

HARVARD

The Memorial Church



ORDER OF WORSHIP

Easter Sunday

April 17, 2022

11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Cambridge Passacaglia, Op. 953 (2014)

Carson Cooman '04 (b. 1982)

Two Versets from *Dans la Gloire des Invalides* (1957)

Marcel Dupré (1886–1971)

Toccata in Seven (1975)

John Rutter (b. 1945)

Fantasy on “Victimae paschali laudes”, Op. 1186 (2017)

Carson Cooman

INTROIT

Alleluia! Now Is the Hour of Darkness Past (1973)

Daniel Pinkham '44 (1923–2006)

Alleluia!

Alleluia!

Now is the hour of darkness past;
Christ hath assumed his reigning power.
Behold the great accuser cast
Down from the skies, to rise no more.

Rejoice ye heavens! Let every star
Shine with new glories round the sky!
Saints, while ye sing the heavenly war,
Raise your Redeemer's name on high.

Alleluia!

Alleluia!

'Twas by thy blood, immortal Lamb,
Thine armies trod the tempter down;
'Twas by thy word and powerful name
They gained the battle and renown.

Isaac Watts (1674–1748)

EASTER PROCLAMATION

Minister: Alleluia! The Lord is risen.

Choir: The Lord is risen indeed. Alleluia!

HYMN IN PROCESSION

No. 172, “Christ the Lord Is Risen Today”

Easter Hymn

The congregation stands and remains masked while singing.

CALL TO WORSHIP

Minister: Alleluia! The Lord is risen.

People: The Lord is risen indeed. Alleluia!

Minister: Christ being raised from the dead will never die again.

People: Death no longer has dominion over him.
Minister: The death Christ died, he died to sin, once for all.
People: The life Christ lives, he lives to God.
Minister: So also consider yourselves dead to sin, and alive to God in Christ Jesus.
People: Alleluia.
Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray. O God, who for our redemption gave your only-begotten Son to the death of the cross, and by his glorious resurrection delivered us from the power of our enemy: Grant us so to die daily to sin, that we may evermore live with him in the joy of his resurrection; through Jesus Christ your Son our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever.
People: Amen.

CONFESSION

In unison:
Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 171, "Alleluia! Alleluia! Hearts to Heaven"
The congregation stands and remains masked while singing.

Lux eoi

THE PEACE & GREETING

All are invited to join in the singing of Hymn No. 27, stanza 1.

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Ushers will begin collection from the front of the church. Checks can be written to the Memorial Church with the memo line "Grants Committee." You may also donate online at <https://memorialchurch.harvard.edu/donate>

Psalm 118:14–24 *Confitemini Domino*

Chant by Edward Elwyn Jones (b. 1977)

Sung by the choir

The Lord is my strength, and my song; and is become my salvation.

The voice of joy and health is in the dwellings of the righteous;
the right hand of the Lord bringeth mighty things to pass.

The right hand of the Lord hath the preeminence;
the right hand of the Lord bringeth mighty things to pass.

I shall not die, but live, and declare the works of the Lord.

The Lord hath chastened and corrected me; but he hath not given me over unto death.

Open me the gates of righteousness, that I may go into them,
and give thanks unto the Lord.

This is the gate of the Lord, the righteous shall enter into it.

I will thank thee; for thou hast heard me, and art become my salvation.

The same stone which the builders refused, is become the head-stone in the corner.

This is the Lord's doing, and it is marvellous in our eyes.

This is the day which the Lord hath made; we will rejoice and be glad in it.

DOXOLOGY

The congregation stands and remains masked while singing.

Praise God, from whom all blessings flow.

Praise God, all people here below.

Praise God above, ye heavenly host.

Creator, Christ, and Holy Ghost.

Amen.

FIRST LESSON

Isaiah 65:17–25

Pew Bible, page 655 (OT)

ANTHEM

Most Glorious Lord of Life (2010)

John Rutter (b. 1945)

Most glorious Lord of life, that on this day
Didst make thy triumph over death and sin,
And having harrow'd hell, didst bring away
Captivity thence captive, us to win.

This joyous day, dear Lord, with joy begin,
And grant that we may

for whom thou diddest die,
Being with thy dear blood clean
wash'd from sin,

May live for ever in felicity.

And that thy love we weighing worthily,

May likewise love thee for the same again;

And for Thy sake, that all like dear didst buy,

With love may one another entertain.

So let us love, dear love, like as we ought;

Love is the lesson which the Lord us taught.

The day of resurrection!

Earth, tell it out abroad;

The Passover of gladness,
the Passover of God.

From death to life eternal,

from earth unto the sky,

Our Christ hath brought us over,

with hymns of victory. Amen.

Edmund Spenser (1552–1599)

John of Damascus (675–749),

translated from the Greek by John Mason Neale (1818–1866)

Written for the Harvard University Choir for Easter 2010

SECOND LESSON

Luke 24:1–12

Pew Bible, page 78 (NT)

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

ANTHEM

Easter Day (2013)

Carson Cooman

Beauty now for ashes wear,
Perfumes for the garb of woe,
Chaplets for disheveled hair,
Dances for sad footsteps slow;
Open wide your hearts that they
Let in joy this Easter Day.
Build His church and deck His shrine,
Empty though it be on earth;
Ye have kept your choicest wine—
Let it flow for heavenly mirth;
Pluck the harp and breathe the horn:
Know ye not 'tis Easter morn?
Gather gladness from the skies;
Take a lesson from the ground;
Flowers do ope their heavenward eyes

And a Spring-time joy have found;
Earth throws Winter's robes away,
Decks herself for Easter Day.
Break the box and shed the nard;
Stop not now to count the cost;
Hither bring pearl, opal, sard;
Reck not what is seen as lost;
Upon Christ throw all away:
Know ye, this is Easter Day.
Seek God's house in happy throng;
Crowded let His table be;
Mingle praises, prayer, and song,
Singing to the Trinity.
Henceforth let your souls always
Make each morn an Easter Day.

Gerald Manley Hopkins (1844–1889)

Written for the Harvard University Choir for Easter 2013

SERMON

HYMN

No. 174, "Thine Be the Glory, Risen Conquering Son"
The congregation stands and remains masked while singing.

Maccabeus

BENEDICTION & CHORAL ALLELUIA

George Frideric Handel (1685–1759)

POSTLUDE

"Toccata" from Symphony No. 5, Op. 42, No. 1 (1879)

Charles-Marie Widor (1844–1937)

ANNOUNCEMENTS

Sunday, April 17th, 2022

WELCOME

Today is Easter Sunday. The preacher is the Reverend Matthew Ichihashi Potts, Pusey Minster in the Memorial Church and Plummer Professor of Christian Morals, Faculty of Divinity. The worship leaders are the Reverend Alanna C. Sullivan, Associate Minister and Director of Administration in the Memorial Church; the Reverend Calvin T. Jones, Assistant Minister in the Memorial Church; the Rev. Emmanuel K. Akyeampong, Ellen Gurney Professor of History and Professor of African and African American Studies and Minister for Worship and Formation in the Memorial Church; Laurie Sedgwick MDiv III; and Cheyenne Boon MDiv II. The music is provided by the Harvard University Choir under the direction of Edward Elwyn Jones, Gund University Organist and Choirmaster and David von Behren, Assistant University Organist and Choirmaster.

MUSIC NOTES

A graduate of Harvard College—and for many years Director of Music at King’s Chapel, Boston—Daniel Pinkham was one of America’s most distinguished composers, and one of this city’s most beloved musical figures. His festive *Alleluia! Now Is the Hour of Darkness Past* is quintessential Pinkham, in which a lively tune is combined with slightly unusual harmonies and subjected to various rhythmic distortions.

One of the most prolific composers of choral music today, John Rutter was educated at Clare College, Cambridge, where he later became Director of Music. In 1981 he formed the Cambridge Singers with whom he has recorded widely on his own label, Collegium Records. Most widely known for his Christmas carols and arrangements, Rutter edited the hugely successful *Carols for Choirs* anthologies with Sir David Willcocks, and has been called “the world’s greatest living composer and conductor of choral music.” *Most Glorious Lord of Life* was commissioned in memory of Milan A. Heath Jr. ’59, and premiered by the Harvard University Choir on Easter 2010. A setting of Edmund Spenser’s beautiful sonnet (Amoretti LXVIII), the anthem opens with an instrumental introduction that builds to a rousing choral entrance. The arching melody at the words “And that thy love” is classic Rutter, and the work concludes with a grand statement of the Easter hymn “The Day of Resurrection.”

Harvard graduate Carson Cooman is Composer in Residence at the Memorial Church, which has witnessed the premieres of many of his works. *Easter Day*, was commissioned for Easter 2013; an energetic setting of an early poem by the English poet Gerald Manley Hopkins (written while he was still a student at Balliol College, Oxford), the organ is featured prominently in interludes between each of the poem’s verses.

Today marks the tenth anniversary of the dedication of the Charles B. Fisk and Peter J. Gomes Memorial Organ, which was inaugurated on Easter Day 2012; our prelude’s

opening work was premiered on that occasion. Marcel Dupré's Eleven Versets were performed at the dedication of the Beuchet-Debierre organ at St. Louis des Invalides in Paris in 1957; we hear two of these miniatures this morning. With exuberant rhythmic textures skillfully wrought within septuple meter, John Rutter's *Toccata in Seven* is colorful music featuring the brilliant upperwork of the organ. This toccata moves from a jubilant opening to a more sustained central section before the initial sprightliness returns in a final flourish. Carson Cooman's extroverted *Fantasy on "Victimae paschali laudes"* is based on the traditional plainchant (prescribed in the liturgy as the sequence for Easter Sunday).

The postlude is Charles-Marie Widor's most famous composition, the Toccata from the fifth organ symphony: written in 1879, this thrilling work has become a staple Easter offering in churches around the world."

MORNING PRAYERS

Our daily service of Morning Prayers takes place at 8:30 am in Appleton Chapel. On Monday, April 18, daily Senior Talks by members of the graduating class begin.

COVID-19 GUIDELINES

Indoor masking is optional for worship at the Memorial Church. You are most welcome to continue wearing a mask for your own protection or to protect individuals close to you. Please note that masking will be required for Easter Sunday services on April 17.

The University continues to closely monitor the public health conditions in the area regarding COVID-19. Thank you for your cooperation and support of the ministries of the Memorial Church.

FAITH & LIFE FORUM

The Faith & Life Forum of the Memorial Church explores matters of faith and public life. The Forum takes place in the Buttrick Room in the lower level of the Memorial Church from 9:30–10:30 am on Sundays. Each week we explore themes such as love, justice, suffering, and salvation in relation to the world in which we live. We learn from scholars and practitioners of religion, religious intellectuals, writers, activists, and artists whose work captures conceptions of the sacred and wrestles with the mysterious dimensions of life. All are welcome to join. Please visit our website to learn more.

CHURCH SCHOOL

The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday Services in the Fall and Spring Terms. To participate in the Church School program, parents or guardians need to register their children, and to attest to the state of their children's health weekly.

Please visit our website to learn more or email Assistant Minister, Calvon Jones (calvon_jones@harvard.edu), with any questions. The Rev. Jones and the Church School team are excited to announce the launch of our newly designed MemChurch School digital platform. Our children and families will have access to fun, exciting, and educational episodes, steeped in stories of love

and humanity. Take a virtual journey to a digital place where the Bible comes to life. You can find episodes at: <https://bit.ly/3iUtEWV>

BABY OASIS

During Sunday services, our Baby Oasis is available for young children and infants in the lower level of the church. Parents and their children are welcome to use this respite space during worship, complete with an audio broadcast of the service.

STUDENT OPPORTUNITIES

Our weekly student programming opportunities are in full swing! Join us on Tuesdays from 5–6 pm for our Queer-Affirming Bible study for students downstairs in the Oasis. Whether you are brand new to the Bible or looking to experience it in a new way, you are welcome! On Wednesday evenings at 8 pm, we gather for a candlelit communion service for students (colloquially known as “Milkshake Mass”), followed by milkshakes down in the kitchen. If you want to learn more, feel free to reach out to our Student Program Coordinator, Anna Burnham, at anna_burnham@harvard.edu, or find her in the narthex after service.

AFTER-SCHOOL SNACK

Looking for a space to relax, connect with other students, and grab some good food towards the end of your week? Join Professor Potts, his family, and their dog Suki for weekly After-School Snack at Sparks House, 21 Kirkland St., Thursdays from 4–5:30 pm. Feel free to drop in and out as you need. Bring a friend!

STUDENT OASIS

The Student Oasis in the lower level of the Memorial Church is a tranquil and relaxing space for study, for meeting friends and fellow students, and even cooking a favorite meal in the full-service kitchen. Located in the heart of Harvard Yard, the Oasis is open daily to Harvard students during the academic term. For more information and the hours of operation, visit <https://memorialchurch.harvard.edu/studentoasis>

LOVE UNITED BLACK FELLOWSHIP

The LUBF is hosting a Fire Revival on Saturday, April 30 at 7 pm, in the Sanctuary of the Memorial Church. Come and experience powerful music from the African tradition, a dynamic word, fellowship, and food. All are welcome! For more information, please email Assistant Minister, the Rev. Calvin T. Jones at calvon_jones@harvard.edu

BAPTISM

We are blessed to announce that the Sacrament of Holy Baptism will take place on Children’s Sunday, May 1. If you would like to have your child baptized or are interested in learning more about baptisms in general please email the Rev. Calvin Jones (calvon_jones@harvard.edu).

JOYS AND CONCERNS

The psalmist writes, “Even before a word is on my tongue, O Lord, you know it completely.” Prayer reminds us of our relationship to God and one another; it emphasizes our oneness as the Body of Christ. What weighs on your heart? How can we join you in prayer? We invite you to share your joys and concerns so that we may communally uplift them to God in the Prayers of the People during Sunday Services. Please send your prayer requests to the Rev. Alanna Sullivan (alanna_sullivan@harvard.edu).

PASTORAL CARE LINE

The clergy at the Memorial Church have established a pastoral care line if you would like spiritual or pastoral care during a difficult time. Please call or text 617-595-9044 and a clergy person will follow up with you shortly.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

Like us on Facebook: facebook.com/harvardmemorialchurch

Follow us on Twitter: twitter.com/memchurch

and **Instagram:** instagram.com/memchurch

Watch us on YouTube: youtube.com/memchurchharvard

NEXT SUNDAY’S SERVICE

Next Sunday is the Second Sunday of Easter.

DONATE TO THE MEMORIAL CHURCH

<https://memorialchurch.harvard.edu/donate>



*The Easter flowers are placed to the Glory of God,
in loving memory of the faithful departed,
and in honor of family and friends,
here remembered by name and in prayer.*

Vincent Lee

Pauline Augusta Coleman Gates, Sr.

Henry Louis Gates, Sr.

Sally Hansen

Jean Potter

Jerome Kagan

James Sidanius

Richard Lewontin

Guido Guidotti

Paul Farmer

Peter Brooke

John Ruggie

Courtney Baldwin Haviland

William Randal Shrauner

Charles Willie

Kathe Reidl

Nick Reidl

Carol Becker

Kathe Becker

Fred Becker

June Harless

William Harless

Tharwat Abaskharoun

Satish Dhingra

Gary Gray

John Fitzgerald

Elsie Arias Theobald

V. Raymond Tokar

Perry T. Rathbone

Benjamin Hills

Mae Foster

Shelby Foster

Susie Mae King

Smith King Jr.

Kenneth McGhee

Raymond McGhee

Joann Grady

Maeonia Grady

Tid and Claud McAden

Peter J. Gomes

Gretchen Broun Stacy

Harry Lyn Huff

Joyce Carlisle

Jimmy Sparks

Jean MacCormick Potter

Helen Jackson

Roland Leath

Lois Leath

Isabelle Hamner

Jewell Hamner Crowe

Alfred D. Chandler, Jr.

Fay Martin Chandler

Raymond H. Robinson

Lee Vincent

Lynne M. Reid

Korky Krikorian

Robert (Ted) Turano

Linghua Chen

Eileen Stokes

Jim Stokes

Marjorie McKay

Harold C. McKay Jr.

Sara McKay Dolby

Alan Apgar Johnson
Kathleen Johnson
Hong Van Vu
Nhu Dan Nguyen
David Adnett
Richard M. Hunt
Ingrid von Friedeburg Bedeus
David T. W. McCord
Daniel Pierce
Evelyn A. Rossano
Lucile King Wight
George Earle Wight, Jr.
Otilie P. Ketchum
Patricia Sugrue Ketchum
Walter Kuziemski
Naomi Kuziemski
Robert Simpson
Janet Evans Simpson
Bill Whitehurst
Arline O. Waagen
James Morris Shipton
Thomas Grover Cleveland
Howard Kaye
John Elrick Gray
Charles Muraguri
Edward Hinga
Danuta Gruber
Richard Gruber
Charlie Harrison
Brad Shelton
Abby Ainsworth
Tricia Vivado
Robert Gallo
Joan Klink Gallo

Temple Ashbrook
Gloria Trent
Regina Klink
Francis E. Baker, Jr.
Frank B. Hall, III
Thomas L. Harris
Yasuko Harris
Carolyn K. Hall
Leonora Javier
Patricio Erroc
Francis Jackson
Faith Williams Bisson
Carroll Bisson
Mary-Faith Conant
Linda Joan Drew Sedgwick
Douglass A. Sedgwick
Robert R. Howard
Mark Müller-Kahle
Ildiko Szabo
Maurine Rothschild
Hugh Pat Pate
Benjamin Kreder
Michael Downing
Nicholas Gaglio
Rafaela De La Paz Flores
Lugarda Fonseca Gutierrez
Ana Maria Ayala Marquez
Ralph F. Rossano
George Earle Wight
Priscilla S. Hunt

*...The souls of the righteous are in the hand of God...
(The Wisdom of Solomon 3:1)*