Lives in glo - ry now on high, Al - le - lu - ia!  
Now through all the world it rings:

**unison**  
Sing - ing ev - er - more on high:  
Pleads for us and hears our cry: Al - le - lu - ia!  
That the Lamb is King of kings:

# Love's Redeeming Work Is Done

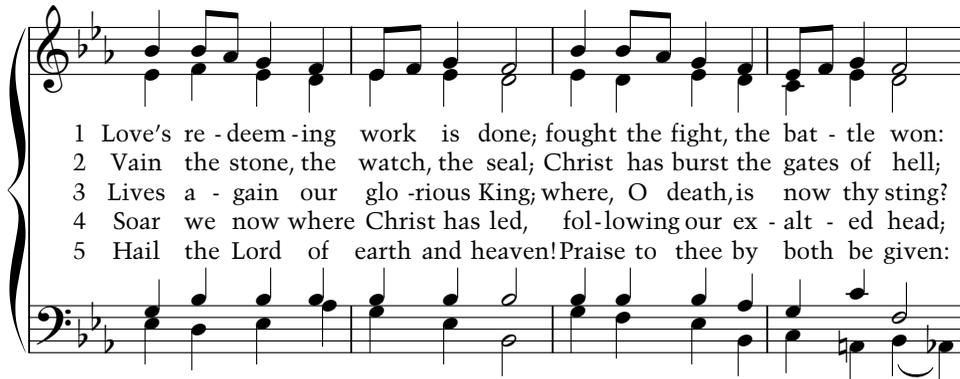
167

Charles Wesley, 1739

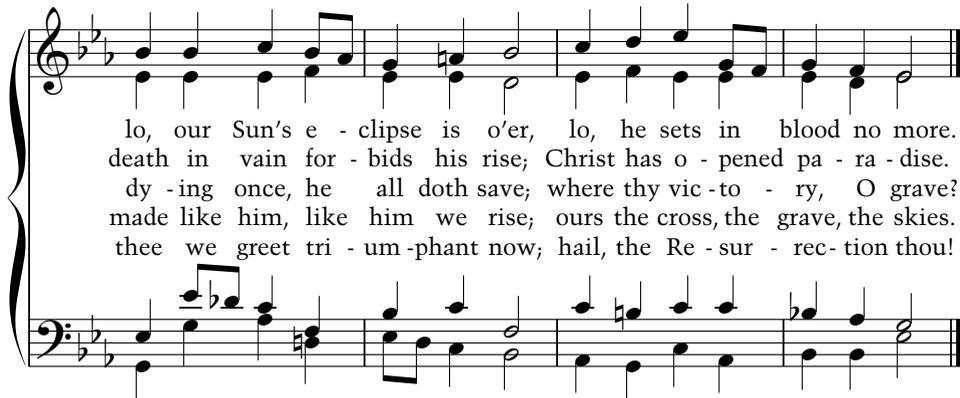
SAVANNAH 77 77

Moravian melody, c. 1730

harm. Foundry Collection, 1742



1 Love's re - deem - ing work is done; fought the fight, the bat - tle won:  
2 Vain the stone, the watch, the seal; Christ has burst the gates of hell;  
3 Lives a - gain our glo - rious King; where, O death, is now thy sting?  
4 Soar we now where Christ has led, fol - lowing our ex - alt - ed head;  
5 Hail the Lord of earth and heaven! Praise to thee by both be given:



lo, our Sun's e - clipse is o'er, lo, he sets in blood no more.  
death in vain for - bids his rise; Christ has o - pened pa - ra - dise.  
dy - ing once, he all doth save; where thy vic - to - ry, O grave?  
made like him, like him we rise; ours the cross, the grave, the skies.  
thee we greet tri - um - phant now; hail, the Re - sur - rec - tion thou!