

HARVARD

The Memorial Church



ORDER OF WORSHIP

Palm Sunday

March 28, 2021
11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

“Hosanna: Blessed is the King of Israel...” from *St. John's Suite* (2007) *Dan Locklair (b. 1949)*

HYMN

No. 148, “All Glory, Laud, and Honor”

St. Theodulph

See end of worship bulletin. The congregation stands and sings.

CALL TO WORSHIP

from Matthew 21, Psalm 146, & Isaiah 2

Minister: Hosanna! Hosanna in the highest!
Blessed is the one who comes in the name of the Lord!

People: Happy are those whose help is the God of Jacob,
whose hope is in the Lord their God,

Minister: who made heaven and earth, the sea, and all that is in them;
who keeps faith forever;

People: who executes justice for the oppressed;
who gives food to the hungry.

Minister: The Lord sets the prisoners free
and lifts up those who are bowed down.

People: The Lord watches over the strangers
and upholds the orphan and the widow.

Minister: Come, let us set out in the light of the Lord.

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 217, "Crown Him with Many Crowns"

Diademata

See end of worship bulletin. The congregation stands and sings.

GREETING & THE PEACE

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Give online at <https://memorialchurch.harvard.edu/donate>.

"God So Loved the World" from *The Crucifixion* (1887)

John Stainer (1840–1901)

God so loved the world, that He gave His only begotten Son,
That whoso believeth in Him should not perish, but have everlasting life.

For God sent not His Son into the world to condemn the world;
But that the world through Him might be saved.

John 3:16–17 (KJV)

DOXOLOGY

The congregation stands and sings.

Praise God, from whom all blessings flow.

Praise God, all people here below.

Praise God above, ye heavenly host.

Creator, Christ, and Holy Ghost.

Amen.

FIRST LESSON

Deuteronomy 17: 14, 16–17

from the New Revised Standard Version (OT)

ANTHEM

Ride On, King Jesus (1998)

African American Spiritual, arr. Howard Helvey (b. 1968)

*Ride on, King Jesus;
No man can a-binder me.
Ride on, King Jesus, ride on;
No man can a-binder me.*

He is king of kings,
He is lord of lords,
Jesus Christ, the first and last;
No man a-works like him.

King Jesus rides a milk-white horse;
No man a-works like him.
The river of Jordan he did cross;
No man a-works like him.

King Jesus rides in the middle of the air;
No man a-works like him.
He calls the saints from everywhere;
No man a-works like him.

SECOND LESSON

Matthew 21: 1–11

from the New Revised Standard Version (NT)

PRAYER HYMN

The congregation remains seated.

Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

SERMON

Shaking the Foundations

HYMN

No. 150, "My Song Is Love Unknown"

Love Unknown

See end of worship bulletin. The congregation stands and sings.

BENEDICTION

POSTLUDE

"Prélude" from Suite, Op. 5 (1932)

Maurice Duruflé (1902-1986)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, March 28, 2021

WELCOME

Today is Palm Sunday. The preacher is the the Reverend Dudley C. Rose, Associate Dean for Ministry Studies and Lecturer on Ministry, Harvard Divinity School; Affiliated Minister in the Memorial Church. The service is led by Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School; the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church; and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by Davis Bailey '22, Student Advisory Board. The second lesson is read by Kayla Manning '22, Student Advisory Board. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. The offertory and anthem are taken from archival recordings of the Harvard University Choir. The prelude and postlude this morning were recorded on the organ at First-Plymouth Church in Lincoln, Nebraska this past week by David von Behren, Assistant University Organist and Choirmaster.

MUSIC NOTES

Sir John Stainer was Organist of Magdalen College, Oxford (1860-72), and St. Paul's Cathedral, London (1872-88), before spending the final twelve years of his life as Professor of Music at Oxford University. A combination of Victorian pietism and the growth of Anglo-Catholic theology led to the development of a high musical aesthetic in the church, to which Stainer and others responded with the production of increasingly elaborate and dramatic liturgical music. *The Crucifixion* is Stainer's "Meditation on the Sacred Passion of the Holy Redeemer" and was composed to a text of the Reverend William John Sparrow-Simpson for the church choir of St. Marylebone, London. It gained such widespread fame that within a year it was performed more frequently in England than any other choral work, except *Messiah* and the Mendelssohn oratorios; "God So Loved the World" is the work's elegiac centerpiece.

American composer Howard Helvey is Organist and Choirmaster of the historic Calvary Episcopal Church in Cincinnati, Ohio, and wrote *The Advent of Our King* for the 107th Annual Christmas Carol Services at Harvard. His arrangement of the African-American Spiritual, "Ride on King Jesus," is full of dynamic and textural contrasts, and a creative use of syncopation.

Dan Locklair is Professor of Music and Composer in Residence at Wake Forest University in Winston-Salem, North Carolina. *St. John's Suite* was composed during the summer of 2007 on commission from St. John's Baptist Church (Charlotte, NC). He writes: "The beloved Palm Sunday hymn tune, St. Theodulph, is most often associated with the hymn text 'All Glory, Laud and Honor.' This movement seeks to capture Christ's solemn procession into Jerusalem as described in John 12:12-15. Both the minor mode and dotted rhythms help convey the dark, but stately, mood, which culminates in the glory of the triumphant full organ. At the climax, a statement of the hymn tune appears in a bold,

double-pedal statement. Near the ending of the piece, the quiet of a reed stop, accompanied by the warm strings of the organ, emerge as a reminder that this triumphal march is only temporary and soon gives way to the dark and sad days of Holy Week.”

The French composer Maurice Duruflé spent his whole career as Professor of Harmony at the Paris Conservatory and as Organist of the church of St-Étienne-du-Mont. His very small number of musical compositions are highly regarded for their distinctive style and technical mastery and have all entered the standard organ and choral repertoire. *Prélude* is somber in character and is composed in the form of a diptych. A single theme, presented in three successive expositions, gradually accumulates the power of the organ. The second part consists of a recitative, developing the first notes of the theme.

HOLY WEEK & EASTER

Join us for another Holy Week from home! The service for Maundy Thursday will be offered on Zoom, Thursday evening at 7:00pm. We invite everyone to participate in Holy Communion by bringing your own elements: bread and wine; crackers and juice. Please visit our website to register.

On Good Friday, we will offer a recorded service of the Seven Last Words of Christ on our website from noon until 2:00pm. To listen, select “Good Friday Service” on the homepage.

Easter Sunday will be broadcast on WHRB FM 95.3 and on www.whrb.org at 11:00am, April 4.

INSTAGRAM LIVE

Join us on Instagram Live for a brief reflection on a spiritual practice on Thursdays at 7:00pm! Be sure to follow us *@memchurch!*

PRACTICING HOPE READING GROUP

You are warmly invited to join the Practicing Hope Book Group, which meets monthly, on Wednesdays, 7:00–8:00pm. The group will conclude on April 14 with a closing conversation. To register, please visit the Calendar on our website.

DAILY NEWSLETTER

Please note that there will be a pause in our daily newsletter the week after Easter. The newsletter will resume on Saturday, April 10. In our daily newsletter we share the meditations, music, spiritual practices, and prayers of our far-flung community. This is also the way to receive the most up-to-date information about the communal and worship life of the Memorial Church. If you would like to receive our newsletter, please subscribe on our website.

MEMCAFÉ

Held virtually on Wednesday mornings from 9:30–10:15am from February 3 to April 28. Sit down at your computer or mobile device with your morning coffee and gather with us over Zoom. Each week as we check in with one another, we invite you to share a 1-2 sentence quote that has been grounding for you. Everyone is welcome! To register, please visit the Calendar on our website.

CHRISTIAN EDUCATION

The Church School offers Christian education classes for children ages three through sixteen. All classes are held on Sundays in the Fall and Spring Terms from 10:00–10:45am. To register and learn more, please visit the Church School for Children page on our website.

The Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms from 9:30–10:30am. The Forum will not meet next Sunday, Easter Day, but will resume on Sunday, April 11 with Professor Shelly Rambo, Associate Professor of Theology, Boston University School of Theology. To participate, please visit the Faith and Life Forum page on our website.

Contact Ministry Fellow, Rev. Westley (Wes) Conn (westley_conn@harvard.edu) to learn more about opportunities for faith formation.

WORSHIP

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

Like us on Facebook: [facebook.com/harvardmemorialchurch](https://www.facebook.com/harvardmemorialchurch)

Follow us on Twitter: twitter.com/memchurch

and **Instagram:** [instagram.com/memchurch](https://www.instagram.com/memchurch)

Watch us on YouTube: [youtube.com/memchurchharvard](https://www.youtube.com/memchurchharvard)

NEXT SUNDAY'S SERVICE

Next Sunday is Easter Day. The preacher will be Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School.

Gloria laus et honor

*Theodulph of Orleans, c. 820**trans. John Mason Neale, 1851*

ST. THEODULPH 76 76 D

*Melchior Teschner, 1615**harm. William Henry Monk, 1861*

All glo-ry, laud, and hon - or to thee, Re-deem-er, King! to

whom the lips of chil - dren made sweet ho - san - nas ring.

1 Thou art the King of Is - ra - el, thou
2 The com - pa - ny of an - gels is
3 The peo - ple of the He - brews with
4 To thee be - fore thy pas - sion they
5 Thou didst ac - cept their prais - es, ac -

Da - vid's roy - al Son, who in the Lord's name
prais - ing thee on high; and we with all cre -
palms be - fore thee went; our praise and prayers and
sang their hymns of praise; to thee, now high ex -
cept the prayers we bring, who in all good de -

com - est, the King and bless - ed One.
a - tion in cho - rus make re - ply.
an - thems be - fore thee we pre - sent.
alt - ed, our mel - o - dy we raise.
light - est, thou good and gra - cious King.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the treble staff, aligned with the notes. The lyrics are: "com - est, the King and bless - ed One. a - tion in cho - rus make re - ply. an - thems be - fore thee we pre - sent. alt - ed, our mel - o - dy we raise. light - est, thou good and gra - cious King." The music ends with a double bar line.

Crown Him with Many Crowns

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Matthew Bridges, 1851, alt.

DIADEMATA SMD

George J. Elvey, 1868

1 Crown him with man - y crowns, the Lamb up - on his throne; hark!
2 Crown him the Lord of love; be - hold his hands and side, rich
3 Crown him the Lord of peace, whose power a scep - ter sways from
4 Crown him the Lord of years, the Po - ten - tate of time, Cre-

how the heaven - ly an - them drowns all mu - sic but its own; a -
wounds, yet vis - i - ble a - bove, in beau - ty glo - ri - fied; no
pole to pole, that wars may cease, and all be prayer and praise: his
a - tor of the roll - ing spheres, in - ef - fa - bly sub - lime. All

wake, my soul, and sing of him who died for thee, and
an - gel in the sky can ful - ly bear that sight, but
reign shall know no end; and round his pierc - ed feet fair
hail, Re - deem - er, hail! for thou hast died for me; thy

hail him as thy match - less King through all e - ter - ni - ty.
down - ward bends his burn - ing eye at mys - ter - ies so bright.
flowers of par - a - dise ex - tend their fra - grance ev - er sweet.
praise shall nev - er, nev - er fail through - out e - ter - ni - ty.

Samuel Crossman, 1664, alt.

LOVE UNKNOWN 66 66 44 44

John Ireland, 1918

1 My song is love un - known, my Sav - ior's love to
 2 He came from his blest throne, sal - va - tion to be -
 3 Some - times they strew his way, and his sweet prais - es
 4 Why, what hath my Lord done? What makes this rage and
 5 Here might I stay and sing, no sto - ry so di -

me, love to the love - less shown, that they might
 stow; but hearts were turned and none the longed - for
 sing; re - sound - ing all the day ho - san - nas
 spite? He made the lame to run, he gave the
 vine; there ne'er was love, dear King, and nev - er

love - ly be. O who am I, that
 Christ would know. But O, my friend, my
 to their King. Then "Cru - ci - fy!" is
 blind their sight. Sweet in - ju - ries! yet
 grief like thine. This is my friend, in

for my sake my Lord should take frail flesh, and die.
 friend in - deed, who at my need his life did spend.
 all their breath, and for his death they thirst and cry.
 they at these them - selves dis - please, and 'gainst him rise.
 whose sweet praise I all my days could gai - ly spend.