

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Sixth Sunday after the Epiphany

Sunday, February 24, 2019
11 a.m.

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Soliloquy (1986)

Philip Moore (b. 1943)

HYMN

No. 1, st. 1 & 4, "All People That on Earth Do Dwell"
The congregation standing

Old Hundredth

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 9, "Praise, My Soul, the King of Heaven"
The congregation standing

Lauda anima

GREETING AND THE PEACE

All are invited to join in singing of Hymn No. 27, stanza 1.

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the back of the church.

Psalm 37:3–11, 40–41

Noli æmulari

Chant by John Joubert (1927–2019)

Put thou thy trust in the Lord, and be doing good;
 dwell in the land, and verily thou shalt be fed.
Delight thou in the Lord,
 and he shall give thee thy heart's desire.
Commit thy way unto the Lord, and put thy trust in him,
 and he shall bring it to pass.
He shall make thy righteousness as clear as the light,
 and thy just dealing as the noon-day.
Hold thee still in the Lord, and abide patiently upon him:
 but grieve not thyself at him whose way doth prosper,
 against the man that doeth after evil counsels.
Leave off from wrath, and let go displeasure:
 fret not thyself, else shalt thou be moved to do evil.
Wicked doers shall be rooted out;
 and they that patiently abide the Lord, those shall inherit the land.
Yet a little while, and the ungodly shall be clean gone:
 thou shalt look after his place, and he shall be away.
But the meek-spirited shall possess the earth,
 and shall be refreshed in the multitude of peace.
But the salvation of the righteous cometh of the Lord;
 who is also their strength in the time of trouble.
And the Lord shall stand by them, and save them:
 he shall deliver them from the ungodly, and shall save them,
 because they put their trust in him.

DOXOLOGY

Sung by the congregation, standing

Praise God, from whom all blessings flow;
Praise him, all creatures here below;
Praise him above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.

FIRST LESSON

1 Corinthians 15:35–38, 42–53

Pew Bible, pages 155–156 (NT)

ANTHEM

Seek Him That Maketh the Seven Stars (1995)

Jonathan Dove (b. 1959)

Seek him that maketh the seven stars and Orion, and turneth the shadow of death into the morning. Alleluia, yea, the darkness shineth as the day, the night is light about me. Amen.

Amos 5:8 (KJV), Psalm 139:11–12 (paraphrase after KJV)

SECOND LESSON

Luke 6:27–38

Pew Bible, page 56 (NT)

PRAYER HYMN

Sung by the congregation, seated

Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

ANTHEM

The Lord Bless You and Keep You (1981)

John Rutter (b. 1945)

The Lord bless you and keep you; the Lord make his face to shine upon you and be gracious unto you; the Lord lift up the light of his countenance upon you and give you peace. Amen.

Numbers 6:24–26 (ESV, alt.)

SERMON

The Resurrection Body

HYMN

No. 277, “All My Hope on God Is Founded”

Michael

The congregation standing

BENEDICTION

POSTLUDE

Toccatà on “Praise, My Soul, the King of Heaven” (1997)

Barry Ferguson (b. 1942)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, February 24, 2019

WELCOME

Today is the Seventh Sunday after the Epiphany. The preacher is the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. The worship leaders are the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church; and Aric B. Flemming Jr. MDiv III and KMarie Tejada MDiv II, Seminarians in the Memorial Church. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, and Thomas M. Sheehan, Associate University Organist and Choirmaster.

A “Baby Oasis” is available for young children and infants in the lower level of the church. Parents and their children are welcome to use this respite space during worship.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

MORNING PRAYERS

Monday: Ellen Williams; Tuesday: Morgan A. McNeill; Wednesday: Jill Lepore; Thursday: Tim McCarthy '93; Friday: Alden Fossett '21

FAITH FORMATION

The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday services in the Fall and Spring terms. To register and learn more, please visit the Church School for Children page on our website.

For adults in the MemChurch community, the Faith & Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. This program is held Sunday mornings during the Fall and Spring Terms in the Buttrick Room from 9:30 a.m. to 10:30 a.m. To learn about upcoming speakers, please visit the Faith & Life Forum page on our website. Faith and Life Forum continues next Sunday, March 3.

Contact Ministry Fellow, Westley (Wes) Conn (westley_conn@harvard.edu) for more information about faith formation at MemChurch.

UNIVERSITY CHOIR CONCERT

On Sunday, March 3, at 4 p.m., the Harvard University Choir will perform Composer in Residence Carson Cooman's oratorio *The Acts of the Apostles* in the Memorial Church Sanctuary, featuring bass-baritone Christopher Talbot. Admission is free.

LEGACY OF W. E. B. DU BOIS CONCERT

On Saturday, March 2, at 8 p.m. in the Memorial Church Sanctuary, join the Harvard Glee Club for *The Legacy of W. E. B. Du Bois*. Du Bois was a titan in American history and Harvard's first black PhD recipient, and our concert will honor both the man and his contributions in the fight for African American equality.

This concert will feature Tesfa Wondemagegnehu, a renowned musician, educator, and activist, as a guest conductor and soloist. Admission is free.

HELP THE CHILDREN BENEFIT CONCERT

Please join us on Saturday, March 9 at 3 p.m. for *Help the Children: Boston Musicians Perform to Benefit Refugees at the U.S.–Mexican Border*. The concert will feature music of the Middle Ages and Renaissance, Choral Song, Traditional Music of South America and the Middle East, and American Spirituals. Performers include cast members of Black Nativity, Blue Heron, The Boston Camerata, Dünya, and The Choral Fellows of Harvard University, among others. All proceeds will go to the Cambridge Legal Defense Fund for Immigrants and the Refugee and Immigrant Center for Education and Legal Services (RAICES). Free admission. Free will donations requested. Presented by Camerata Mediterranea & The Memorial Church of Harvard University.

OPPORTUNITIES AT MEMORIAL CHURCH

We are looking for volunteer student ushers to welcome people to worship on Sunday mornings. If you would like to volunteer or learn more, please contact the Reverend Alanna C. Sullivan, Associate Minister, at alanna_sullivan@harvard.edu

We're also looking for a Federal Work Study eligible student seeking employment. If interested, apply for our Front Desk Attendant (FDA) position for Saturday afternoons. The FDA, reporting to the Student Program Assistant, will be responsible for providing support to the Memorial Church's Student Oasis and Church Offices. For more information about this position please email our Student Program Assistant, Morgan A. McNeill, at morgan_mcneill@harvard.edu

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at wrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively.

MUSIC NOTES

Jonathan Dove is an English composer whose music spans the worlds of opera, theater,

film, and the church. His anthem *Seek Him That Maketh the Seven Stars* was commissioned by the Royal Academy of Arts for its annual Service for Artists and sets words from the Book of Amos and Psalm 139. The work opens with a sparkling organ motif, representing the twinkling stars of the night sky, which leads into the refrain “seek him.” This yearning motif is eventually released into a joyful dance, which itself is transformed to become the work’s serene conclusion.

One of the most prolific composers of choral music today, John Rutter was educated at Clare College, Cambridge, where he later became Director of Music. In 1981 he formed the Cambridge Singers, with whom he has recorded widely on his own label, Collegium Records. Most widely known for his Christmas carols and arrangements, Rutter edited the hugely successful *Carols for Choirs* anthologies with Sir David Willcocks and has been called “the world’s greatest living composer and conductor of choral music.” *The Lord Bless You and Keep You* was written in 1981 in memory of Edward Chapman, sometime Director of Music at Highgate School, London, where Rutter had been a pupil.

Philip Moore was Organist and Master of the Music in York Minster from 1983 to 2008. *Soliloquy* is dedicated to Moore’s predecessor at York, Francis Jackson: the musical material derives from a sequence of notes which translates Jackson’s surname into pitches. Barry Ferguson was the organist at Rochester Cathedral in England for some time before making his reputation as a freelance composer and recitalist. His Toccata on “Praise, My Soul, the King of Heaven” is an unusually dissonant take on today’s opening hymn.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

Like us on Facebook: facebook.com/harvardmemorialchurch

Follow us on Twitter: twitter.com/memchurch

and Instagram: instagram.com/memchurch

Watch us on YouTube: youtube.com/memchurchharvard

NEXT SUNDAY’S SERVICE

Next Sunday is the Last Sunday after the Epiphany. The preacher will be Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church.

For more information on upcoming services and events:

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To subscribe to the Memorial Church e-mail list, visit our website: memorialchurch.harvard.edu.

