

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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Easter Day  
Holy Communion

Sunday, April 16, 2017

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.



# ORDER OF WORSHIP

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## PRELUDE

Symphony No. 5; Op., 42, No. 1 (1879)

*Charles-Marie Widor (1844–1937)*

I. Allegro vivace

Resurrection (1981)

*Larry King (1932–1990)*

Lament

The Rising

The Ecstasy

Reflection

Prelude and Fugue in B major, Op. 7, No. 1 (1912)

*Marcel Dupré (1886–1971)*

## INTROIT

The Lily of the Valley

*Spiritual, arr. Wendell Whalum (1931–1987)*

He's the lily of the valley, oh, my Lord.

I've never been to heaven but I've been told,  
That the streets up there are paved with gold,  
What kind of shoes are those you wear?  
That you can walk up in the air.  
These shoes I wear are gospel shoes,  
And you can wear these if you choose.

## SALUTATION

*The ministers and choir exchange the following greeting:*

*Ministers:* Alleluia. Christ is risen.

*Choir:* The Lord is risen indeed. Alleluia.

## HYMN IN PROCESSION

No. 172, "Christ the Lord Is Risen Today"

*Easter Hymn*

*The congregation standing*

## INVOCATION

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## GREETING AND THE PEACE

*All are invited to join in the singing of Hymn No. 27, stanza 1.*

## OFFERTORY

*The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the back of the church.*

"Kyrie"

*Wolfgang Amadeus Mozart (1756–1791)*

from *Mass in C major, K. 317 ("Coronation")* (1779)

Kyrie eleison.

*Lord, have mercy.*

Christe eleison.

*Christ, have mercy.*

Kyrie eleison.

*Lord, have mercy.*

## DOXOLOGY

*Sung by the congregation, standing*

Praise God, from whom all blessings flow;

Praise God, all creatures here below;

Praise God above, ye heavenly host,

Creator, Christ, and Holy Ghost. Amen.

## FIRST LESSON

Psalm 118:1–2, 14–24

*Pew Bible, pages 528–529 (OT)*

GLORIA from *Mass in C major, K. 317* (“Coronation”)

*Wolfgang Amadeus Mozart*

Gloria in excelsis Deo  
Et in terra pax hominibus bonæ voluntatis.  
Laudamus te, benedicimus te,  
Adoramus te, glorificamus te.  
Gratias agimus tibi  
Propter magnam gloriam tuam.

*Glory to God in the highest  
And peace to his people on earth.  
Lord God, heavenly King,  
Almighty God and Father,  
We worship you, we give you thanks,  
We praise you for your glory.*

Domine Deus, Rex cœlestis,  
Deus Pater omnipotens.  
Domine Fili unigenite, Iesu Christe.  
Domine Deus, Agnus Dei, Filius Patris.  
Qui tollis peccata mundi,  
Miserere nobis.  
Qui tollis peccata mundi,  
Suscipe deprecationem nostram.  
Qui sedes ad dexteram Patris,  
Miserere nobis.

*Lord God, heavenly King,  
God the Father almighty.  
Lord Jesus Christ, only Son of the Father,  
Lord God, Lamb of God,  
You take away the sin of the world:  
Have mercy on us.  
You take away the sin of the world,  
Receive our prayer.  
You are seated at the right hand of the Father,  
Have mercy on us.*

Quoniam tu solus sanctus,  
Tu solus Dominus,  
Tu solus altissimus Iesu Christe,  
Cum Sancto Spiritu:  
In gloria Dei Patris. Amen.

*For you alone are the holy one,  
You alone are the Lord,  
You alone are the most high, Jesus Christ,  
With the Holy Spirit,  
In the glory of God the Father. Amen.*

SECOND LESSON

Acts 10:34–43

*Pew Bible, page 113 (NT)*

HYMN

No. 251, st. 1 & 2, “Holy, Holy, Holy! Lord God Almighty!”  
*The congregation standing*

*Nicaea*

SERMON

The Omnipresent Conjunction

HYMN

No. 251, st. 3 & 4, “Holy, Holy, Holy! Lord God Almighty!”  
*The congregation standing*

# ORDER FOR HOLY COMMUNION

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*All are welcome to share in the Lord's Supper without regard to denomination.*

## THE PRAYER OF THANKSGIVING

*Minister:* The Lord be with you.

*People:* And also with you.

*Minister:* Lift up your hearts.

*People:* We lift them to the Lord.

*Minister:* Let us give thanks to the Lord our God.

*People:* It is right to give God thanks and praise.

*The minister continues:*

It is right, and a good and joyful thing, always and everywhere to give thanks to you, all holy God, creator of heaven and earth. But chiefly are we bound to praise you for the glorious resurrection of your Son Jesus Christ our Lord; for he is the true Paschal Lamb, who was sacrificed for us and has taken away the sin of the world. By his death he has destroyed death, and by his rising to life again he has won for us everlasting life. Therefore we praise you, joining our voices with angels and archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your name.

SANCTUS from *Mass in C major, K. 317* ("Coronation")

*Wolfgang Amadeus Mozart*

Sanctus, Sanctus, Sanctus

Dominus Deus Sabaoth.

Pleni sunt caeli et terra gloria tua.

Hosanna in excelsis.

*Holy, Holy, Holy Lord,*

*God of power and might,*

*Heaven and earth are full of your glory.*

*Hosanna in the highest.*

*The congregation may be seated.*

*The minister continues with the Eucharistic prayer:*

THE LORD'S PRAYER

*Albert H. Malotte (1895–1964)*

*Sung by the choir*

THE INVITATION TO COMMUNION

*The minister says:*

The gifts of God for the people of God. Holy food for the journey of life.

Come now, for all things are ready.

## AT THE COMMUNION

*On the main level of the sanctuary, communicants will be instructed by ushers to proceed to one of the four stations from the center aisle and will return to their seats by the side aisles. Ushers will direct communicants in the balcony and Appleton Chapel to a designated station. Grape juice is in the outer cup and wine is in the inner cup. Gluten-free wafers are available upon request. At the giving of the bread and the cup, the people respond with "Amen."*

BENEDICTUS from *Mass in C Major, K. 317* ("Coronation")      *Wolfgang Amadeus Mozart*

Benedictus qui venit in nomine Domini.      *Blessed is he who comes in the name of the Lord.*  
Hosanna in excelsis.      *Hosanna in the highest.*

AGNUS DEI from *Mass in C Major, K. 317* ("Coronation")      *Wolfgang Amadeus Mozart*

Agnus Dei, qui tollis peccata mundi: miserere nobis.  
Agnus Dei, qui tollis peccata mundi: miserere nobis.  
Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

*Lamb of God, you take away the sin of the world: have mercy on us.*

*Lamb of God, you take away the sin of the world: have mercy on us*

*Lamb of God, you take away the sin of the world: grant us peace.*

## HYMN

No. 65, "Let Us Break Bread Together"      *Let Us Break Bread*  
*The congregation standing*

BENEDICTION AND CHORAL ALLELUIA      *George Frideric Handel (1685–1759)*

## POSTLUDE

Symphony No. 5; Op. 42, No. 1      *Charles-Marie Widor*  
V. Toccata

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## OUR MISSION

*The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.*

