

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Fourth Sunday in Lent

Sunday, March 26, 2017

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Ach, bleib' bei uns, Herr Jesu Christ, BWV 649 (ca. 1748) *Johann Sebastian Bach (1685–1750)*
Meine Seele erhebt den Herren, BWV 648 (ca. 1748)

HYMN

No. 146, “Jesus, Who This Our Lententide” *Rockingham*
The congregation standing

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 41, “Christ, Whose Glory Fills the Skies” *Ratisbon*

GREETING AND THE PEACE

All are invited to join in singing of Hymn No. 27, stanza 1.

TESTIMONY

This term community members reflect upon what the Memorial Church means to them.

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the back of the church.

Psalm 23

Dominus regit me

Plainsong Tone VIII.1

Antiphon: Yea, though I walk through the valley of the shadow of death,
I will fear no evil; for thou art with me.

The Lord is my shepherd;

therefore can I lack nothing.

He shall feed me in a green pasture,

and lead me forth beside the waters of comfort.

He shall convert my soul,

and bring me forth in the paths of righteousness for his name's sake.

Yea, though I walk through the valley of the shadow of death, I will fear no evil;
for thou art with me; thy rod and thy staff comfort me.

Thou shalt prepare a table before me against them that trouble me;

thou hast anointed my head with oil, and my cup shall be full.

Surely thy loving-kindness and mercy shall follow me all the days of my life;
and I will dwell in the house of the Lord for ever.

DOXOLOGY

Sung by the congregation, standing

Praise God, from whom all blessings flow;

Praise God, all creatures here below;

Praise God above, ye heavenly host,

Creator, Christ, and Holy Ghost. Amen.

FIRST LESSON

1 Samuel 16:1–13

Pew Bible, pages 240–241 (OT)

ANTHEM

Magnificat (Primi toni)

Giovanni Pierluigi da Palestrina (ca. 1525–1594)

Magnificat anima mea Dominum,

My soul doth magnify the Lord,

Et exultavit spiritus meus in Deo salutari meo,

And my spirit hath rejoiced in God my Savior.

Quia respexit humilitatem ancillæ suæ.

For he hath regarded the lowliness of his handmaiden.

Ecce enim ex hoc beatam me dicent

For behold, from henceforth

Omnes generationes,

All generations shall call me blessed.

Quia fecit mihi magna, qui potens est,

For he that is mighty hath magnified me,

Et sanctum nomen eius,
Et misericordia eius
A progenie in progenies timentibus eum.
Fecit potentiam in brachio suo,
Dispersionis superbos
Mente cordis sui;
Deposuit potentes de sede
Et exaltavit humiles;
Esurientes implevit bonis
Et divites dimisit inanes.
Suscepit Israel puerum suum,
Recordatus misericordiae suae,
Sicut locutus est ad patres nostros,
Abraham et semini eius in saecula.

Gloria Patri, et Filio,
Et Spiritui Sancto,
Sicut erat in principio,
Et nunc, et semper,
Et in saecula saeculorum. Amen.

*And holy is his name.
And his mercy is on them
That fear him throughout all generations.
He hath showed strength with his arm,
He hath scattered the proud
In the imagination of their hearts.
He hath put down the mighty from their seat
And hath exalted the humble and meek.
He hath filled the hungry with good things
And the rich he hath sent empty away.
He remembering his mercy
Hath holpen his servant Israel,
As he promised to our forefathers,
Abraham and his seed for ever.*

*Glory be to the Father, and to the Son,
And to the Holy Ghost,
As it was in the beginning,
Is now, and ever shall be,
World without end. Amen.*

Luke 1:46–55 with Lesser Doxology

SECOND LESSON

Ephesians 5:8–14

Pew Bible, page 172 (NT)

PRAYER HYMN

The congregation seated

Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

ANTHEM

Ave Maria

Tomás Luis de Victoria (ca. 1548–1611)

Ave Maria, gratia plena,

Hail Mary, full of grace,

Dominus tecum.

The Lord is with thee;

Benedicta tu in mulieribus,

Blessed art thou amongst women,

Et benedictus fructus ventris tui, Iesus Christus.

And blessed is the fruit of thy womb, Jesus Christ.

Sancta Maria, mater Dei,

Holy Mary, mother of God,

Ora pro nobis peccatoribus,

Pray for us sinners,

Nunc et in hora mortis nostræ. Amen.

Now and at the hour of our death. Amen.

SERMON

Leading with Heart

Text: "...the Lord does not see as mortals see; they look on the outward appearance, but the Lord looks on the heart."

1 Samuel 16:7b

HYMN

No. 215, "Sing We of the Blessed Mother"

Rustington

The congregation standing

BENEDICTION

POSTLUDE

Fuga sopra il Magnificat, BWV 733

Johann Sebastian Bach

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, March 26, 2017

WELCOME

Today is the Fourth Sunday in Lent. The preacher is the Rev. Alanna C. Sullivan, Associate Minister in the Memorial Church. The service is led by Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church; and Jane Moran MDiv II, seminarian in the Memorial Church. The first lesson is read by Eric Wang '19. The second lesson is read by Elizabeth Keto '18. The testimony is given by Pat McLeod. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster; and Thomas M. Sheehan, Associate University Organist and Choirmaster.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

CHURCH SCHOOL

Church School offers Christian education classes for children of ages three through twelve. Classes are held in the ground level of the Memorial Church during Sunday services and emphasize biblical themes and scripture. The confirmation class will also meet during this time. At the conclusion of the worship service, parents are asked to promptly pick up their children in the Buttrick Room. To register, please visit the Church School for Children page on our website. Contact Church School Director Westley (Wes) Conn (westley_conn@harvard.edu) to register for this class, or for more information about Church School programs.

MORNING PRAYERS SPEAKERS: MARCH 27 – 31, 8:45 A.M.

Monday: Brittany Wang '17; Tuesday: Sahar Shahid MDiv III

Wednesday: Kendra Joyner-Miller; Thursday: Jimmy Tingle MPA '10

Friday: Sheila M. Reindl '80, Ed.D. '95

FAITH & LIFE FORUM

The Faith and Life Forum meets at 9:30 a.m. on Sunday mornings in the Pusey Room, with coffee service at 9 a.m. The Forum explores matters of faith and public life. This term, we will explore the theme of "Faith & Uncertainty." For the full list of readings and speakers, please visit memorialchurch.harvard.edu/faith-life-forum

USHERING AND READING SIGN-UP

Ushers and lesson readers play a vital role in worship services for the Memorial Church. If you are interested in ushering or reading, please add your name and e-mail to the sign-up sheet at the Welcome Table. We would love to have you join us!

MUSIC NOTES

Giovanni Pierluigi da Palestrina's prolific and consistently superior output have made him one of the towering figures in Renaissance music. Although born in the nearby town of Palestrina, he spent his whole life in Rome; after training as a chorister in S. Maria Maggiore, he was appointed *Magister cappellæ* of the Cappella Giulia, the choir of St. Peter's Basilica. The double-choir *Magnificat (Primi toni)*—based on the first of the *Magnificat* tones—is homophonic in style but utilizes changing textures and colors through constant regroupings of the vocal forces, which only join together in full at certain key moments.

Widely regarded as the greatest Spanish Renaissance composer, Tomás Luis de Victoria was, nevertheless, less prolific than many of his contemporaries: indeed his entire output—which comprises exclusively Latin Church music—is contained in just eleven volumes, all published during his lifetime. His musical education began at Ávila cathedral, where he was a choirboy, before moving to Rome to study at the Jesuit College. He was ordained a priest in 1575 and later took chaplaincies at two Roman churches. He returned to Spain in 1587 to become chaplain to Philip II's sister, the Dowager Empress Maria, at the convent of Descalzas Reales in Madrid. Victoria remained at the convent as organist and choirmaster for the remainder of his life. The delicate “Ave Maria” is an exercise in simplicity and economy of means, whose rhythmic interest is decidedly Spanish in accent.

Today's organ prelude is two of Johann Sebastian Bach's *Schübler-Chorales*, which are a set of organ transcriptions of movements from his cantatas. The second of the two heard today is based on the *Magnificat* chant “Meine Seele erhebt den Herren.” Based on the same melody is Bach's *Fuga sopra il Magnificat*: written in the old-fashioned style of a sixteenth-century *fantasia*, the complete iteration of the melody is saved until the very end, when it appears as a *cantus firmus* in the pedals.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at wbrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

Like us on Facebook: *facebook.com/harvardmemorialchurch*

Follow us on Twitter: *twitter.com/memchurch*

and **Instagram:** *instagram.com/memchurch*

Watch us on YouTube: *youtube.com/memchurchharvard*

NEXT SUNDAY'S SERVICE

Next Sunday is the Fifth Sunday in Lent. The preacher will be Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister, The Memorial Church.

For more information on upcoming services and events:

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