

HARVARD

The Memorial Church



ORDER OF WORSHIP

Holy Baptism
Holy Communion
The Third Sunday in Lent

Sunday, March 4, 2018
11 a.m.

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

from *Suite médiévale*, Op. 56 (1947)
II. Tiento (Offertoire)
IV. Méditation (Communion)

Jean Langlais (1907–1991)

Remembering, Op. 982 (2012)

Carson Cooman '04 (b. 1982)

HYMN

No. 146, “Jesus, Who This Our Lententide”
The congregation standing

Rockingham

CALL TO WORSHIP

Minister: Your steadfast love, O Lord, extends to the heavens, your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains, your judgments are like the great deep; you save humans and animals alike, O Lord.

Minister: How precious is your steadfast love, O God! All people may take refuge in the shadow of your wings.

People: We feast on the abundance of your house, and you give them drink from the river of your delights.

Minister: For with you is the fountain of life.

People: In your light we see light.

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 143, “Forty Days and Forty Nights”
The congregation standing

Aus der Tiefe

THE BAPTISM

Minister: The Lord be with you.

People: And also with you.

Minister: Let us pray.

Gracious God, by our Baptism, you welcome us into the household of faith and open the way to new life in this world and the next. Receive this child who is baptized today, and strengthen us all to be your people in the world and a blessing to the Earth.

The candidate for Holy Baptism will now be presented.

Parents: We present *Sarah Lim* to receive the sacrament of Baptism.

Minister: Will you, as the parents of this child, be responsible for seeing that the child you present is brought up in the Christian faith and life?

Parents: We will with God's help.

Minister: Will you by your prayers and witness help this child grow into the life of God's grace and love?

Parents: We will with God's help.

Minister: Will you continue to honor your own spiritual journeys, as role models for the child you present?

Parents: We will with God's help.

Minister: Will you strive for justice and peace among all people and respect the dignity of every human being?

Parents: We will with God's help.

To the congregation:

Minister: Will you who witness these vows do all in your power to support this child in her life in Christ?

People: We will.

Minister: Let us pray for this child who is to receive the Sacrament of new birth.

Litanist: Open her heart, O God, to your grace and truth.

People: Lord, hear our prayer.

Litanist: Fill her with your holy and life-giving Spirit.

People: Lord, hear our prayer.

Litanist: Teach her to love others in the power of the Spirit.

People: Lord, hear our prayer.
Litanist: Send her into the world in witness to your love.
People: Lord, hear our prayer.

BLESSING OF THE WATER

Minister: Bless by your Holy Spirit, gracious God, this water. By the same Holy Spirit save them who confess the name of Jesus Christ, that sin may have no power over them. Create new life in all who are baptized that they may rise in Christ. Glory to you, eternal God, the one who was, and is, and shall always be, world without end.
People: Amen.

THE BAPTISM

Minister: *Sarah Lim*, I baptize you in the name of the Father and of the Son and of the Holy Spirit. You are sealed by the Holy Spirit in Baptism and marked as Christ's own forever.

PRAYER FOR THE BAPTIZED

Minister: Let us pray.
People: Eternal and loving God, give to this child receiving the Sacrament of Baptism an inquiring and discerning heart, the courage to will and to persevere, a spirit to know and to love you, and the gift of joy and wonder in all your works. Amen.
Minister: Let us welcome the newly baptized.
People: We receive you, with joy, into the household of God, and into the priesthood of all believers.

THE PEACE

All are invited to join in singing of Hymn No. 27, stanza 1.

GREETING

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the front of the church.

Psalm 19:7–14

Tone VII.3

Antiphon: Let the words of my mouth, and the meditation of my heart, be always acceptable in thy sight.

The law of the Lord is an undefiled law, converting the soul;
the testimony of the Lord is sure, and giveth wisdom unto the simple.

The statutes of the Lord are right, and rejoice the heart;
the commandment of the Lord is pure, and giveth light unto the eyes.

The fear of the Lord is clean, and endureth for ever;
the judgments of the Lord are true, and righteous altogether.

More to be desired are they than gold, yea, than much fine gold;
sweeter also than honey, and the honeycomb.

Moreover, by them is thy servant taught;
and in keeping of them there is great reward.

Who can tell how oft he offendeth?
O cleanse thou me from my secret faults.

Keep thy servant also from presumptuous sins, lest they get the dominion over me;
so shall I be undefiled, and innocent from the great offence.

Let the words of my mouth, and the meditation of my heart, be always acceptable in thy sight,
O Lord, my strength and my redeemer.

DOXOLOGY

Sung by the congregation, standing

Praise God, from whom all blessings flow;

Praise him, all creatures here below;

Praise him above, ye heavenly host;

Praise Father, Son, and Holy Ghost. Amen.

FIRST LESSON

Exodus 20:1–17

Pew Bible, pages 61–62 (OT)

ANTHEM

“Kyrie” from *Missa brevis* (publ. 1570)

Giovanni Pierluigi da Palestrina (ca. 1525–1594)

Kyrie eleison.

Lord, have mercy.

Christe eleison.

Christ, have mercy.

Kyrie eleison.

Lord, have mercy.

SECOND LESSON

John 2:13–22

Pew Bible, pages 81 (NT)

HYMN

No. 63, st. 1–2, “Draw Nigh and Take the Body of the Lord”

Edington

The congregation standing

SERMON

Selling the Gospel Short

HYMN

No. 63, st. 3–4, “Draw Nigh and Take the Body of the Lord”

The congregation standing

ORDER FOR HOLY COMMUNION

All are welcome to share in the Lord’s Supper without regard to denomination.

THE PRAYER OF THANKSGIVING

Minister: The Lord be with you.

People: And also with you.

Minister: Lift up your hearts.

People: We lift them to the Lord.

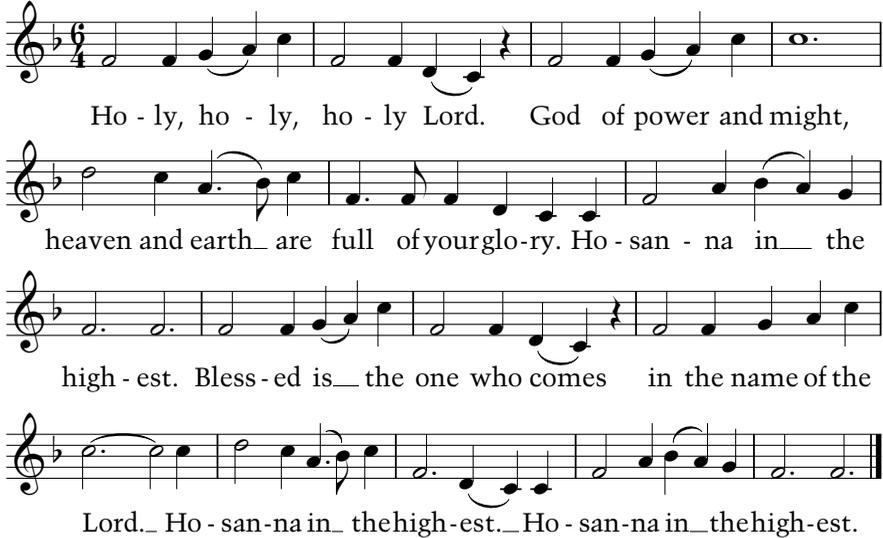
Minister: Let us give thanks to the Lord our God.

People: It is right to give God thanks and praise.

The minister continues:

It is right, and a good and joyful thing, always and everywhere to give thanks to you, all holy God, creator of heaven and earth. Because in Jesus Christ our Lord you have received us as your sons and daughters, made us citizens of your kingdom, and given us the Holy Spirit to guide us into all truth. Therefore we praise you, joining our voices with angels and archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your name:

SANCTUS



Ho - ly, ho - ly, ho - ly Lord. God of power and might,
heaven and earth are full of your glo-ry. Ho - san - na in the
high - est. Bless - ed is the one who comes in the name of the
Lord. Ho - san-na in the high-est. Ho - san-na in the high-est.

The congregation may be seated.

The minister continues with the Eucharistic Prayer.

THE LORD'S PRAYER

Albert H. Malotte (1895–1964)

Sung by the choir

THE INVITATION TO COMMUNION

The minister says:

The Gifts of God for the People of God. Holy food for the journey of life. Come now, for all things are ready.

AT THE COMMUNION

Communicants will proceed to the foot of the chancel steps at the direction of the ushers and will return to their seats by the side aisles. Grape juice is in the outer cup and wine is in the inner cup. Gluten-free wafers are available upon request. At the giving of the bread and the cup, the people respond with "Amen."

AGNUS DEI from *Missa brevis* (publ. 1570)

Giovanni Pierluigi da Palestrina

Agnus Dei, qui tollis peccata mundi, miserere nobis.

Agnus Dei, qui tollis peccata mundi, miserere nobis.

Agnus Dei, qui tollis peccata mundi, dona nobis pacem.

O Lamb of God, that takest away the sins of the world: have mercy on us.

O Lamb of God, that takest away the sins of the world: have mercy on us

O Lamb of God, that takest away the sins of the world: grant us thy peace.

HYMN

No. 65, “Let Us Break Bread Together”

Let Us Break Bread

The congregation standing

BENEDICTION

POSTLUDE

Wir glauben all’ an einen Gott, BWV 680 (1735)

Johann Sebastian Bach (1685–1750)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, March 4, 2018

WELCOME

Today is the Third Sunday in Lent. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. The service is led by the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church; Aric B. Flemming Jr. MDiv II, Jane Moran MDiv III, and Michael Robinson MDiv III, Seminarians in the Memorial Church; and Kenny Lim G2. The first lesson is read by Benjamin Schafer '19. The second lesson is read by Krista Anderson '19. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster; and Thomas M. Sheehan, Associate University Organist and Choirmaster. We especially welcome the Lim family, whose child receives the sacrament of Baptism today.

A crying room is available for young children and infants in the lower level of the church. Parents and their children are welcome to use the respite space during worship, complete with an audio broadcast of the service.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

FAITH FORMATION

The Church School offers Christian education classes for children of age three through fifteen. New this year is our Teen Class. All classes are held during Sunday services in the Fall and Spring Terms. To register or learn more, please visit the Church School for Children page on our website. All families are kindly asked to register their children.

For adults in the MemChurch community, the Faith and Life forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. These programs are held Sunday mornings during the Fall and Spring Terms in the Buttrick Room from 9:30am to 10:30am. Speakers include scholars, pastors, and other public figures whose work enhances our awareness of the pivotal role religion plays across space and time. The Forum will continue next Sunday, March 11 with the Teen Class of the Church School in the Memorial Church.

MORNING PRAYERS

Monday: Aravinthan D. T. Samuel '93, PhD '99; Tuesday: Kevin Madigan

Wednesday: Julia Ogilvy MTS '18; Thursday: Timothy P. McCarthy '93

Friday: Paul Laurey

MUSIC NOTES

Giovanni Pierluigi da Palestrina is one of the towering figures of Renaissance music. Born in the central Italian town of Palestrina, he trained as a chorister in Rome's S. Maria Maggiore, and was subsequently appointed *Magister Cappellæ* of the Cappella Giulia, the choir of St. Peter's Basilica. His first book of madrigals was published in 1555, and it was followed by a steady stream of publications: at the time of Palestrina's death there were seven volumes of masses, and six of motets. This morning we hear the outer movements of the *Missa brevis*: first published in 1570, the work has remained one of the composer's most popular settings. The *Kyrie* focuses on the motif of a descending third (heard from the outset), and the two settings of the *Agnus Dei* concentrate on an ascending four-note scale and its inversion. The second *Agnus Dei*, which features a canon between the two soprano parts, is a sublime example of the composer's exquisite craftsmanship.

Jean Langlais was one of the most famous of the twentieth-century Parisian organists. He studied at the famous Institut National des Jeunes Aveugles (National Institute for Blind Children), the first school in the world devoted to its cause of excellent education for the blind. Early in the school's history it was decided that organ education should be among the fields of study offered for blind students, since their condition would not be of much detriment in this career path. Due to this decision, there has been a long tradition of blind organists in Paris, most of them graduates of this school. Langlais's *Suite médiévale* draws on plainchant melodies and makes use of the open fifth sonorities so common in medieval music—although the harmonic context in which they appear is wholly twentieth-century French.

Composer in Residence Carson Cooman's *Remembering* was commissioned by Bates College for the re-naming of its chapel in memory of the Reverend Professor Peter J. Gomes, who died on February 28, 2011; its melodic inspiration is Professor Gomes's hymn *Armistice* (Harvard University Hymn Book No. 88).

The postlude is taken from Bach's monumental keyboard study, *Clavierübung*: four publications of the composer's keyboard music, the third of which is devoted to organ music. "Wir glauben all' an einen Gott" is a setting of Luther's version of the Nicene Creed, whose melody was itself based on Credo IV from the *Liber usualis*. Nicknamed the "Giant" in English-speaking countries, the heavy-footed pedal part has often been interpreted as representing a monumental faith in God.

DAYLIGHT SAVING TIME BEGINS NEXT SUNDAY

Please remember to change your clocks ahead by one hour next Saturday night.

PEACEFUL PIPES ORGAN MUSIC SERIES

This Wednesday, March 7, a program of contemplative and meditative organ music will be offered in Appleton Chapel at 12:15 p.m.

CHURCH OPERA

This afternoon at 4 p.m., the Harvard University Choir will present Jonathan Dove's church opera *Tobias and the Angel* (1999), with a libretto by David Lan, featuring professional soloists and orchestra. Admission is free.

TAIZÉ SERVICE

A contemplative Taizé-styled prayer service will be held this Thursday at 9 p.m. in Appleton Chapel for Harvard students and the community. Based on the worship of the ecumenical Christian monastic community in Taizé, France, this service consists of chants, music, candlelight, and meditation.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

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and **Instagram:** [instagram.com/memchurch](https://www.instagram.com/memchurch)

Watch us on YouTube: [youtube.com/memchurchharvard](https://www.youtube.com/memchurchharvard)

NEXT SUNDAY'S SERVICE

Next Sunday is the Fourth Sunday in Lent. The preacher will be the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church

*For more information on upcoming services and events:
memorialchurch.harvard.edu • [facebook.com/harvardmemorialchurch](https://www.facebook.com/harvardmemorialchurch) • twitter.com/memchurch
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