

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Third Sunday in Lent

March 7, 2021
11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Herzlich tut mich verlangen, Op. 122, No. 10 (1896)

Johannes Brahms (1833-1897)

HYMN

No. 146, "Jesus, Who This Our Lententide"

Rockingham

See end of worship bulletin. The congregation stands and sings.

CALL TO WORSHIP

from Psalm 130 & Isaiah 2

Minister: Out of the depths we cry to you, O God.
God, hear our voice!

People: Let your ears be attentive
to the voice of our supplications!

Minister: If you should mark iniquities, O God,
who of us could stand?

People: But there is forgiveness with you;
and plenteous redemption.

Minister: I wait for the Lord, my soul waits,
and in God's word I hope.

People: My soul waits for the Lord
more than those who watch for the morning,
more than those who watch for the morning.

Minister: Come, let us set out in the light of the Lord.

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 141, "The Glory of These Forty Days"

Erhalt uns, Herr

See end of worship bulletin. The congregation stands and sings.

GREETING & THE PEACE

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Give online at <https://memorialchurch.harvard.edu/donate>.

There is a Land of Pure Delight (publ. 2002)

Grayston Ives (b. 1948)

There is a land of pure delight
Where saints immortal reign;
Infinite day excludes the night
And pleasures banish pain.

But timorous mortals start and shrink
To cross the narrow sea,
And linger shivering on the brink,
And fear to launch away.

There everlasting spring abides
And never withering flowers;
Death like a narrow sea divides
That heavenly land from ours.

O could we make our doubts remove,
Those gloomy doubts that rise,
And see the Canaan that we love
With unbeclosed eyes.

Sweet fields beyond the swelling flood
Stand dressed in living green;
As to the Jews old Canaan stood
While Jordan rolled between.

Could we but climb where Moses stood
And view the landscape o'er;
Not Jordan's stream, nor death's cold flood
Should fright us from the shore.

Isaac Watts (1674–1748)

DOXOLOGY

The congregation stands and sings.

Praise God, from whom all blessings flow.

Praise God, all people here below.

Praise God above, ye heavenly host.

Creator, Christ, and Holy Ghost.

Amen.

FIRST LESSON

Psalm 19

from the New Revised Standard Version (OT)

ANTHEM

“The Heavens Are Telling” from *The Creation, Hob. XXI:2* (1796–98)

Joseph Haydn
(1732–1809)

The heavens are telling the glory of God, the
wonder of his work displays the firmament;

To day that is coming speaks it the day, the night
that is gone to following night.

In all the lands resounds the word, never unperceived,
ever understood.

Gottfried van Swieten (1733–1803), adapted into English by Vincent Novello (1781–1861)

SECOND LESSON

John 2: 13–22

from the New Revised Standard Version (NT)

PRAYER HYMN

The congregation remains seated.

Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

SERMON

Hidden Faults

HYMN

No. 11, "Sing Praise to God Who Reigns Above"

Mit Freuden zart

See end of worship bulletin. The congregation stands and sings.

BENEDICTION

POSTLUDE

O Welt, ich muß dich lassen, Op. 122, No. 11 (1896)

Johannes Brahms

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, March 7, 2021

WELCOME

Today is the Third Sunday in Lent. The preacher is Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School. The service is led by the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church, and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by Jimmy Young '22, Student Deacon. The second lesson is read by Joey Hsia '23, Student Deacon. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. The offertory and anthem are taken from archival recordings of the Harvard University Choir. The prelude and postlude this morning were recorded on the organ at First-Plymouth Church in Lincoln, Nebraska this past week by David von Behren, Assistant University Organist and Choirmaster.

MUSIC NOTES

Grayston Ives was the *Informator Choristarum* at Magdalen College, Oxford, from 1991 to 2009, and is a former member of the King's Singers. A setting of words by Isaac Watts, "There Is a Land of Pure Delight" is melodious to the core and was written in homage to the hymn-anthems of Stanford.

During Joseph Haydn's stay in London in 1791, two things happened to the composer that would provide the inspiration for the composition of his beloved masterpiece, *The Creation*. The first was attending concerts of Handel's oratorios, performed by massed choral forces, in Westminster Abbey. The second was a visit to the court astronomer—and accomplished musician—William Herschel: Haydn peered through the astronomer's pioneering telescope and was enchanted by the view. "The Heavens Are Telling" is the triumphant concluding chorus from Part One of the oratorio.

At the end of Johannes Brahms's life, he wrote his final work—a set of chorale preludes for organ. Originally intended to be a longer collection than the eleven that were posthumously published, he died before completing the set. The prelude today includes one of the two settings from the collection of "Herzlich tut mich verlangen." The postlude is the collection's final work: "O Welt, ich muß dich lassen" ("O World, I must leave you.")

INSTAGRAM LIVE

Join us on Instagram Live for a brief reflection on a spiritual practice on Thursdays at 7:00pm! Be sure to follow us @memchurch!

PRACTICING HOPE READING GROUP

You are warmly invited to join the Practicing Hope Book Group, which meets once a month, on Wednesdays, 7:00–8:00pm. This semester, we'll continue reading and discussing books about practicing hope: on March 10, we'll discuss Philip Hallie's *Lest Innocent Blood Be Shed*; and we'll conclude on April 14 with a closing conversation. To register, please visit the Calendar on our website.

DAILY NEWSLETTER

In our daily newsletter we share the meditations, music, spiritual practices, and prayers of our far-flung community. This is also the way to receive the most up-to-date information about the communal and worship life of the Memorial Church. If you would like to receive our newsletter, please subscribe on our website.

MEMCAFÉ

Held virtually on Wednesday mornings from 9:30–10:15am from February 3 to April 28. Sit down at your computer or mobile device with your morning coffee and gather with us over Zoom. Each week as we check in with one another, we invite you to share a 1-2 sentence quote that has been grounding for you. Everyone is welcome! To register, please visit the Calendar on our website.

CHRISTIAN EDUCATION

The Church School offers Christian education classes for children ages three through sixteen. All classes are held on Sundays in the Fall and Spring Terms from 10:00–10:45am. To register and learn more, please visit the Church School for Children page on our website.

The Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms from 9:30–10:30am. The Forum will continue next Sunday, March 14 with Carson Cooman '04, Research Associate in Music and Composer in Residence in the Memorial Church. To participate, please visit the Faith and Life Forum page on our website.

Contact Ministry Fellow, Rev. Westley (Wes) Conn (westley_conn@harvard.edu) to learn more about opportunities for faith formation.

WORSHIP

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

Like us on Facebook: *facebook.com/harvardmemorialchurch*

Follow us on Twitter: *twitter.com/memchurch*

and Instagram: *instagram.com/memchurch*

Watch us on YouTube: *youtube.com/memchurchharvard*

NEXT SUNDAY'S SERVICE

Next Sunday is the Fourth Sunday in Lent. The preacher will be the Reverend Ray Hammond '71, M.D. '75, A.M. '84, the founder and pastor of Bethel African Methodist Episcopal Church in Boston and co-founder of Ten Point Coalition.

Jesu quadragenariae
 Latin, 10th cent.
 trans. Walter Howard Frere, 1932

ROCKINGHAM LM
 Second Supplement to Psalmody in Miniature, c. 1780
 adapt. Edward Miller, 1790

1 Je - sus, who this our Len - ten - tide, of ab - sti -
 2 And as thou dost, for - give the past, thy shel - tering
 3 Make, Lord, this Lent - en dis - ci - pline an ex - pi -

nence, hast sanc - ti - fied, be with thy Church in
 arms ar - ound us cast that we may in thy
 a - tion for our sin; and through these days our -

sav - ing power, in this her pen - i - ten - tial hour.
 grace re - main, and fall not back to sins a - gain.
 selves pre - pare the joys of Eas - ter - tide to share.

The Glory of These Forty Days

141

Clarum decus jejunii
Latin, 10th cent.
trans. Maurice F. Bell, 1906, alt.

ERHALT UNS, HERR LM
Geistliche Lieder, Wittenberg, 1543
harm. Johann Sebastian Bach (1685–1750)

1 The glo - ry of these for - ty days we
2 A - lone and fast - ing Mo - ses saw the
3 So Dan - iel trained his mys - tic sight, de -
4 Then grant us, Lord, like them to be full
5 O Fa - ther, Son, and Spi - rit blest, to

cel - e - brate with songs of praise; for Christ, through whom all
lov - ing God who gave the law; and to E - li - jah,
liv - ered from the li - ons' might; and John, the Bride-groom's
oft in fast and prayer with thee; our spi - rits strength - en
thee be ev - ery prayer ad - dressed, who art in three - fold

things were made, him - self has fast - ed and has prayed.
fast - ing, came the steeds and char - i - ots of flame.
friend, be - came the her - ald of Mes - si - ah's name.
with thy grace, and give us joy to see thy face.
name a - dored, from age to age, the on - ly Lord.

Sing Praise to God Who Reigns Above

Sei Lob und Ehr' dem höchsten Gut
 Johann Jakob Schütz, 1675
 trans. Frances Elizabeth Cox, 1864, alt.

MIT FREUDEN ZART 87 87 887
 Kirchengeseng darinnen die Heubtartikel
 des Christlichen Glaubens gefasset, 1566

1 Sing praise to God who reigns a - bove, the
 2 What God's al - might - y power hath made, his
 3 Then all my glad - some way a - long, I
 4 O ye who name Christ's ho - ly name, give

God of all cre - a - tion, the God of power, the
 gra - cious mer - cy keep - eth; by morn - ing glow or
 sing a - loud thy prais - es, that all may hear the
 God all praise and glo - ry; all ye who own his

God of love, the God of our sal - va - tion; with
 eve - ning shade his watch - ful eye ne'er sleep - eth; with -
 grate - ful song my voice un - wea - ried rais - es; be
 power, pro - claim a - loud the won - drous sto - ry! Cast

heal - ing balm my soul he fills, and ev - ery faith - less
in the king - dom of his might, lo! all is just and
joy - ful in the Lord, my heart, both soul and bod - y
each false i - dol from his throne, the Lord is God, and

mur - mur stills: to God all praise and glo - ry.
all is right: to God all praise and glo - ry.
bear your part: to God all praise and glo - ry.
he a - lone: to God all praise and glo - ry.