

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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Palm Sunday

April 9, 2017

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

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## PRELUDE

*Selections sung by the Cape Town Youth Choir*

## INTROIT

Hosanna to the Son of David

*Orlando Gibbons (1583–1625)*

Hosanna to the son of David:

Blessed be he that cometh in the name of the Lord.

Blessed be the king of Israel.

Blessed be the kingdom that cometh in the name of the Lord.

Peace in heaven and glory in the highest places.

Hosanna in the highest heavens.

*from Matthew 21:9 (KJV) (alt.)*

## LITURGY OF THE PALMS

*Minister:* The Lord be with you.

*People:* And also with you.

*Minister:* Let us give thanks to the Lord our God.

*People:* It is right to give him thanks and praise.

*Minister:* It is right to praise you, almighty God, for the acts of love by which you have redeemed us through your Son Jesus Christ. On this day he entered the holy city of Jerusalem in triumph, and was proclaimed as king of kings by those who spread their garments and branches of palm along his way. Let these branches be for us signs of his victory, and grant that we who bear them in his name may ever hail him as our king, and follow him in the way that leads to eternal life; who lives and reigns in glory with you and the Holy Spirit, now and for ever. Amen.

*Minister:* Let us go forth in peace.

*People:* In the name of Christ. Amen.

## HYMN IN PROCESSION

All Glory, Laud, and Honor (printed in back of this booklet)

*St. Theodulp*

## INVOCATION

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## HYMN

No. 147, "Ride On, Ride On in Majesty"

*The King's Majesty*

## GREETING

## CHILDREN'S MESSAGE

*Children now join their teachers in the Church School.*

## THE PEACE

*All are invited to join in singing of Hymn No. 27, stanza 1.*

## OFFERTORY

*The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the back of the church.*

Psalm 24

*Domini est terra*

*Chant by Joseph Barnby (1838–1896)*

The earth is the Lord's, and all that therein is;  
the compass of the world, and they that dwell therein.

For he hath founded it upon the seas,  
and stablished it upon the floods.

Who shall ascend into the hill of the Lord?  
or who shall rise up in his holy place?

Even he that hath clean hands, and a pure heart;  
and that hath not lift up his mind unto vanity, nor sworn to deceive his neighbor.

He shall receive the blessing from the Lord,  
and righteousness from the God of his salvation.

This is the generation of them that seek him;  
    even of them that seek thy face, O God of Jacob.  
Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors;  
    and the king of glory shall come in.  
Who is this king of glory?  
    It is the Lord strong and mighty, even the Lord mighty in battle.  
Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors;  
    and the king of glory shall come in.  
Who is this king of glory?  
    Even the Lord of hosts, he is the king of glory.

## DOXOLOGY

*Sung by the congregation, standing*

Praise God, from whom all blessings flow;  
Praise God, all creatures here below;  
Praise God above, ye heavenly host,  
Creator, Christ, and Holy Ghost. Amen.

## FIRST LESSON

Matthew 21:1–11

*Pew Bible, pages 19–20 (NT)*

## ANTHEM

Blessed City, Heavenly Salem (1914)

*Edward Bairstow (1874–1946)*

Blessed city, heavenly Salem,  
Vision dear of peace and love,  
Who of living stones art builded  
In the height of heaven above,  
And by angel hands apparelled,  
As a bride doth earthward move.  
Out of heaven from God descending,  
New and ready to be wed  
To thy Lord, whose love espoused thee,  
Fair adorned shalt thou be led;  
All thy gates and all thy bulwarks  
Of pure gold are fashioned.

Bright thy gates of pearl are shining,  
They are open evermore;  
And, their well-earned rest attaining,  
Thither faithful souls do soar,  
Who for Christ's dear name in this world  
Pain and tribulation bore.  
Many a blow and biting sculpture  
Polished well those stones elect,  
In their places now compacted  
By the heavenly architect.  
Nevermore to leave the temple,  
Which with them the Lord hath decked.

To this temple, where we call thee,  
Come, O Lord of hosts, today;  
With thy wonted loving kindness,  
Hear thy servants as they pray;  
And thy fullest benediction  
Shed within its walls alway. Amen.

*Anonymous Latin 7th cent., English translation John Mason Neale (1818–1866)*

## SECOND LESSON

Psalm 118:1–2, 19–29

*Pew Bible, pages 528–529 (OT)*

## PRAYER HYMN

*The congregation seated*

Day by day, dear Lord, of thee three things I pray: to  
see thee more clear - ly, love thee more dear - ly,  
fol - low thee more near - ly, day by — day.

## THE PRAYERS OF THE PEOPLE

### THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

*Following the Lord's Prayer, the Prayer Hymn is repeated.*

## ANTHEM

Give Me Jesus *African-American Spiritual, arr. Larry L. Fleming (1936–2003)*  
*Sung by the Cape Town Youth Choir*

O, when I am alone, give me Jesus.  
You may have all the rest, give me Jesus.

O, when I come to die, give me Jesus.  
You may have all the rest, give me Jesus.

And when I want to sing, give me Jesus.  
You may have all the rest, give me Jesus.

And when I am alone, give me Jesus.

## SERMON

Behold! This Galilean Is Us

## HYMN

No. 101, “Lift Up Your Heads, Ye Mighty Gates”  
*The congregation standing*

*Macht hoch die Tür*

## BENEDICTION

## POSTLUDE

Fantasia super “Valet will ich dir geben”, BWV 735 (ca. 1705) *Johann Sebastian Bach (1685–1750)*

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### OUR MISSION

*The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.*

# ANNOUNCEMENTS

Sunday, April 9, 2017

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## WELCOME

Today is Palm Sunday. The preacher is the Reverend Ruby Nell Sales, Founder and Director, The SpiritHouse Project, Atlanta, GA. The service is led by Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church; the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church; Patrick Jackson '92 MDiv III, seminarian in the Memorial Church; and Westley Conn MDiv III, Church School Director in the Memorial Church. The first lesson is read by Bethany Dawson Ed.M. '16, C.A.S. '17. The second lesson is read by Patrick Jackson '92 MDiv III. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster; and Thomas M. Sheehan, Associate University Organist and Choirmaster.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

## CHURCH SCHOOL

Church School offers Christian education classes for children of ages three through twelve. Classes are held in the ground level of the Memorial Church during Sunday services and emphasize biblical themes and scripture. The confirmation class will also meet during this time. At the conclusion of the worship service, parents are asked to promptly pick up their children in the Buttrick Room. To register, please visit the Church School for Children page on our website. Contact Church School Director Westley (Wes) Conn ([westley\\_conn@harvard.edu](mailto:westley_conn@harvard.edu)) to register for this class, or for more information about Church School programs.

## HOLY WEEK AND EASTER SCHEDULE

**Tuesday 4/11:** Musical Meditation, 7:00 p.m., works of Carson P. Cooman '04 and Douglas E. Wagner, performed by the University Choir

**Wednesday 4/12:** Organ Recital, 7:00 p.m., works of Jean Langlais and Charles Tournemire, performed by Thomas Sheehan, Associate University Organist and Choirmaster

**Maundy Thursday 4/13:** Service of Holy Communion, 7:00 p.m. with choral prelude at 6:45 p.m., performed by the University Choral Fellows

**Good Friday 4/14:** 12:00 p.m., Meditations upon the Seven Words from the Cross

**Easter Day 4/16:** Two identical services of Holy Communion at 8:00 a.m. and 11:00 a.m.

## FAMILY EASTER EGG HUNT

We invite the children and families of the Memorial Church to join us for an Easter egg hunt on Easter Sunday. Attendees are invited to gather in the Memorial Room following the first worship service with the egg hunt to begin at 9:30 a.m.

## MORNING PRAYERS SPEAKERS: APRIL 10 – 14, 8:45 A.M.

Monday: Karin Case; Tuesday: William T. Kelly; Wednesday: Jonathan Fields MDiv '15; Thursday: Tom Rudelius G5; Friday: Dan Cho

## FAITH & LIFE FORUM

The Faith and Life Forum meets at 9:30 a.m. on Sunday mornings in the Pusey Room, with coffee service at 9 a.m. The Forum explores matters of faith and public life. This term, we will explore the theme of “Faith & Uncertainty.” For the full list of readings and speakers, please visit [memorialchurch.harvard.edu/faith-life-forum](http://memorialchurch.harvard.edu/faith-life-forum)

## USHERING AND READING SIGN-UP

Ushers and lesson readers play a vital role in worship services for the Memorial Church. If you are interested in ushering or reading, please add your name and e-mail to the sign-up sheet at the Welcome Table. We would love to have you join us!

## MUSIC NOTES

This morning it is a pleasure to welcome the voices of the Cape Town Youth Choir, under the direction of Leon Starker, who join us as part of the group's US tour.

Sir Edward Bairstow was appointed organist of York Minster in 1913, a post he held until his death; in addition, he became Professor of Music at Durham University in 1929, where his pupils included Gerald Finzi and Francis Jackson. *Blessed City, Heavenly Salem* is one of Bairstow's best-known works and sets words from the seventh-century hymn *Urbs beata Hierusalem* translated by the Anglican priest and scholar John Mason Neale. The composer bases the work on the plainsong melody found in the thirteenth-century Nevers Manuscript: the melody appears in a variety of different guises throughout the work, in which the organ plays an important and prominent role.

The Lutheran chorale “Valet will ich dir geben” (which is sung on Palm Sunday to the text “All Glory, Laud, and Honor”) was used many times by Johann Sebastian Bach, most famously in his *St. John Passion*; this morning's postlude features the majestic chorale in the pedals against sixteenth-note figurations in the manuals.

## SPIRITUAL ACTIVISM: A CONVERSATION WITH RUBY SALES

What are the spiritual dimensions of our current crisis? What kind of moral, religious and spiritual leadership does this moment require? Come join a conversation with Ruby Sales, icon of the Civil Rights movement and public theologian tomorrow, April 10, at 4:00 p.m. in the Sperry Room of Harvard Divinity School. Stephanie Paulsell, affiliated minister in the Memorial Church, and Karlene Griffiths Sekou MDiv III will moderate.

## LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *whrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at *http://bit.ly/sundaysermons* and *http://bit.ly/morningprayers* respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

## STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

**Like us on Facebook:** *facebook.com/harvardmemorialchurch*

**Follow us on Twitter:** *twitter.com/memchurch*

and **Instagram:** *instagram.com/memchurch*

**Watch us on YouTube:** *youtube.com/memchurchharvard*

## NEXT SUNDAY'S SERVICE

Next Sunday is Easter Day. The preacher will be Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister, The Memorial Church.

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*For more information on upcoming services and events:  
memorialchurch.harvard.edu • facebook.com/harvardmemorialchurch • twitter.com/memchurch  
To subscribe to the Memorial Church e-mail list, visit our website: memorialchurch.harvard.edu*

# All Glory, Laud, and Honor

Gloria laus et honor  
*Theodulph of Orleans, c. 820*  
*trans. John Mason Neale, 1851*

ST. THEODULPH 76 76 D  
*Melchior Teschner, 1615*  
*harm. William Henry Monk, 1861*

All glo - ry, laud, and hon - or to thee, Re - deem - er, King! to

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

whom the lips of chil - dren made sweet ho - san - nas ring.

The second system of musical notation continues the grand staff from the first system. It features the same treble and bass clefs and key signature. The melody and accompaniment continue, with the lyrics placed below the treble staff. The system concludes with a double bar line.

1 Thou art the King of Is - ra - el, thou  
 2 The com - pa - ny of an - gels is  
 3 The peo - ple of the He - brews with  
 4 To thee be - fore thy pas - sion they  
 5 Thou didst ac - cept their prais - es, ac -

Da - vid's roy - al Son, who in the Lord's name  
 prais - ing thee on high; and we with all cre -  
 palms be - fore thee went; our praise and prayers and  
 sang their hymns of praise; to thee, now high ex -  
 cept the prayers we bring, who in all good de -

com - est, the King and bless - ed One.  
 a - tion in cho - rus make re - ply.  
 an - thems be - fore thee we pre - sent.  
 alt - ed, our mel - o - dy we raise.  
 light - est, thou good and gra - cious King.

