

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Fourth Sunday in Lent

March 27, 2022

11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Magnificat (Tone VI)

Johann Pachelbel (1653–1706)

HYMN IN PROCESSION

No. 146, “Jesus, Who This Our Lententide”

The congregation stands.

Rockingham

CALL TO WORSHIP

from Psalm 130 & Isaiah 2

Minister: Out of the depths we cry to you, O God.
God, hear our voice!

People: Let your ears be attentive
to the voice of our supplications!

Minister: If you should mark iniquities, O God,
who of us could stand?

People: But there is forgiveness with you;
and plenteous redemption.

Minister: I wait for the Lord, my soul waits,
and in God’s word I hope.

People: My soul waits for the Lord
more than those who watch for the morning,
more than those who watch for the morning.

Minister: Come, let us set out in the light of the Lord.

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 145, "Lord, Who Throughout These Forty Days"
The congregation stands.

St. Flavian

THE PEACE & GREETING

All are invited to join in the singing of Hymn No. 27, stanza 1.

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Ushers will begin collection from the front of the church. Checks can be written to the Memorial Church with the memo line "Grants Committee." You may also donate online at <https://memorialchurch.harvard.edu/donate>

Psalm 32:1–2, 5–12 *Beati quorum*
Sung by the choir

Tone III.4

Blessed is he whose unrighteousness is forgiven, and whose sin is covered.
Blessed is the man unto whom the Lord imputeth no sin,
and in whose spirit there is no guile.
I acknowledged my sin unto thee; and mine unrighteousness have I not hid.
I said, I will confess my sins unto the Lord;
and so thou forgavest the wickedness of my sin.
For this shall every one that is godly make his prayer unto thee,
in a time when thou mayest be found;
surely the great water-floods shall not come nigh him.
Thou art a place to hide me in; thou shalt preserve me from trouble;
thou shalt compass me about with songs of deliverance.
I will inform thee, and teach thee in the way wherein thou shalt go;
and I will guide thee with mine eye.
Be ye not like to horse and mule, which have no understanding;
whose mouths must be held with bit and bridle, else they will not obey thee.
Great plagues remain for the ungodly; but whoso putteth his trust in the Lord,
mercy embraceth him on every side.
Be glad, O ye righteous, and rejoice in the Lord; and be joyful,
all ye that are true of heart.

DOXOLOGY

The congregation stands and remains masked while singing.

Praise God, from whom all blessings flow.

Praise God, all people here below.

Praise God above, ye heavenly host.

Creator, Christ, and Holy Ghost.

Amen.

FIRST LESSON

Luke 15:1–3, 11b–32

Pew Bible, page 67 (OT)

ANTHEM

Magnificat (Tone I)

Giovanni Pierluigi da Palestrina (ca. 1525–1594)

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior.

For he hath regarded the lowliness of his handmaiden.

For behold from henceforth all generations shall call me blessed.

For he that is mighty hath magnified me, and holy is his name.

And his mercy is on them that fear him throughout all generations.

He hath showed strength with his arm; he hath scattered

the proud in the imagination of their hearts.

He hath put down the mighty from their seat, and hath exalted the humble and meek.

He hath filled the hungry with good things, and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers,

Abraham and his seed for ever.

Glory be to the Father, and the Son, and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be, world without end. Amen.

Luke 1:46–55 (sung in Latin)

SECOND LESSON

2 Corinthians 5:16–21

Pew Bible, page 159 (NT)

ANTHEM

Ave Maria

*Attributed to Tomás Luis de Victoria (ca. 1548–1611)
by Karl Proske (1794–1861)*

Hail Mary, full of grace, the Lord is with thee.

Blessed art thou amongst women, and blessed is the fruit of thy womb, Jesus.

Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen.

Traditional (sung in Latin)

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

PRAYER RESPONSE

The congregation remains seated.



And through these days of pen - i - tence, and



through thy pas - sion - tide, yea, ev - er - more, in



life and death, Je - sus, with us a - bide.

SERMON

HYMN

No. 215, "Sing We of the Blessed Mother"

Rustington

The congregation stands.

BENEDICTION

POSTLUDE

Magnificat (Tone I)

Dieterich Buxtehude (1637–1707)

ANNOUNCEMENTS

Sunday, March 27th, 2022

WELCOME

Today is the Fourth Sunday in Lent. The preacher is the Reverend Matthew Ichihashi Potts, Pusey Minster in the Memorial Church and Plummer Professor of Christian Morals, Faculty of Divinity. The worship leaders are the Reverend Calvon Tijuan Jones; the Reverend Emmanuel K. Akyeampong, Minister for Worship and Formation in the Memorial Church, Ellen Gurney Professor of History and Professor of African and African American Studies, Oppenheimer Faculty Director of the Harvard University Center for African Studies; and Laurie Sedgwick MDiv III. The music is provided by the Harvard University Choir under the direction of Edward Elwyn Jones, Gund University Organist and Choirmaster and David von Behren, Assistant University Organist and Choirmaster.

MUSIC NOTES

Giovanni Pierluigi da Palestrina's prolific and consistently superior output have made him one of the towering figures in Renaissance music. Although born in the nearby town of Palestrina, he spent his whole life in Rome; after training as a chorister in S. Maria Maggiore, he was appointed *Magister cappellae* of the Cappella Giulia, the choir of St. Peter's Basilica. The double-choir *Magnificat*—based on the first of the *Magnificat* tones—is homophonic in style but utilizes changing textures and colors through constant re-groupings of the vocal forces, which only join together in full at certain key moments.

Widely regarded as the greatest Spanish Renaissance composer, Tomás Luis de Victoria was, nevertheless, less prolific than many of his contemporaries: indeed his entire output—which comprises exclusively Latin Church music—is contained in just eleven volumes, all published during his lifetime. His musical education began at Avila cathedral, where he was a choirboy, before moving to Rome to study at the Jesuit College. He was ordained a priest in 1575 and later took chaplaincies at two Roman churches. He returned to Spain in 1587 to become chaplain to Philip II's sister, the Dowager Empress Maria, at the convent of Descalzas Reales in Madrid. Victoria remained at the convent as organist and choirmaster for the remainder of his life; the delicate "Ave Maria" is an exercise in simplicity and economy of means.

Johann Pachelbel was an influential organist, composer, and teacher, and a native son of Nuremberg, where towards the end of his life he was organist of the St. Sebaldus Church, for which he wrote most of his organ compositions. Pachelbel was one of the key composers in the evolution of the fugal form, and he wrote over 90 fugues on the various tones of the *Magnificat*; the prelude offers movements composed around the sixth tone.

One of the most significant German baroque composers before Bach, Dieterich Buxtehude's organ works represent the culmination of the seventeenth-century North German organ tradition. The postlude is, like today's anthem, also based on the first

Magnificat plainsong tone; after an improvisatory introduction, eight sections follow, each based on a portion of the plainsong melody.

MORNING PRAYERS

Our daily service of Morning Prayers takes place at 8:30 am in Appleton Chapel. Monday: Madeline Bugeau-Heart MDiv I; Tuesday: Ruth Foster MDiv III; Wednesday: Matthew Ichihashi Potts; Thursday: Julia Paolillo '22; Friday: Cheyenne Boon MDiv II

SPRING CONCERT

On Sunday, April 3 at 4 pm, the Harvard University Choir and Harvard Baroque Chamber Orchestra will present a concert of cantatas by Johann Sebastian Bach: *Himmelskönig, sei willkommen*, BWV 182 and *Laß, Höchster, laß der Hoffnung Strahl*, BWV 198 (also known as the *Trauerode*). Admission is free.

COVID-19 GUIDELINES

Indoor masking is optional for worship at the Memorial Church. You are most welcome to continue wearing a mask for your own protection or to protect individuals close to you. Please note that masking will be required for Easter Sunday services on April 17.

The University continues to closely monitor the public health conditions in the area regarding COVID-19. Thank you for your cooperation and support of the ministries of the Memorial Church.

FAITH & LIFE FORUM

The Faith & Life Forum of the Memorial Church explores matters of faith and public life. The Forum takes place in the Buttrick Room in the lower level of the Memorial Church from 9:30–10:30 am on Sundays. Each week we explore themes such as love, justice, suffering, and salvation in relation to the world in which we live. We learn from scholars and practitioners of religion, religious intellectuals, writers, activists, and artists whose work captures conceptions of the sacred and wrestles with the mysterious dimensions of life. All are welcome to join. Please visit our website to learn more.

CHURCH SCHOOL

The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday Services in the Fall and Spring Terms. To participate in the Church School program, parents or guardians need to register their children, and to attest to the state of their children's health weekly.

Please visit our website to learn more or email Assistant Minister, Calvin Jones (calvon_jones@harvard.edu), with any questions. The Rev. Jones and the Church School team are excited to announce the launch of our newly designed MemChurch School digital platform. Our children and families will have access to fun, exciting, and educational episodes, steeped in stories of love and humanity. Take a virtual journey to a digital place where the Bible comes to life. You can find episodes at: <https://bit.ly/3iUtEWV>

BABY OASIS

During Sunday services, our Baby Oasis is available for young children and infants in the lower level of the church. Parents and their children are welcome to use this respite space during worship, complete with an audio broadcast of the service.

STUDENT OPPORTUNITIES

Our weekly student programming opportunities are in full swing! Join us on Tuesdays from 5–6 pm for our Queer-Affirming Bible study for students downstairs in the Oasis. Whether you are brand new to the Bible or looking to experience it in a new way, you are welcome! On Wednesday evenings at 8 pm, we gather for a candlelit communion service for students (colloquially known as “Milkshake Mass”), followed by milkshakes down in the kitchen. If you want to learn more, feel free to reach out to our Student Program Coordinator, Anna Burnham, at anna_burnham@harvard.edu, or find her in the narthex after service.

AFTER-SCHOOL SNACK

Looking for a space to relax, connect with other students, and grab some good food towards the end of your week? Join Professor Potts, his family, and their dog Suki for weekly After-School Snack at Sparks House, 21 Kirkland St., Thursdays from 4–5:30 pm. Feel free to drop in and out as you need. Bring a friend!

STUDENT OASIS

The Student Oasis in the lower level of the Memorial Church is a tranquil and relaxing space for study, for meeting friends and fellow students, and even cooking a favorite meal in the full-service kitchen. Located in the heart of Harvard Yard, the Oasis is open daily to Harvard students during the academic term. For more information and the hours of operation, visit <https://memorialchurch.harvard.edu/studentoasis>

LOVE UNITED BLACK FELLOWSHIP

The Memorial Church is happy to announce the launch of the Love United Black Fellowship (LUBF), a new ministry that seeks to curate a welcoming space for persons of color in the Harvard community. The fellowship will draw on the traditions and customs of Africa and the African Diaspora to foster theological conversations, engaging activities, spoken word and musical moments, opportunities of fellowship, and worship services that present a sense of “home” on the Harvard campus. The LUBF will launch this new ministry at 3 pm, March 27, in the Sanctuary of the Memorial Church. Come and experience powerful music from the African tradition, a dynamic word, fellowship and food. All are welcome! For more information, please email Assistant Minister, the Rev. Calvin T. Jones at calvon_jones@harvard.edu

BAPTISM

We are blessed to announce that the Sacrament of Holy Baptism will take place on Children’s Sunday, May 1. If you would like to have your child baptized or are interested in learning more about baptisms in general please email the Rev. Calvin Jones (calvon_jones@harvard.edu).

JOYS AND CONCERNS

The psalmist writes, “Even before a word is on my tongue, O Lord, you know it completely.” Prayer reminds us of our relationship to God and one another; it emphasizes our oneness as the Body of Christ. What weighs on your heart? How can we join you in prayer? We invite you to share your joys and concerns so that we may communally uplift them to God in the Prayers of the People during Sunday Services. Please send your prayer requests to the Rev. Alanna Sullivan (alanna_sullivan@harvard.edu).

PASTORAL CARE LINE

The clergy at the Memorial Church have established a pastoral care line if you would like spiritual or pastoral care during a difficult time. Please call or text 617-595-9044 and a clergy person will follow up with you shortly.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

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Follow us on Twitter: twitter.com/memchurch

and **Instagram:** instagram.com/memchurch

Watch us on YouTube: youtube.com/memchurchharvard

NEXT SUNDAY’S SERVICE

Next Sunday is the Fifth Sunday in Lent. The preacher is the Rev. Cornell William Brooks, Hauser Professor of the Practice of Nonprofit Organizations; Professor of the Practice of Public Leadership and Social Justice; Director, William Monroe Trotter Collaborative for Social Justice, Harvard Kennedy School.

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