

HARVARD

The Memorial Church



ORDER OF WORSHIP

Palm Sunday

March 25, 2018

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Les Rameaux, Op. 7, No. 3 (1932)

Jean Langlais (1907–1991)

LITURGY OF THE PALMS

Minister: The Lord be with you.

People: And also with you.

Minister: Let us give thanks to the Lord our God.

People: It is right to give him thanks and praise.

Minister: It is right to praise you, almighty God, for the acts of love by which you have redeemed us through your Son Jesus Christ. On this day he entered the holy city of Jerusalem in triumph, and was proclaimed as king of kings by those who spread their garments and branches of palm along his way. Let these branches be for us signs of his victory, and grant that we who bear them in his name may ever hail him as our king, and follow him in the way that leads to eternal life; who lives and reigns in glory with you and the Holy Spirit, now and for ever. Amen.

Minister: Let us go forth in peace.

People: In the name of Christ. Amen.

HYMN

No. 148, “All Glory, Laud, and Honor”

St. Theodulph

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 147, “Ride On, Ride On in Majesty”

The King’s Majesty

GREETING

THE PEACE

All are invited to join in singing of Hymn No. 27, stanza 1.

CHILDREN'S MESSAGE

Children now join their teachers in the Church School.

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the back of the church.

Psalm 24

Domini est terra

Chant by Joseph Barnby (1838–1896)

The earth is the Lord's, and all that therein is;

the compass of the world, and they that dwell therein.

For he hath founded it upon the seas,

and stablished it upon the floods.

Who shall ascend into the hill of the Lord?

or who shall rise up in his holy place?

Even he that hath clean hands, and a pure heart;

and that hath not lift up his mind unto vanity, nor sworn to deceive his neighbor.

He shall receive the blessing from the Lord,

and righteousness from the God of his salvation.

This is the generation of them that seek him;

even of them that seek thy face, O God of Jacob.

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors;

and the king of glory shall come in.

Who is this king of glory?

It is the Lord strong and mighty, even the Lord mighty in battle.

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors;

and the king of glory shall come in.

Who is this king of glory?

Even the Lord of hosts, he is the king of glory.

DOXOLOGY

Sung by the congregation, standing

Praise God, from whom all blessings flow;

Praise him, all creatures here below;

Praise him above, ye heavenly host;

Praise Father, Son, and Holy Ghost. Amen.

FIRST LESSON

Mark 11:1-11

Pew Bible, page 41 (NT)

ANTHEM

“Lift Up Your Heads” from *Messiah*, HWV 56 (1741) *George Frideric Handel (1685-1759)*

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors;
and the king of glory shall come in.

Who is this king of glory?

The Lord strong and mighty, The Lord mighty in battle.

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors;
and the king of glory shall come in.

Who is this king of glory?

The Lord of hosts, he is the king of glory.

Psalm 24:7-10, adapted by Charles Jennens (1700-1773)

SECOND LESSON

Psalm 118:1-2, 19-29

Pew Bible, pages 528-529 (OT)

PRAYER HYMN

The congregation seated

Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

ANTHEM

Ride On, King Jesus (1998)

African American Spiritual, arr. Howard Helvey (b. 1968)

Ride on, King Jesus;

King Jesus rides a milk-white horse;

No man can a-hinder me.

No man a-works like him.

Ride on, King Jesus, ride on;

The river of Jordan he did cross;

No man can a-hinder me.

No man a-works like him.

He is king of kings,

King Jesus rides in the middle of the air;

He is lord of lords,

No man a-works like him.

Jesus Christ, the first and last;

He calls the saints from everywhere;

No man a-works like him.

No man a-works like him.

SERMON

Parading Your Power

HYMN

No. 101, "Lift Up Your Heads, Ye Mighty Gates"

Macht hoch die Tür

The congregation standing

BENEDICTION

POSTLUDE

Marche religieuse, Op. 15, No. 2 (1864)

Alexandre Guilmant (1837–1911)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, March 25, 2018

WELCOME

Today is Palm Sunday. The preacher is the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church. The service is led by Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church; the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church; and Aric B. Flemming Jr. MDiv II, Jane Moran MDiv III, and Michael Robinson MDiv III, Seminarians in the Memorial Church. The first lesson is read by Valerie Erroc. The second lesson is read by Maggie Beazer '20. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster; and Thomas M. Sheehan, Associate University Organist and Choirmaster.

Our “Baby Oasis” is available for young children and infants in the lower level of the church. Parents and their children are welcome to use this respite space during worship, complete with an audio broadcast of the service.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

CHURCH SCHOOL

The Church School offers Christian education classes for children of ages three through fifteen. New this year is our Teen Class. All classes are held during Sunday services in the Fall and Spring Terms. To register or learn more, please visit the Church School for Children page on our website. All families are kindly asked to register their children.

Easter Egg Hunt: The young people of the church are invited to the annual Memorial Church Easter Egg Hunt next Sunday, April 1, to begin promptly at 9:30 a.m. Families are to gather in the Memorial Room prior to the egg hunt.

For adults in the MemChurch community, the Faith and Life forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. These programs are held Sunday mornings during the Fall and Spring Terms in the Buttrick Room from 9:30 a.m. to 10:30 a.m. Speakers include scholars, pastors, and other public figures whose work enhances our awareness of the pivotal role religion plays across space and time. The Forum will not meet on Easter, next Sunday, April 1. It will resume on Sunday, April 8, with Ted Strickland, Richard L. and Ronay A. Menschel Senior Leadership Fellow, Harvard T. H. Chan School of Public Health, the former Governor of Ohio, and an ordained United Methodist Minister.

HOLY WEEK AND EASTER SCHEDULE

- Tuesday 3/27:** Musical Meditation, 7:00 p.m., Brahms's *Ein deutsches Requiem*, performed by the University Choir
- Wednesday 3/28:** Organ Recital, "A Holy Week Journey," 7:00 p.m., works of Willscher, Ferrari, Woodman, Machajdik, and Leijon, performed by Carson Cooman '04, Composer in Residence and Research Associate, The Memorial Church
- Maundy Thursday 3/29:** Service of Holy Communion, 7:00 p.m. with choral prelude at 6:45 p.m., performed by the University Choral Fellows
- Good Friday 3/30:** 12:00 p.m., Meditations upon the Seven Words from the Cross
- Easter Day 4/1:** Two identical services of Holy Communion at 8:00 a.m. and 11:00 a.m.

MUSIC NOTES

Messiah is unquestionably George Frideric Handel's most famous work. Composed in London in 1741—and premiered in Dublin in 1742—Handel repeatedly revised the work, which reached its most familiar version in a performance to benefit the Foundling Hospital in 1754. "Lift Up Your Heads" features perky, dotted rhythms, and dialogue between the upper and lower voices: it is a suitable musical representation of the triumphant entry into Jerusalem that begins the journey of Holy Week.

American composer Howard Helvey is organist and choirmaster of the historic Calvary Episcopal Church in Cincinnati, Ohio, and wrote *The Advent of Our King* for the 107th Annual Christmas Carol Services at Harvard. His arrangement of the African American Spiritual *Ride On, King Jesus* is full of dynamic and textural contrasts and a creative use of syncopation.

The *Poèmes évangéliques* of Jean Langlais are each accompanied by a short piece of prose explaining their context in the story of Jesus's life. Accompanying "Les Rameaux," the Palm Sunday movement of the suite, is the following (translated from the original French): "Jesus, in all his majesty, returns to Jerusalem, where the enthusiastic multitude greets him, shouting 'Hosanna to the son of David! Blessed is he who comes in the name of the Lord, the King of Israel! Hosanna in the highest.'" The melody heard in the pedal of this exhilarating, albeit somewhat terrifying piece, is indeed the plainchant melody associated with "Hosanna to the son of David."

Alexandre Guilmant is a towering figure in the history of the organ and organ playing in France at the turn of the twentieth century, and his influence was enormous as performer, teacher, editor, and organ consultant. His *Marche religieuse (March on a Theme of Handel)* is one of his most popular works, and one that the composer frequently programmed in his own concerts. The work takes as its theme the opening bar of this morning's anthem; a slow, opening march leads into a fugue—in which Bach's influence is strongly felt—before the grandiose restatement of the opening material closes the work.

MORNING PRAYERS

Monday: Kathleen Reed; Tuesday: Janelle Ibaoven; Wednesday: Sage Cole
Thursday: George Salzmann PhD '87; Friday: Cody Sanders

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *whrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at *http://bit.ly/sundaysermons* and *http://bit.ly/morningprayers* respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

Like us on Facebook: *facebook.com/harvardmemorialchurch*

Follow us on Twitter: *twitter.com/memchurch*

and **Instagram:** *instagram.com/memchurch*

Watch us on YouTube: *youtube.com/memchurchharvard*

NEXT SUNDAY'S SERVICE

Next Sunday is Easter Day. The preacher will be Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister, The Memorial Church.

*For more information on upcoming services and events:
memorialchurch.harvard.edu • facebook.com/harvardmemorialchurch • twitter.com/memchurch
To subscribe to the Memorial Church e-mail list, visit our website: memorialchurch.harvard.edu*