

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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The First Sunday of Spring Term

Sunday, January 28, 2018  
11 a.m.

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

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## PRELUDE

Episode (1940)

*Aaron Copland (1900–1990)*

## HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”  
*The congregation standing*

*Old Hundredth*

## INVOCATION

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## HYMN

No. 3, “Let the Whole Creation Cry”  
*The congregation standing*

*Llanfair*

## GREETING AND THE PEACE

*All are invited to join in singing of Hymn No. 27, stanza 1.*

## OFFERTORY

*The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the front of the church.*

"Psalm 108:2; Psalm 100" from *Chichester Psalms* (1965) Leonard Bernstein '39 (1918–1990)

|                                       |   |
|---------------------------------------|---|
| עוֹרָה הַנִּבֶּל וְכִנּוֹר            | Awake, thou lute and harp;                            |
| אֶעֱרִיָּה שָׁחַר                     | I myself will awake right early.                      |
| הֲרִיעוּ לַאֲדֹנָי כָּל־הָאָרֶץ       | O be joyful in the Lord, all ye lands:                |
| עֲבֹדוּ אֶת־אֲדֹנָי בְּשִׂמְחָה       | Serve the Lord with gladness,                         |
| בְּאוֹ לִפְנֵי בְּרִנָּה              | And come before his presence with a song.             |
| דַּעוּ כִּי אֲדֹנָי הוּא אֱלֹהִים     | Be ye sure that the Lord he is God;                   |
| הוּא־עָשָׂנוּ וְלֹא (וְלוֹ) אֲנַחְנוּ | It is he that hath made us, and not we ourselves;     |
| עַמּוֹ וְצֹאן מִרְעִיתוֹ              | We are his people, and the sheep of his pasture.      |
| בְּאוֹ שְׁעָרָיו בְּתוֹדָה            | O go your way into his gates with thanksgiving,       |
| חֲצִרָתָיו בְּתִהְלָה                 | And into his courts with praise;                      |
| הוֹדוּ־לוֹ בְּרָכוּ שְׁמוֹ            | Be thankful unto him, and speak good of his name.     |
| כִּי־טוֹב אֲדֹנָי לְעוֹלָם חַסְדּוֹ   | For the Lord is gracious, his mercy is everlasting;   |
| וְעַד־דֹּר וָדֹר אֱמוּנָתוֹ           | And his truth endureth from generation to generation. |

## DOXOLOGY

*Sung by the congregation, standing*

Praise God, from whom all blessings flow;  
Praise him, all creatures here below;  
Praise him above, ye heavenly host;  
Praise Father, Son, and Holy Ghost. Amen.

## FIRST LESSON

Deuteronomy 18:15–20

*Pew Bible, page 163 (OT)*

## ANTHEM

Lætatus sum, SV 206:6 (1610)

*Claudio Monteverdi*

Lætatus sum in his, quæ dicta sunt mihi:  
In domum Domini ibimus.  
Stantes erant pedes nostri, in atriis tuis, Ierusalem.  
Ierusalem, quæ ædificatur ut civitas:  
Cuius participatio eius in idipsum.  
Illuc enim ascenderunt tribus,  
Tribus Domini testimonium Israel  
Ad confitendum nomini Domini.  
Quia illic sederunt sedes in iudicio,  
Sedes super domum David.  
Rogate quæ ad pacem sunt Ierusalem:  
Et abundantia diligentibus te.  
Fiat pax in vitute tua:  
Et abundantia in turribus tuis.  
Propter fratres meos, et proximos meos,  
Loquebar pacem de te:  
Propter domum Domini Dei nostri,  
Quæsivi bona tibi.  
Gloria Patri et Filio  
Et Spiritui Sancto.  
Sicut erat in principio, et nunc, et semper,  
Et in sæcula sæculorum. Amen.

*I was glad when they said unto me,  
We will go into the house of the Lord.  
Our feet shall stand in thy gates, O Jerusalem.  
Jerusalem is built as a city  
That is at unity in itself.  
For thither the tribes go up,  
To testify unto Israel,  
To give thanks unto the name of the Lord.  
For there is the seat of judgment,  
Even the seat of the house of David.  
O pray for the peace of Jerusalem;  
They shall prosper that love thee.  
Peace be within thy walls,  
And plenteousness within thy palaces.  
For my brethren and companions' sakes,  
I will wish thee prosperity.  
Yea, because of the house of the Lord our God,  
I will seek to do thee good.  
Glory be to the Father, and to the Son,  
And to the Holy Ghost,  
As it was in the beginning, is now and ever shall be,  
World without end. Amen.*

*Psalms 122 with Gloria Patri*

## SECOND LESSON

Mark 1:21–28

*Pew Bible, page 30 (NT)*

## PRAYER HYMN

*The congregation seated*

Day by day, dear Lord, of thee three things I pray: to  
see thee more clear - ly, love thee more dear - ly,  
fol - low thee more near - ly, day by day.

## THE PRAYERS OF THE PEOPLE

### THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

*Following the Lord's Prayer, the Prayer Hymn is repeated.*

### SERMON

The Inconvenience of Truth

### HYMN

No. 312, "Come, Thou Fount of Every Blessing"

*Nettleton*

*The congregation standing*

### BENEDICTION

### POSTLUDE

Toccatà Prima

*Girolamo Frescobaldi (1583–1643)*

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### OUR MISSION

*The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.*

# ANNOUNCEMENTS

Sunday, January 28, 2018

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## WELCOME

Today is the First Sunday of Spring Term. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. The service is led by the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church; and Michael Robinson MDiv III, Seminarian in the Memorial Church. The first lesson is read by Ozichi Osuoha '19. The second lesson is read by Karen-Alexandra Noguez '18. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster; and Thomas M. Sheehan, Associate University Organist and Choirmaster.

A crying room is available for young children and infants in the lower level of the church. Parents and their children are welcome to use the respite space during worship, complete with an audio broadcast of the service.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

## FAITH FORMATION

Church School resumes today! The Church School offers Christian education classes for children of ages three through fifteen. New this year is our Teen Class. All classes are held during Sunday services in the Fall and Spring Terms. To register or learn more, please visit the Church School for Children page on our website. All families are kindly asked to register their children.

For adults in the MemChurch Community, the Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. These programs are held Sunday mornings during Term in the Buttrick Room from 9:30 a.m. to 10:30 a.m. Speakers include scholars, pastors, and other public figures whose work enhances our awareness of the pivotal role religion plays across space and time. The Forum will resume for its Spring Term next Sunday, February 4, with Tim McCarthy, Adjunct Lecturer on Public Policy; Program Director, Carr Center for Human Rights Policy, Harvard Kennedy School. Contact Ministry Fellow, Westley (Wes) Conn ([westley\\_conn@harvard.edu](mailto:westley_conn@harvard.edu)) for more information about faith formation at MemChurch.

## MUSIC NOTES

Leonard Bernstein '39—whose birth centenary we celebrate this year—wrote *Chichester Psalms* in 1965 for the Southern Cathedrals Festival, comprising the choirs of Chichester, Winchester, and Salisbury Cathedrals. The opening movement begins with an exuberant musical declamation of the second verse of Psalm 108, “Awake, psaltery and harp! I myself will waken the dawn.” This is followed by a lively setting of Psalm 100 which shows the influence of Latin American rhythm that Bernstein had put to such wondrous effect in *West Side Story* (1957).

Claudio Monteverdi represents the pinnacle of Italian Renaissance composition, and he guided the transformation to the early Baroque style: the Harvard University Choir will be celebrating Monteverdi's compositions throughout this academic year. Monteverdi's *Vespro della Beata Vergine*—published in 1610 together with his *Missa in illo tempore*—is a sequence of fourteen pieces (including two versions of the *Magnificat*), that some scholars believe could have been used in a liturgical setting. Others claim that it was a composition portfolio compiled in order to secure employment away from the political intrigues and jealousies of the Court of Mantua; indeed, in 1613, Monteverdi assumed the prestigious post of *maestro di cappella* at the Basilica of St. Mark's, Venice. The Harvard University Choir will present the complete Vespers during Harvard's ARTS FIRST celebrations on Saturday April 28, 2018; this morning, the group presents the setting of Psalm 122, *Lætatus sum*, which weaves the plainsong *cantus firmus* around the various voice parts.

Aaron Copland was a close personal friend of Leonard Bernstein. *Episode*, which was derived from music intended for but not ultimately used in a film score, was commissioned by New York organist Carl Weinrich (1904–1991) as part of a series of compositions by American organists who had not, up until that point, written for the organ.

Girolamo Alessandro Frescobaldi was born into the last flowering of the musical culture of the court of Ferrara, under Duke Alfonse II d'Este. In 1608, Frescobaldi left for Rome to become Organist of the Cappella Giulia in St. Peter's. In 1615, he published two publications of keyboard music. With the Toccatas from these books—including today's postlude—Frescobaldi laid the foundation for the new expressive style that was to change keyboard composition dramatically thereafter.

## MORNING PRAYERS

Monday: Sydney Montgomery JD '18; Tuesday: Aric B. Flemming MDiv II  
Wednesday: Anu Vedantham; Thursday: Bruno Villegas McCubbin '19  
Friday: Axel Marc Oaks Takács

## THE OFFICE OF COMPLINE

This Thursday, compline, a twenty-minute candlelit evening service, will be sung by the Harvard University Choir, based upon the traditional evening liturgy of scripture, music, prayers, and silence. The service will be held in Appleton Chapel at 9 p.m.

## CHORAL EVENSONG

Next Sunday at 4 p.m., the Harvard University Choir will present a service of choral evensong in Appleton Chapel, featuring works of Hubert Parry, Anthony Piccolo, and Charles Wood. The service will be conducted by Dr. Barry Rose, formerly of Guildford Cathedral; St. Paul's Cathedral, London; and St. Albans Cathedral. All are welcome.

## LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *wrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively.

## STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

**Like us on Facebook:** *facebook.com/harvardmemorialchurch*

**Follow us on Twitter:** *twitter.com/memchurch*

and **Instagram:** *instagram.com/memchurch*

**Watch us on YouTube:** *youtube.com/memchurchharvard*

## NEXT SUNDAY'S SERVICE

Next Sunday is the Fifth Sunday after the Epiphany. The preacher will be Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church.

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*For more information on upcoming services and events:*

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