

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Third Sunday after the Epiphany

Sunday, January 26, 2014

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Prelude and Fugue in A Minor, BWV 543

Johann Sebastian Bach (1685–1750)

HYMN

No. 1, verses 1 & 4, “All People That on Earth Do Dwell”

Old Hundredth

The congregation standing

CALL TO WORSHIP

Minister: Your steadfast love, O Lord, extends to the heavens.

People: Your righteousness is like the mighty mountains.

Minister: How precious is your steadfast love, O God!

People: We feast on the abundance of your house,

Minister: For with you is the fountain of life;

People: In your light we see light.

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: Cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

HYMN

No. 3, “Let the Whole Creation Cry”

Llanfair

The congregation standing

GREETINGS

Children now join their teachers in the Church School.

THE PEACE

All are invited to join in the singing of Hymn No. 27, verse 1.

AT THE OFFERTORY

Andantino from *Fantasia*
Clare Duncan '14, flute

Gabriel Fauré (1845–1924)

Here an offering is received for the work of the Church within and beyond the University. Usbers will begin the collection from the back of the Church forward.

Praise God, from whom all blessings flow,
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

PSALTER

Psalms 27:4–9
To be read responsively; the congregation standing

Pew Bible, pages 466–467 (OT)

GLORIA PATRI

See Hymn No. 371

LESSON FROM THE OLD TESTAMENT

Isaiah 9:1–4

Pew Bible, pages 597–598 (OT)

ANTHEM

Spring Bursts Today

Alfred V. Fedak (b. 1953)

Spring bursts today,
For Christ is risen and all the earth's at play.
Flash forth, thou Sun,
The rain is over and gone, its work is done.
Winter is past.
Sweet Spring is come at least, is come at last.
Bud, Fig and Vine,
Bud, Olive, fat with fruit and oil and wine.
Break forth this morn
In roses, thou but yesterday a Thorn.
Uplift thy head,
O pure white Lily thro' the Winter dead.
Beside your dams
Leap and rejoice, you merry-making Lambs.
All Herds and Flocks
Rejoice, all Beasts of thickets and of rocks.
Sing, Creatures, sing,
Angels and Men and Birds and everything.
All notes of Doves
Fill all our world: this is the time of loves.

Christina Rossetti (1830–1894)

LESSON FROM THE NEW TESTAMENT

Matthew 4:18–23

Pew Bible, page 3 (NT)

ANTHEM

Set Me as A Seal

René Clausen (b. 1953)

Set me as a seal upon your heart, as a seal upon your arm, for love is strong as death. Many waters cannot quench love; neither can the floods drown it.

Song of Solomon 8: 6–7

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.

People: And also with you.

Minister: Let us pray.
Lord, show us your love and mercy;

People: For we put our trust in you.

Minister: In you, Lord, is our hope;

People: And we shall never hope in vain.

Each time the minister says “Lord, in your mercy,” the congregation will respond with “Hear our prayer.”

THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 306, “There Is a Balm in Gilead”

Balm in Gilead

The congregation standing

SERMON

Power to the People!

Text: “Jesus went throughout Galilee, teaching in their synagogues and proclaiming the good news of the kingdom and curing every disease and every sickness among the people.”

Matthew 4:23

HYMN

No. 312, “Come, Thou Fount of Every Blessing”

Nettleton

The congregation standing

BENEDICTION

POSTLUDE

Komm, Heiliger Geist, Herre Gott, BWV 651

Johann Sebastian Bach

ANNOUNCEMENTS

Sunday, January 26, 2014

WELCOME

Today is the Third Sunday after the Epiphany. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister, The Memorial Church. The service is led by the Reverend Dr. Lucy A. Forster-Smith and Ministry Fellow Alanna Copenhaver. The first lesson is read by Jordan Sharick MDiv II. The second lesson is read by Adam Vander Tuig MDiv II. The flute soloist is Clare Duncan '14.

Please welcome the Reverend Dr. Lucy A. Forster-Smith, the new Sedgwick Chaplain to the University and Senior Minister in the Memorial Church. Dr. Forster-Smith joins us from Macalester College, where she was Chaplain of the College and Associate Dean for Religious and Spiritual Life. Dr. Forster-Smith looks forward to engaging with students, faculty, staff, and members of the Memorial Church.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

MORNING PRAYERS SPEAKERS: JANUARY 27 – FEBRUARY 1, 8:45 A.M.

Monday: Jonathan L. Walton; Tuesday: Nicholas Burns; Wednesday: Zilka Spahic Siljak; Thursday: Jane Wolfe; Friday: Harrison Blum; Saturday: Oliver Goodenough

Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00 to 10:15 a.m. on the steps of the Memorial Church across from Widener Library. All are welcome!

TUESDAY ORGAN RECITAL SERIES

The Memorial Church's biweekly Tuesday organ recital series resumes this coming Tuesday, January 28 at 7:30 p.m. Welcoming young artist Katelyn Emerson, native of Maine and Laureate of the 2013 International Mikael Tariverdiev Organ Competition in Russia, our instruments will be featured in works of Bach, Reger, Duruflé, and others. The concert is free, and all are invited. Please email christian_lane@harvard.edu for more information.

FAITH & LIFE FORUM

The Faith & Life Forum seeks to deepen our devotional lives by promoting religious literacy and cultural competency concerning communities of faith. Held every Sunday morning during the Term before the 11:00 a.m. worship service, the presentations take place in the Pusey Room of the Memorial Church from 9:30–10:30 a.m., but you are invited to gather for coffee and conversation at 9:00 a.m. The next Faith & Life Forum, "The American Healthcare Paradox: The Ethics of Just Care," will be held on Sunday, February 2. Lauren Anne Taylor will give the presentation.

AFRICAN AMERICAN RELIGIONS LECTURE SERIES

At 4:00 p.m. on Wednesday, February 5, Duke Divinity School's J. Kameron Carter will deliver "The Sovereignty Machine: Fugitive Thoughts on Race and Political Theology," the first in a series of lectures about African American Religions this Term. The lecture, which is free and open to the public, will be held in the Sperry Room of Andover Hall at the Harvard Divinity School.

CHURCH SCHOOL FOR CHILDREN

The Church School offers Christian education classes for children ages three through twelve. Classes are held in the Buttrick Room during Sunday services. At the conclusion of the worship service, parents are asked to promptly pick their children up in the Buttrick Room. A committed staff of undergraduate teachers work closely with the Church School Coordinator, Brianna Goodlin. Contact Brianna at briannagoodlin@college.harvard.edu for more information.

MUSIC NOTES

Alfred V. Fedak's setting of Christina Rossetti's "Spring Bursts Today" was commissioned for the inauguration of the Fisk Op. 139 pipe organ on Easter Day, 2012. One of America's most widely-published composers of sacred music, Fedak is Minister of Music and Arts at Westminster Presbyterian Church in Albany, New York. His style combines the English pastoral modality of composers such as Vaughan Williams with the rhythmic vigor of contemporary American church music.

René Clausen is professor of music at Concordia College in Moorhead, Minnesota, and conductor of the acclaimed Concordia Choir. "Set Me As A Seal" comes from the cantata *A New Creation*, and has become one of the composer's most performed works.

This morning's organ music comes from the pen of Johann Sebastian Bach. The *Prelude and Fugue in A Minor*, BWV 543, was written while Bach was working at the Weimar court, where he composed the majority of his large-scale organ works; the fugue — one of the composer's longest — is characterized by a fast and vigorous subject in compound meter.

The chorale prelude — a liturgical composition based on an existing chorale tune — figures prominently in Bach's oeuvre, and his collection known as the Great Eighteen shows this compositional form at its pinnacle: today's postlude is the opening work of that collection. Based on Luther's hymn *Veni, sancte spiritus* (Komm, Heiliger Geist, Herre Gott), it is a majestic, continuous musical fantasia whose chorale theme is declaimed by the pedal in thundering long notes.

SUNDAY SERMONS AND MORNING PRAYERS SERVICES ON HARVARD'S ITUNES U

Sunday sermons and weekly Morning Prayers services are available on Harvard's iTunes U in the "Religion & Spirituality" channel. From your iTunes software, search "Harvard Memorial Church" to listen on your iPod, iPhone, iPad, Mac, or PC.

NEXT SUNDAY'S SERVICE

Next Sunday is the First Sunday of Spring Term, Holy Communion, and the Fourth Sunday after the Epiphany. The preacher will be Professor Jonathan L. Walton.

For more information on upcoming services and events:

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