

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Sixth Sunday after the Epiphany

February 13, 2022
11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

from *A Little Organ Book in Memory of Hubert Parry* (1924)

Tranquilly

C. Hubert H. Parry (1848–1918)

Andantino

Harold Darke (1888–1976)

Slow

Alan Gray (1855–1935)

HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”

Old Hundredth

The congregation stands and remains masked while singing.

CALL TO WORSHIP

from Psalm 36 & Isaiah 2

Minister: Your steadfast love, O Lord, extends to the heavens,
your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains,
your judgments are like the great deep.

Minister: How precious is your steadfast love, O God!
All people may take refuge in the shadow of your wings.

People: For with you is the fountain of life;
in your light we see light.

Minister: Come, let us set out in the light of the Lord!

CONFESION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 167, "Love's Redeeming Work Is Done"

Savannah

The congregation stands and remains masked while singing.

THE PEACE & GREETING

All are invited to join in the singing of Hymn No. 27, stanza 1.

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Ushers will begin collection from the front of the church. Checks can be written to the Memorial Church with the memo line "Grants Committee." You may also donate online at <https://memorialchurch.harvard.edu/donate>

Psalm 90:1–6, 13–17 *Domine, refugium* *Chant by Arthur Henry Mann (1850–1929)*

Sung by the choir

Lord, thou hast been our refuge, from one generation to another.

Before the mountains were brought forth, or ever the earth and the world were made,
thou art God from everlasting, and world without end.

Thou turnest man to destruction; again thou sayest, Come again, ye children of men.

For a thousand years in thy sight are but as yesterday when it is past,
and as a watch in the night.

As soon as thou scatterest them they are even as a sleep;
and fade away suddenly like the grass.

In the morning it is green, and groweth up;
but in the evening it is cut down, dried up, and withered.

Turn thee again, O Lord, at the last, and be gracious unto thy servants.

O satisfy us with thy mercy, and that soon:
so shall we rejoice and be glad all the days of our life.

Comfort us again now after the time that thou hast plagued us;
and for the years wherein we have suffered adversity.

Show thy servants thy work, and their children thy glory.

And the glorious majesty of the Lord our God be upon us:
prosper thou the work of our hands upon us;

O prosper thou our handy-work.

DOXOLOGY

The congregation stands and remains masked while singing.

Praise God, from whom all blessings flow.

Praise God, all people here below.

Praise God above, ye heavenly host.

Creator, Christ, and Holy Ghost.

Amen.

FIRST LESSON

1 Corinthians 15:12–20

Pew Bible, page 155 (NT)

ANTHEM

Blest Pair of Sirens (1886)

C. Hubert H. Parry

Blest pair of Sirens, pledges of Heav'n's joy,
Sphere-born harmonious sisters, Voice and Verse,
Wed your divine sounds, and mixed pow'r employ,
Dead things with inbreathed sense able to pierce;
And to our high-raised phantasy present
That undisturbed song of pure content,
Aye sung before the sapphire-coloured throne
To Him that sits thereon,
With saintly shout, and solemn jubilee,
Where the bright Seraphim in burning row
Their loud uplifted angel-trumpets blow,
And the Cherubic host in thousand quires
Touch their immortal harps of golden wires,
With those just Spirits that wear victorious palms,
Hymns devout and holy psalms
Singing everlastingly:
That we on earth with undiscording voice
May rightly answer that melodious noise;
As once we did, till disproportioned sin
Jarred against nature's chime, and with harsh din
Broke the fair music that all creatures made

To their great Lord, whose love their motion swayed
In perfect diapason, whilst they stood
In first obedience, and their state of good.
O may we soon again renew that song,
And keep in tune with Heav'n, till God ere long
To His celestial concert us unite,
To live with Him, and sing in endless morn of light.

John Milton (1608 -1674)

SECOND LESSON

Luke 6:17–26

Pew Bible, page 55 (NT)

ANTHEM

Lead Me, Lord (1861)

Samuel Sebastian Wesley (1810-1876)

Lead me, Lord, lead me in thy righteousness; make thy way plain before my face.
For it is thou, Lord, thou, Lord only, that makest me dwell in safety.

Psalm 5:9 and 4:9

THE PRAYERS OF THE PEOPLE

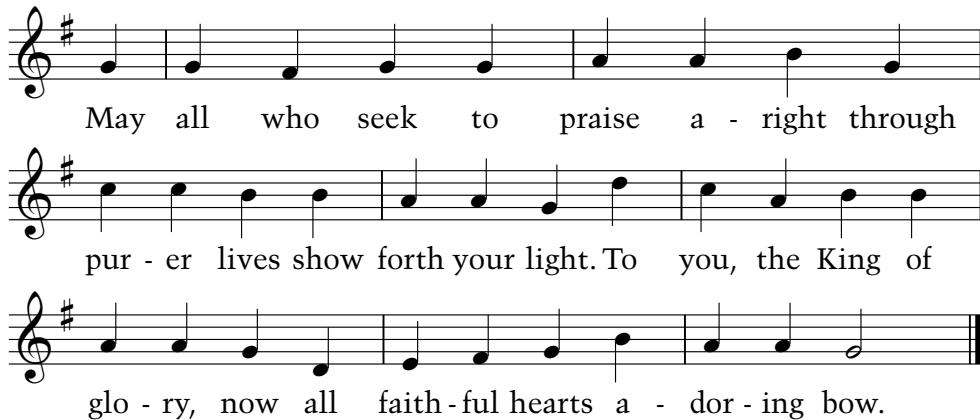
THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

PRAYER RESPONSE

The congregation remains seated.



May all who seek to praise a - right through
pur - er lives show forth your light. To you, the King of
glo - ry, now all faith - ful hearts a - dor - ing bow.

SERMON

HYMN

No. 235, "Jesus Shall Reign Where'er the Sun"

Duke Street

The congregation stands and remains masked while singing.

BENEDICTION

POSTLUDE

Finale Jubilante (publ. 1959)

Healey Willan (1880–1968)

ANNOUNCEMENTS

Sunday, February 13th, 2022

WELCOME

Today is the Sixth Sunday after the Epiphany. The preacher is the Reverend Matthew Ichihashi Potts, Pusey Minister in the Memorial Church and Plummer Professor of Christian Morals, Faculty of Divinity. The worship leaders are the Reverend Alanna Sullivan, Associate Minister and Director of Administration in the Memorial Church; the Reverend Calvon Jones, Assistant Minister in the Memorial Church; and Laurie Sedgwick MDiv III. The first lesson is read by Judy Sizer. The second lesson is ready by Emily Ostler MTS II. The music is provided by the Harvard University Choir under the direction of Edward Elwyn Jones, Gund University Organist and Choirmaster and David von Behren, Assistant University Organist and Choirmaster.

MUSIC NOTES

Sir Hubert Parry was born in Bournemouth, England, and attended Eton and Exeter College, Oxford. A scholar as well as a composer, Parry worked for Sir Henry Groves's new *Dictionary of Music and Musicians* as an editor and contributor, and in 1883 was appointed Professor of Musical History at the Royal College of Music, London, later to become Professor of Music at Oxford University. *Blest Pair of Sirens* (1887) was one of Parry's first large-scale choral works, which established him as the leading English choral composer of his day, and one of the key figures in the "renaissance" of English music at the end of the nineteenth century. His music was to have a profound influence on a generation of later composers, including Elgar and Vaughan Williams.

"Blest Pair of Sirens" is Parry's setting of the poem, *At a Solemn Music*, by John Milton, and was written for Sir Charles Villiers Stanford and the London Bach Choir. Written in 1887 to mark the Golden Jubilee of Queen Victoria, the work was rapturously received: Parry recalls that Sir George Grove "jumped up with tears in his eyes and shook me over and over again by the hand." Milton's poem is rich in imagery drawn from the ancient belief in the Harmony of the Spheres, and the poet opens by asking the sister sirens, Voice and Verse, to blend their powers and reveal a vision of the divine choir. The poet yearns for a renewed union with the heavenly choir, contrasting the "harsh din" of man's sinfulness with the perfect harmony of the human state before the fall of Adam and Eve; the poem closes with a heartfelt prayer for a return to that harmonious relationship between human and divine. Parry had long admired Milton's poem, whose tripartite structure is reflected in the musical setting. The work opens with a majestic organ introduction whose momentum is transferred to the grand eight-part choral entrance. An imitative section "And to our high-raised phantasy present" leads into an energetic, homophonic passage "Where the bright Seraphim," which is followed by the lyrical "And the Cherubic host." The fall into sin is represented by a change to triple meter and a change to more chromatic

and disjunct material, such as the diminished seventh chord on the word “Jarred.” The final section takes as its motif what would become one of Parry’s most famous tunes, the elegiac “O may we soon again renew that song” which builds in intensity towards the grandiose conclusion. Samuel Sebastian Wesley was one of the leading organists and choirmasters of his generation; the simple and affecting *Lead Me, Lord* is an excerpt from a larger anthem, *Praise the Lord, O My Soul.*

Parry wrote several books concerning music and music history, the best-known of which is his 1909 survey of the life and music of Johann Sebastian Bach. After Parry’s death in 1918, and in homage to Bach’s *Orgelbüchlein* (“Little Organ Book”), a group of Parry’s friends and colleagues contributed to a collection of works in his memory also known as “Little Organ Book,” from which this morning’s prelude is taken; the closing work, by Alan Gray, contains motifs drawn from Parry’s *Blest Pair of Sirens*.

Born in England, Healey Willan emigrated to Toronto, Canada, and in 1941 was appointed organist/choirmaster of St. Paul’s Anglican Church, Bloor Street of Toronto. In 1921, he became Precentor at Toronto’s Anglo-Catholic parish of Saint Mary Magdalene. His cultivation of the Gregorian chant repertoire and publication of numerous compositions for choir and organ made him world famous, influencing several generations of Anglican musicians. *Finale Jubilante* is a triumphal march: characterized by its syncopated rhythms and flourishes for full organ, the work ends with a dramatic crescendo and grand finish.

MORNING PRAYERS

Our daily service of Morning Prayers takes place at 8:30 am. Monday: Manato Janden MDiv III; Tuesday: TBD; Wednesday: Matthew Ichihashi Potts; Thursday: Anna Del Castillo HDS ’21; Friday: Hector Arroyo De La Paz

COVID-19 GUIDELINES

The wellbeing of our visitors, students, and staff remains our top commitment at the Memorial Church. Harvard University continues to closely monitor the ongoing COVID-19 pandemic, and it is an ever-changing situation.

We are taking important steps to protect against COVID-19. We are grateful for your assistance helping us to take these precautionary measures to prevent the spread of infection and to prioritize the wellbeing of our community, especially the most vulnerable in our midst.

We ask that all visitors, students, and staff abide by the following:

- All individuals will be masked indoors.
- All individuals/households will attest to the state of their health upon arrival. Individuals will be asked to leave if they have been diagnosed with COVID-19 and/or exhibiting symptoms with COVID-19.
- All individuals will refrain from public consumption of food and beverage indoors.

Please review the latest guidance for on-campus activity before attending services or other events on campus. Seating with physical distancing is available.

Guidance may be subject to additions and changes based upon the distribution of the disease and local disease dynamics. We appreciate your understanding and patience during this time.

Things are a bit different. Some of the details of our worship life have been altered to accommodate pandemic restrictions. Some of our programming has been adjusted to keep everyone safe. But what we hope you find entirely familiar is the love and openness and welcome with which we hope to fill our church each day.

FAITH & LIFE FORUM

The Faith & Life Forum of the Memorial Church explores matters of faith and public life. The Forum takes place in the Buttrick Room in the lower level of the Memorial Church from 9:30–10:30 am on Sundays. Each week we explore themes such as love, justice, suffering, and salvation in relation to the world in which we live. We learn from scholars and practitioners of religion, religious intellectuals, writers, activists, and artists whose work captures conceptions of the sacred and wrestles with the mysterious dimensions of life. In addition to masking, participants will need to register and attest to their health in order to participate in the weekly forum gatherings. All are welcome to join. Please visit our website to learn more.

CHURCH SCHOOL

The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday Services in the Fall and Spring Terms. To participate in the Church School program, parents or guardians need to register their children, and to attest to the state of their children's health weekly.

Please visit our website to learn more or email Assistant Minister, Calvon Jones (*calvon_jones@harvard.edu*), with any questions. The Rev. Jones and the Church School team are excited to announce the launch of our newly designed MemChurch School digital platform. Our children and families will have access to fun, exciting, and educational episodes, steeped in stories of love and humanity. Take a virtual journey to a digital place where the Bible comes to life. You can find episodes at: <https://bit.ly/3iUtEWV>

STUDENT OPPORTUNITIES

Looking for a way to get more involved with the Memorial Church? Student Deacons might be the answer! Student Deacons is a volunteer, ecumenical Christian program involving both undergraduate and graduate students. Their service involves a ministry of hospitality and welcome during Sunday services and in the wider MemChurch community. If you're looking for a new opportunity for spiritual growth, please contact Student Program Coordinator, Anna Burnham (*anna_burnham@harvard.edu*), for more information!

STUDENT OASIS

The Student Oasis in the lower level of the Memorial Church is a tranquil and relaxing space for study, for meeting friends and fellow students, even cooking a favorite meal in the full-

service kitchen. Located in the heart of Harvard Yard, the Oasis is open daily to Harvard students during the academic term. For more information and the hours of operation, visit <https://memorialchurch.harvard.edu/studentoasis>

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search "Harvard Memorial Church" from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

Like us on Facebook: facebook.com/harvardmemorialchurch

Follow us on Twitter: twitter.com/memchurch

and Instagram: instagram.com/memchurch

Watch us on YouTube: youtube.com/memchurchharvard

PASTORAL CARE LINE

The clergy at the Memorial Church have established a pastoral care line if you would like spiritual or pastoral care during a difficult time. Please call or text 617-595-9044 and a clergyperson will follow up with you shortly.

NEXT SUNDAY'S SERVICE

Next Sunday is the Seventh Sunday after the Epiphany. The preacher is the Reverend Calvon Jones, Assistant Minister in the Memorial Church.

DONATE TO THE MEMORIAL CHURCH

<https://memorialchurch.harvard.edu/donate>

