

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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Third Sunday after the Epiphany  
The First Sunday of Spring Term

January 24, 2021  
11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

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## PRELUDE

Psalm Prelude: Psalm 40:1–3 (2004)

*Craig Phillips (b. 1961)*

## HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”  
*See end of worship bulletin. The congregation stands and sings.*

*Old Hundredth*

## CALL TO WORSHIP

*from Psalm 36 & Isaiah 2*

*Minister:* Your steadfast love, O Lord, extends to the heavens,  
your faithfulness to the clouds.

*People:* Your righteousness is like the mighty mountains,  
your judgments are like the great deep.

*Minister:* How precious is your steadfast love, O God!  
All people may take refuge in the shadow of your wings.

*People:* For with you is the fountain of life;  
in your light we see light.

*Minister:* Come, let us set out in the light of the Lord!

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## HYMN

No. 291, “Be Thou My Vision, O Lord of My Heart”  
*See end of worship bulletin. The congregation stands and sings.*

*Slane*

## GREETING & THE PEACE

### OFFERTORY

*The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Give online at <https://memorialchurch.harvard.edu/donate>.*

The Word Was God (1995)

*Rosephanye Powell (b. 1962)*

In the beginning was the Word, and the Word was with God, and the Word was God.  
The same was in the beginning with God. All things were made that have been made.  
Nothing was made, he has not made.

*John 1:1-3*

### DOXOLOGY

*The congregation stands and sings.*  
Praise God, from whom all blessings flow.  
Praise God, all people here below.  
Praise God above, ye heavenly host.  
Creator, Christ, and Holy Ghost.  
Amen.

### FIRST LESSON

Jonah 3: 1-5, 10

*from the New Revised Standard Version (OT)*

## ANTHEM

My Lord Has Come (2010)

*Will Todd (b. 1970)*

Shepherds, called by angels,  
Called by love and angels:  
No place for them but a stable.  
My Lord has come.

Sages, searching for stars,  
Searching for love in heaven;  
No place for them but a stable.  
My Lord has come.

His love will hold me,  
His love will cherish me,  
Love will cradle me.  
Lead me, lead me to see him,  
Sages and shepherds and angels;  
No place for me but a stable.  
My Lord has come.

*Will Todd*

## SECOND LESSON

Mark 1: 14–20

*from the New Revised Standard Version (NRSV)*

## PRAYER HYMN

*The congregation remains seated.*

Day by day, dear Lord, of thee three things I pray: to  
see thee more clear - ly, love thee more dear - ly,  
fol - low thee more near - ly, day by day.

## THE PRAYERS OF THE PEOPLE

### THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

*Following the Lord's Prayer, the Prayer Hymn is repeated.*

## SERMON

What Next?

## HYMN

No. 277, “All My Hope on God Is Founded”

*Michael*

*See end of worship bulletin. The congregation stands and sings.*

## BENEDICTION

## POSTLUDE

Meditation on “Ubi caritas”, Op. 1278 (2018)

*Carson Cooman '04 (b. 1982)*

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### OUR MISSION

*The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.*

# ANNOUNCEMENTS

Sunday, January 24, 2021

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## WELCOME

Today is the Third Sunday after the Epiphany, the First Sunday of Spring Term. The preacher is Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School. The service is led by the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church, and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by Rosemarie Smurzynski. The second lesson is read by Daniel Cushing. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. The offertory and anthem are taken from archival recordings of the Harvard University Choir. The prelude and postlude this morning were recorded on the organ at First-Plymouth Church in Lincoln, Nebraska this past week by David von Behren, Assistant University Organist and Choirmaster.

## MUSIC NOTES

The American composer, singer, and educator Rosephanye Powell is Associate Professor of Voice at Auburn University where she conducts the Women's Chorus and the Gospel Choir. *The Word Was God* sets the opening verses of the Gospel of John and builds in intensity from a hushed, rhythmic opening.

British composer Will Todd's oeuvre encompasses choral works, opera, musical theatre, and orchestral pieces; his anthem *The Call of Wisdom* was sung at the Queen's Diamond Jubilee service in June 2012. *My Lord Has Come* was written in 2010 and included in Oxford University Press's *Carols for Choirs 5*; a gentle, contemplative setting, it has become one of Todd's signature works.

The American composer Craig Phillips is well-known for his many choral and organ compositions that have become a regular part of the repertoire of American churches. He has had a long association with All Saints' Church, Beverly Hills, where he has served for many years, formerly as Music Associate and currently as Director of Music. Today's prelude is a work that falls into a long tradition of organ compositions inspired by verses from the psalms. In this case, the piece responds to the first verses of Psalm 40: "I waited patiently for the Lord; he inclined to me and heard my cry. He drew me up from the desolate pit, out of the miry bog, and set my feet upon a rock, making my steps secure. He put a new song in my mouth, a song of praise to our God. Many will see and fear, and put their trust in the Lord." The postlude, by Composer in Residence Carson Cooman, is based on the familiar plainchant melody "Ubi caritas" ("Where charity and love are, there God is").

## CHRISTIAN EDUCATION

The Church School offers Christian education classes for children ages three through sixteen. All classes are held on Sundays in the Fall and Spring Terms from 10:00–10:45am. To register and learn more, please visit the Church School for Children page on our website. The Church School will resume next Sunday, January 31.

The Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms from 9:30–10:30am. The Forum will resume next Sunday, January 31 with the Reverend Rita Powell, Chaplain for the Episcopal Chaplaincy at Harvard. To participate, please visit the Faith and Life Forum page on our website.

Contact Ministry Fellow, Rev. Westley (Wes) Conn ([westley\\_conn@harvard.edu](mailto:westley_conn@harvard.edu)) to learn more about opportunities for faith formation.

## WORSHIP

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at [whrb.org](http://whrb.org). Recordings of Sunday Worship Services and Sunday Sermons are available on our website, [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu), during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

## STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu)

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**Follow us on Twitter:** [twitter.com/memchurch](https://twitter.com/memchurch)

and **Instagram:** [instagram.com/memchurch](https://www.instagram.com/memchurch)

**Watch us on YouTube:** [youtube.com/memchurchharvard](https://www.youtube.com/memchurchharvard)

## NEXT SUNDAY'S SERVICE

Next Sunday is the Fourth Sunday after the Epiphany. The preacher will be the Reverend Rita Powell, Chaplain for the Episcopal Chaplaincy at Harvard.



# All People That on Earth Do Dwell

1

*para. of Psalm 100*  
*William Kethe, 1561, alt.*

OLD HUNDREDTH LM  
*Genevan Psalter, 1551*

1 All peo - ple that on earth do dwell, sing  
2 Know that the Lord is God in - deed; with -  
3 O en - ter then his gates with praise, ap -  
4 For why? The Lord our God is good, his

to the Lord with cheer - ful voice; him serve with mirth, his  
out our aid he did us make; we are his folk, he  
proach with joy his courts un - to; praise, laud, and bless his  
mer - cy is for - ev - er sure; his truth at all times

praise forth tell, come ye be - fore him and re - joice.  
doth us feed, and for his sheep he doth us take.  
name al - ways, for it is seem - ly so to do.  
firm - ly stood, and shall from age to age en - dure.

Rob tu mo bhoile, a Comedi cride  
*Irish, 8th cent.!*  
 trans. Mary Byrne, 1905  
 adapt. Eleanor Hull, 1912, alt.

SLANE 10 10 9 10  
*Irish melody*

*harm. Harvard University Hymn Book, 1964*

1 Be thou my vi - sion, O Lord of my heart;  
 2 Be thou my wis - dom, be thou my true word;  
 3 Be thou my buck - ler, my sword for the fight;  
 4 Rich - es I heed not, nor earth's emp - ty praise;  
 5 High King of heav - en, when vic - tory is won

naught be all else to me save that thou art—  
 I ev - er with thee, and thou with me, Lord;  
 be thou my dig - ni - ty, thou my de - light,  
 Thou mine in - her - it - ance, now and al - ways:  
 may I reach heav - en's joys, O bright heaven's Sun!

thou my best thought, by day or by night,  
 thou my great Fa - ther, thine own may I be;  
 thou my soul's shel - ter, thou my high tower;  
 thou and thou on - ly, first in my heart,  
 Heart of my heart, what - ev - er be - fall,

wak - ing or sleep - ing, thy pres - ence my light.  
thou in me dwell - ing, and I one with thee.  
raise thou me heaven - ward, O Power of my power.  
high King of heav - en, my trea - sure thou art.  
still be my vi - sion, O Rul - er of all.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: wak - ing or sleep - ing, thy pres - ence my light. thou in me dwell - ing, and I one with thee. raise thou me heaven - ward, O Power of my power. high King of heav - en, my trea - sure thou art. still be my vi - sion, O Rul - er of all. The music ends with a double bar line and repeat dots.

## All My Hope on God Is Founded

Meine Hoffnung stehet feste  
 Joachim Neander (1650–1680)  
 trans. Robert Seymour Bridges, 1899, alt.

MICHAEL 87 87 337  
 Herbert Howells, c. 1930

1 All my hope on God is found - ed; he doth still my  
 2 Mor - tal pride and earth - ly glo - ry, sword and crown be -  
 3 God's great good - ness aye en - dur - eth, deep his wis - dom,  
 4 Dai - ly doth the al - migh - ty giv - er boun - teous gifts on  
 5 Still from earth to God e - ter - nal sac - ri - fice of

trust re - new. Me through change and chance he guid - eth, on - ly  
 tray his trust; what with care and toil we build them, tower and  
 pass - ing thought: splen - dor, light, and life at - tend him, beau - ty  
 us be - stow; his de - sire our soul de - light - eth, plea - sure  
 praise be done, high a - bove all prais - es prais - ing for the

good and on - ly true. God un - known, he a -  
 tem - ple fall to dust. But God's power, hour by  
 spring - eth out of naught. Ev - er - more from his  
 leads us where we go. Love doth stand at his  
 gift of Christ his Son. Christ doth call one and

lone calls my heart to be his own.  
hour, is my tem - ple and my tower.  
store new - born worlds rise and a - dore.  
hand; joy doth wait on his com - mand.  
all: ye who fol - low shall not fall.

The image shows a musical score for a hymn. It consists of two systems of music. The first system features a vocal line in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are written below the notes. The second system features a piano accompaniment with a grand staff (treble and bass clefs). The piano part includes chords and melodic lines in both hands, supporting the vocal melody.